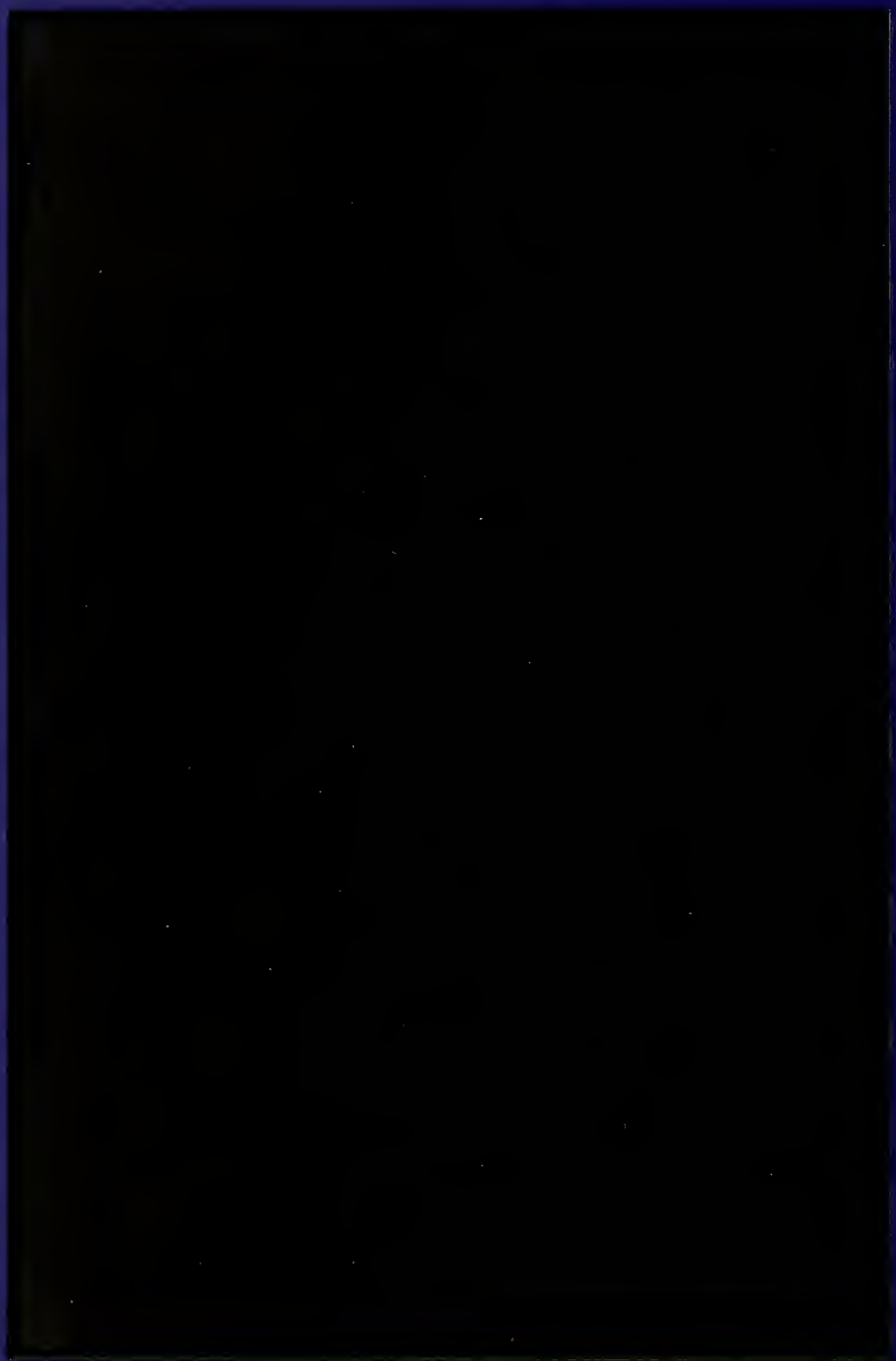
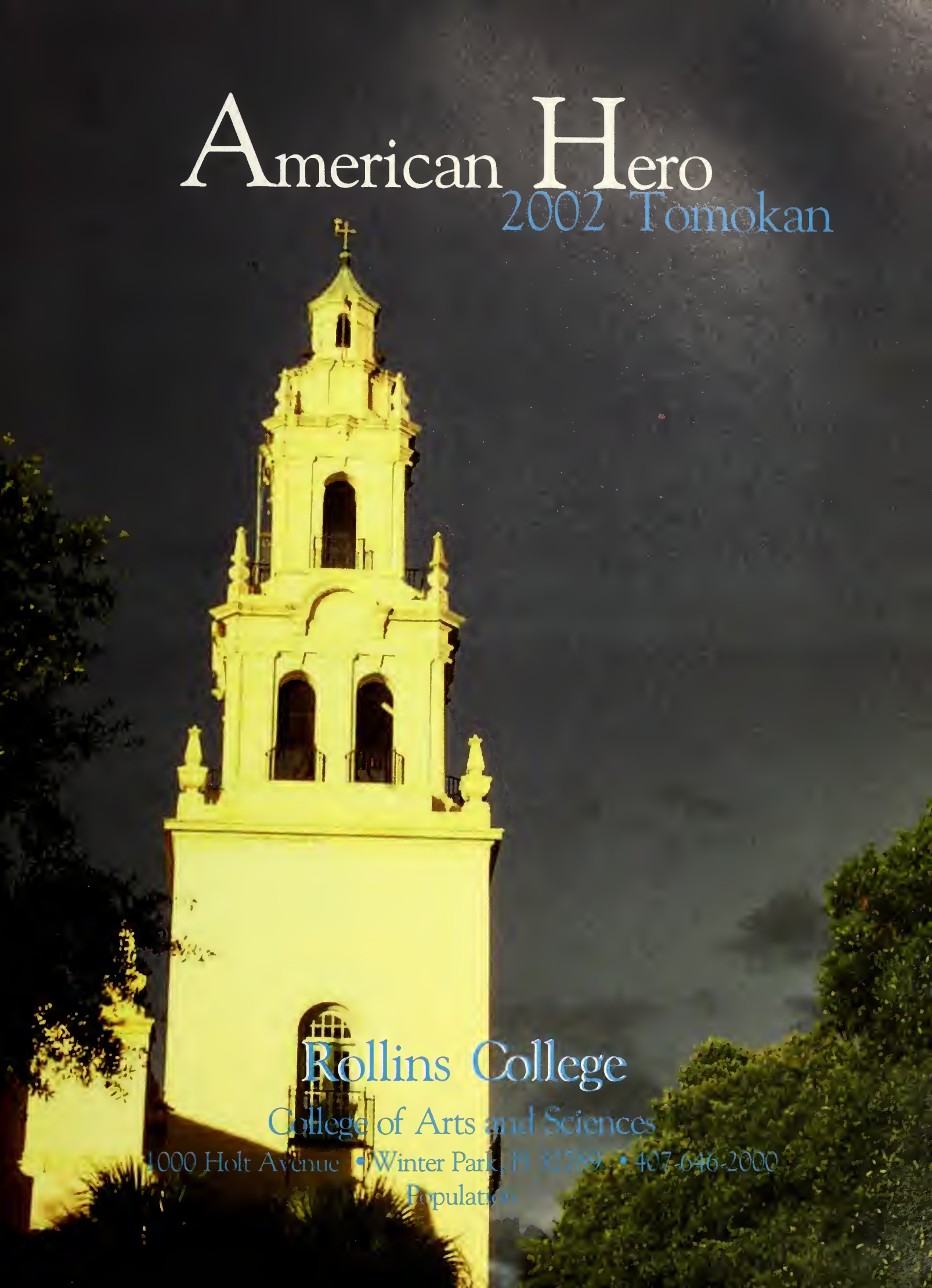
Hero

IORAN



# American Hero

2002 Tomokan



Rollins College

College of Arts and Sciences

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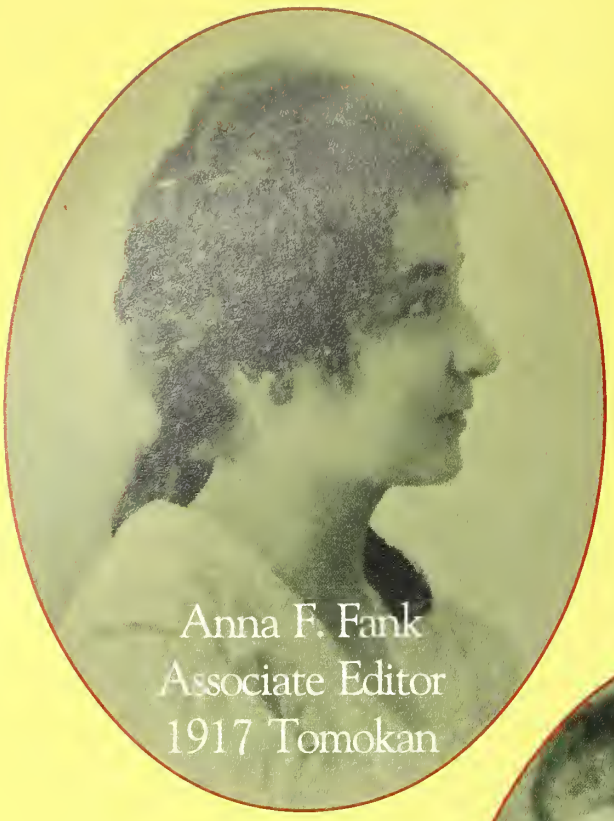
Population



Anna F. Fank
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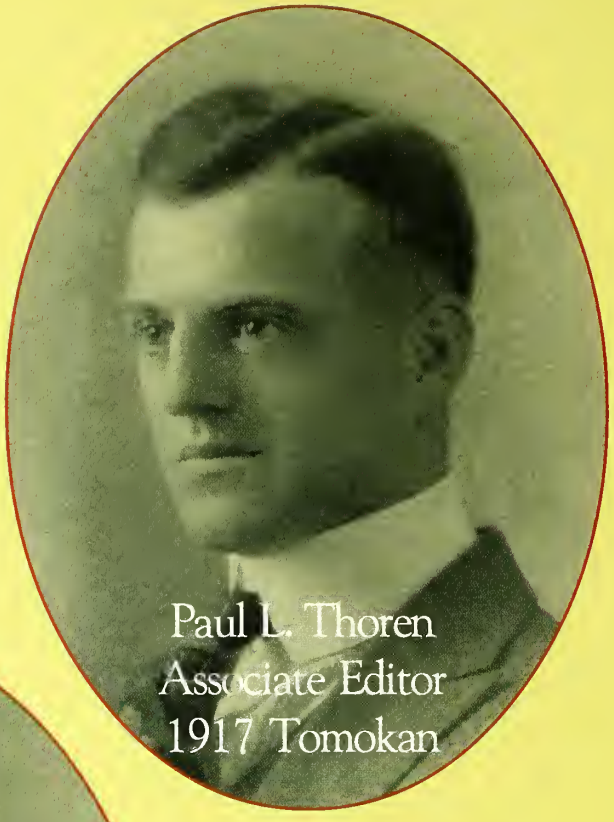
1917 Tomokan



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Alfred J. Hannah
Editor-in-Chief
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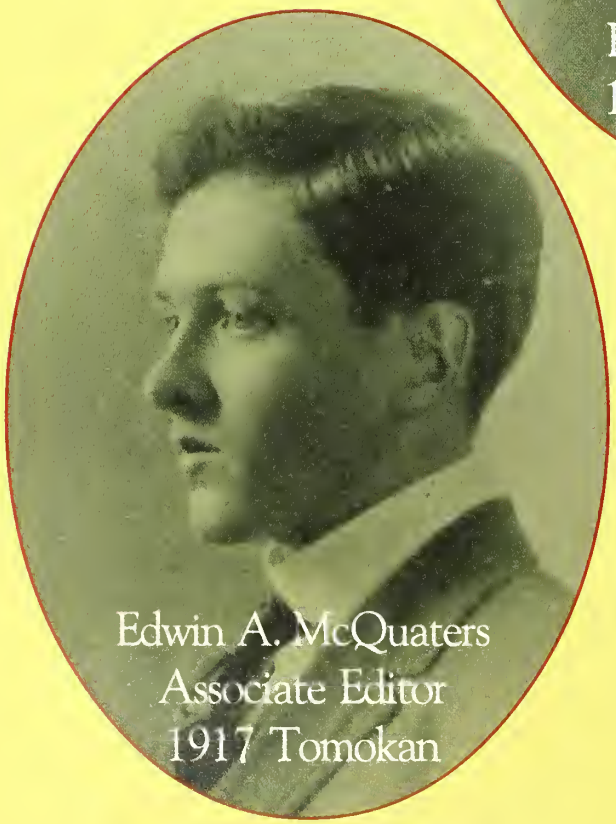

Edwin A. McQuaters
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1917 Tomokan

Mary. L. Conaway
Associate Editor
1917 Tomokan

# THE DEMOSTHENIC DEMONSTRATOR

all-
its

PUBLISHED BY

The Demosthenic Literary Society,

ROLLINS COLLEGE, WINTER PARK, FLA., JUNE, 1894.

HENRY B. MOWBRAY, Editor-in-Chief. ROBERT P. OLDHAM, Business Manager.

FRED P. ENSMINGER,
ERNEST E. MISSILDINE, } Associate Editors.

# What is Tomokan?

## Documenting 85 Years of College Excellence

Written by J. Rodríguez-Sanjurjo

The College's senior class of 1917 first published the Tomokan yearbook. Although the 1917 publication was the first to be called the Tomokan, the College has published yearbooks since 1894. Entitled the Demosthenic Demonstrator, the College's publication of yearbooks predates the publication of the Sandspur. In fact, the Sandspur served as the yearbook for a time before it took its current form as a weekly periodical. Moreover, the College's yearbooks are the oldest publications of their type in the State of Florida and among the oldest in the United States of America.

Why Tomokan? Most students ask this, and most of us have no idea what this word really means. In short, a Tomokan is one from the family of Timucua tribes that once dominated central Florida, including the tribes of Pensacolar and Acolu. In a time marred by indifference towards diversity in people, the Senior Class of 1917 stood out and dedicated their yearbook to the Native people of the very lands in which our school resides. The students of the College viewed the Tomokans of Florida as "a people distinguished by courtesy and kindness," who suffered "the unfortunate and unrelenting hostility under insult" from "armed" Europeans.

The College's present yearbook is in its eighty-fifth volume. The pages of our yearbooks have spanned a time of considerable change and give us a taste of what it would have been like to be a student during event, event, and event. Our yearbooks not only contain within them fond memories of our youth and days at this school, they record history and enable us to travel back through time itself and see how our counterparts lived through the college experience in times of turbulence and war, as well as times of peace and prosperity.

# American Hero

## Standing United in a time of Tragedy and Triumph

Written by K. Winslow
Photography by J. Rodríguez-Sanjurjo and K. Winslow

The theme for the 2001 - 2002 Tomokan Yearbook was originally "Part of the Action." The staff wanted to do a comic book design depicting the fox as an action hero. To support the year of "Gender Matters," the editorial staff decided to feature male and female "super foxes" in the book. Production of the book began the week before classes did, so that the book would include the orientation of the freshmen. Once classes started, editors, Tomokan team members met weekly to discuss the book and make assignments for what needed to be done. We started designing layouts, taking pictures, looking for a cover artist, and organizing general production right away. Everything was going as planned and moving along quite well. Then September 11 occurred. The staff could not ignore that such a devastating thing had happened to our nation. Because of this horrible event, the staff decided to change the name of the book to "American Hero." We wanted to show our support for our nation and the many brave men and women who lost their lives because of the hatred of a few people. This terrible event affected everyone, not just those in New York and Washington, D.C., and we wanted to recognize this fact. Not only did the nation pull together because of the tragic events of September 11th but they came together as well to celebrate the Olympics held in February in Salt Lake City, Utah. Winter Park participated in the celebration by having the Olympic Torch run through town and right by our campus. These events allowed the nation to get to know many more American Heroes as well.

The staff carried the "American Hero" idea through the book by choosing red, white, and blue as the main color selections. The comic book characters were created in patriotic fashion especially for the Tomokan by Heather C. Houck '02. We wanted to feature her artwork on more than just the cover, so we included it on all the divider pages as well as the folio. The design of the book is very modern, with a number of spreads featuring graphic design and rounded-corner photos: the staff's aim is for the book to be cutting edge, like no other book seen before. Since every student on campus is an American Hero, we had no trouble carrying this idea through our featured stories. The staff realizes that "American Hero" is unlike other yearbooks that have been done in the past, but we hope you enjoy the changes that we have made.

# Student Life
## Doing More Than Just Hitting the Books

Written by J. Rodríguez-Sanjurjo
Photography by J. Rodríguez-Sanjurjo and K. Winslow

Student life at the College is anything but mundane. With fifty-eight student organizations to choose from, seventeen residential facilities to live in, classes to take in thirty-six areas of study in any given semester, and as many as twenty-eight majors to study, students at the College are as diverse as the schools and hometowns from which they come. In addition to what the College has to offer, the very location of the College itself has a lot to offer to its residents and students. Located in the very heart of Central Florida, students have everything from shopping and the Morse Museum down Park Avenue to the various entertainment facilities offered to them down I-4, including downtown Orlando and Pleasure Island.

The various student organizations on campus strive to make the college what it is: an institute of higher learning. There is more to the academic life at the College than the classes students take. The organizations students participate in also provide many lessons in both academia and in life itself. Students participate in all facets of life on campus, from work-studies who make certain services possible to the student staff that runs the Cornell Campus Center and its events. Serving their community, both at home and beyond, students serve in various Student Government Association committees, from the Student Services community that works tirelessly with food services to Habitat for Humanity that reaches out to the community in need around us.

Student life itself is as dependent on life outside the academic setting as it is on life within it. For this many students find refuge in the various religious, athletic, and cultural activities on campus. The Cultural Action Committee, led by chair David Rivero '02, is responsible for over seeing the ## cultural and diversity based organizations on campus. His leadership is yet another example of the various opportunities available to students at Rollins College. In their spare time, many students work tirelessly on making the student organizations a reality with the help of Student Involvement and Leader, directed by Rina Tovar.

Theatre majors, Jill Franklin, Evelyn LaLonde, and Danielle Fernandez wait for the elevator at their hotel in Mobile, Alabama where the South Eastern Theatre Conference was held. Students went to this conference to find work and audition for graduate school programs in the theatre.

1. The Assistant Director of Residential Life Alyssa Murphy and McKean Hall Director Josh Martin talking with incoming freshmen living in C.O.V.E. on their first night on campus.

2. One of the many events held on campus for Parents Weekend, typically attended by the families of may freshmen, was a hypnotist. Here several of our student perform weird tasks while "under the influence".

3. The Cornell Campus Center played host to the Activities Fair, where students could find out about different clubs on campus like A.C.E.

4. Students and their family started lining up outside of McKean Hall at 7:00 to start checking into their new room and to meet the people they would live with for the next year.

5. McKean Residential Assistant Ashley Morris helps to check new students into their rooms on their first morning on campus.

6. Thespians Travis Pasternak, Erin Salem, Erin Muroski, and Velarian Khan perform for the incoming freshmen in Peer Pressure.

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# Orientation

## Coming to Discover Life on Our Own

Written by J. Rodríguez-Sanjurjo and K. Winslow
Photography by K. Winslow and J. Strout

From destinations across the United States and beyond, new students converged at the College to form a new diverse student body. Long gone are the days where upperclassmen greet incoming freshman at the train station. Now, most make their way to the campus from Orlando International Airport, while the rest either make the quick drive from their local homes or come here by way of an even longer road trip. The combined classes are approximately sixty-three percent female and thirty-seven percent male, forty-two percent of students call Florida home, while fifty-six percent reside elsewhere in the United States, with about twenty percent of the student population coming from the mid-Atlantic and two percent of the population representing various locations on the globe outside of America.

The Cornell Campus Center, the heart of our campus, is the first glimpse many see of their new home. It is here that New Student Registration is located after they have checked into their rooms in the residential halls. Norito Irei said, "Coming from Japan, I was surprised to meet people from so many different backgrounds, from all over the United States and people from my hometown. I was surprised how quickly I was accepted in the community here. For me the dorms were great." Each floor of the residential halls held informational meeting the first night so that everyone could meet their new R.A.s, and everyone that they would be living with for the rest of the year.

On the first day that new students were on campus they attended different meetings with their parents and started to get to know their new roommate, while they set up their room and their parents attended other meetings. The first week that the students were on campus was kept busy with all sorts of events that let them become acquainted with the campus. They met their Peer Mentors for the first time and were introduced to their Rollins Conference Course classes. The R.C.C. classes meet more often than other classes and are designed to introduce incoming Freshmen to life at college. These class are not just the regular lecture of many other classes on campus but they also have fun events that allow the students involved to bond and meet new people on campus. At the end of the Fall Semester all the R.C.C. classes come together to have a picnic.

During the first week new students will also attend Peer Pressure a performance put on by the students of the theatre department as a way to introduce students to circumstances that they may face at college. There is also the annual talent show at the DownUnder and the lighting of candles around the Alfond Swimming Pool. To these new students, orientation serves as more than a way to commence their college careers; it also provides lifelong friends and memories.

# On the Town

## Finding Entertainment off Campus

Written by J. Rodríguez-Sanjurjo
Photography by J. Rodríguez-Sanjurjo, K. Winslow, and J. Morrison

A parents dream is a responsible child who, in college, spends frugally and spends his or her days working hard and tirelessly at the College. "Tirelessly" best matches the glazed-over, walking dead look most of us sport after exams, papers, or even partying. Come to campus during midterms or finals, and it seems as if grunge is in once more. Although some of us can identify with going without sunlight for a few days because of an impending test, midterm paper, or simply procrastination, we can always count on our trips off campus to clear our minds of the books. For this, we must all be grateful for the college's central location – close to everything.

Students have so much to choose from. There is Park Avenue just off our front lawn or follow Fairbanks to I-4, where the world known as the "I-4 Corridor" is available to all. Our central location makes access to Downtown Orlando, Sea World, the Universal Studios attractions, and the Walt Disney World Resort possible. More than the birthplace of the boy band, Orlando's downtown boasts a number of impressive nightclubs to choose from, including Cairo and Tabu. Through that same path, we have access to shopping, food, and fun. The Florida and Altamonte Malls are our closest shopping malls, and, after a quick trip down Park Avenue, students can be seen toting numerous shopping bags.

Part of being a student involves food – and lots of it. Let's not forget the "Freshman Fifteen", and please let's remember that when its food – good food – we want take a left onto Fairbanks once more, turn right onto 17-92, and a stretch of restaurants opens to us. Houston's, Hops, Olive Garden, and P.F. Chang's, along with the Winter Park Village which houses the Regal Cinema 20, are other locations where our students frolic and run. The movie theater is always filled with our students and serves to be the quickest escape when Disney's AMC Pleasure Island 24 is out of reach. Truly, the College's central location lets us roam and have fun.

1. Thespians Jill Franklin, Evelyn LaLonde, Danielle Fernandez, and Nick Bazo stroll the streets of Mobile, Alabama on their trip to the South Eastern Theatre Conference.

2. Hard Rock Life is venue where local and nationally know bands come to perform. Elie Greenberg performed there with his band in the Fall.

3. Cheryl Coiro and her friends hang out at the Hard Rock Cafe at City Walk for the Kappa Delta

4. Just a short drive away in Tampa Jamie Leech, Rachel Tyner, Jill Maetzold, and Jennifer Williams have fun at the Museum of Science and Industry.

5. Freshman Leah Friedman puts together a box of left-overs from Chevy's.

6. In the Disney Store at Down Town Disney Aimee Birdsong, Kara Winslow, and Heather Broussel pose with Disney stuff animals.

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1. Tara DeVries, '05, and Jon Strout, '05, take a breather from watching the College women play against Tampa.

2. Women's Football players run out onto the field to play in the game.

3. Members of Food Services sell snacks to the fans and cheer on the girls with "Tars #1" fingers.

4. Members of LASA came all dressed up to support the girls game.

5. A friend shows her support for Sara by making a sign for her and cheering her on while team mate on her right smiles for the camera.

6. Members of the Women's Football Team pose together for a group picture before the game started.

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# Women's Football

## Bringing a Spirited Student Body Together

Written by K. Winslow and J. Rodríguez-Sanjurjo
Photography by J. Rodríguez-Sanjurjo and J. Strout

On the chilly evening af Friday, Navember 16, the majarity af the callege papulatian, abaut eight-hundred students, faculty and staff, gathered an Sandspur field to cheer an the players af the Wamen's Faatball team. This event braught schaal spirit ta the campus which and has praven year after year ta be ane the largest events an campus. The Wamen's Faatball Team pressed the Wamen af the University af Tampa hard, winning the game.

The College has nat had a faatball team far many years naw and this event rekindled some of the traditians af the past while infusing the current traditian with enthusiasm, schaal spirit, and madernity. The event braught tagether all faur corners af campus life and truly praved ta be a spirited event. event year alsa braught with it a philasaphical change and a new ethas, whereas, the previous event was seen mare as a show and entertainment, this event was taken seriously and treated as a true sparting event, leading ta aur victary against the University af Tampa's Wamen's Faatball Team.

Changes ta this event, in cantrast ta 2000's game against Stetsan, invalve the adaptian af the name Women's Faatball ta stress the events impartance ta the cammunity as a sparting event. This time araund, the Wamen's Faatball team was caached by a real caach with experience in teaching flag faatball. An arganizatianal campetitian was held by Cauncil af Leaders ta test bath Men's Cheerleaders and Wamen's Faatball hapefuls an ability. Half-time braught with it, a mascat campetitian in which the crawd cheered an bath the Lady Tar and the Fax. This event was spansared by many af the arganizatian's an campus, including the Student Government Assaciation and the Council af Leaders.

# Leadership
## Building Strength of Character

Written by C. Meixner, Director of Student Involvement and Leadership
Photography by J. Rodríguez-Sanjurjo and C. Meixner

Offered through the Office of Student Involvement and Leadership, LEAD (Leadership Education and Development) provides a variety of opportunities for leadership and service within and outside of the Rollins community. LEAD supports the philosophy that all individuals - regardless of experience - are capable of leadership. LEAD's interactive offerings include classes, retreats, workshops, and seminars.

This year's LEAD programs included three leadership classes - EMERGE, VENTURE, and Foundations of Leadership. These innovative opportunities encouraged participants to grow in their understanding of self and others, design programs that benefit the community, and discover the skills and attitudes that foster responsible citizenship in a plural society. Another unique program, the ODK/LEAD Brown Bag Luncheon Series, provided the campus community with numerous workshops on topics such as personal mastery, gender and leadership, and vision. In addition, students have collaborated to revitalize the traditional Fall Leadership Retreat and Spring Leadership Banquet.

The success of LEAD rests upon the contributions of its many participants. LEAD is coordinated by Cara Meixner, Assistant Director of Student Involvement and Leadership, and six undergraduate leadership consultants - Erica Basora, Tommy Carbin, Jourdan Haynes, Christiana Laventure, Charissa Smith, and Crystal Watson. The team looks forward to unveiling a new roster of programs and services for the 2002-2003 academic year!

1. Amanda Lane and Keri Jennings talk to students about the Leadership Program at the Activity Fair in the fall.

2. LEAD participants pose for a relaxed picture on the steps on the Cornell Campus Center. A series of seminars and workshops were an engaging part of the LEAD curriculum.

3. Students gather for lunch after one of their long days of community service work.

4. Students carry boxes of clothes that they collected for a service learning project. Community service is one of the many leadership traits that LEAD strives to impart in student participants.

5. Students lift bags of cement out of the back of a truck that they will be using in the Habitat for Humanity project.

6. Students of the leadership class gather together for a picture after one of their projects.

1. Waking up to Knowles Memorial Chapel's bells ringing, students gather in front of the Fox for early morning photographs and celebration.

2. Students form a line to enter President Rita Bornstein's office in the early morning for some juice and donuts.

3. The Fox Day barbaque on Mills Lawn held in the afternoon was a great place to make new friends.

4. Friends gather together on Mills Lawn with faculty and staff to enjoy good food and celebrate the end of the College holiday.

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# Fox Day

## A Party Spanning Five Decades

Written by K. Winslow and J. Rodríguez-Sanjurjo
Photographed by J. Rodríguez-Sanjurjo and J. Culverhouse

Fox Day has been a College tradition for forty-six years running. Started by President Hugh F. McKean, the day and its events have remained stable over the nearly five past decades. In McKean's words, "One day in the spring of 1956, I put the Fox out on the Horseshoe, canceled all classes, and invited everyone to spend the day "doing things as a college." At the end of the day, many students had a new and warm feeling for their college. Fox Day as usual came as a welcome break from classes and meetings"

In the early morning hours, students on campus were woken up to find the Fox to have been mysteriously placed in front of the flag pole on Mills Lawn by President Bornstein. Those students on the Presidents list celebrated early in the day with the President herself, as they always received early notification of Fox Day, while other students ate doughnuts in the President's office and prepared for what they were going to do with their holiday.

Tests, homework, and classes forgotten and postponed, students piled into their cars and drove down I-4 for a day at the beach in the Florida sun. The most popular Fox Day destination is Cocoa Beach, which was obvious when you looked around and saw everyone there was a Rollins Student. Other students chose not to go to the beach, instead, they went to one of the local theme parks, usually Disney or Universal Studios. Even though the campus is located very close to these popular tourist attractions many students do not have time to go visit them so Fox Day is one of the few days out of the year that they can go. Some students decided to use the day to catch up on much needed rest and opted to stay on campus.

In the evening Mills Lawn was once again filled with students for the annual Barbecue attended by members of the College community, their family, and friends of the College. At this time the community comes together for another College and Fox Day tradition, a friendly barbecue under the setting sun with worries and work placed aside for another day.

# Halloween

## All Dressed-Up for a Day of Magic

Written by J. Rodríguez-Sanjurjo and K. Winslow
Photographed by J. Strout, J. Rodríguez-Sanjurjo, and K. Winslow

Halloween is big event on the campus. Students not only celebrate the holiday with each other but with surrounding community as well. Pinehurst and different sororities and fraternities hold parties for the students and campus as a whole hosts Halloween Howl for community children and their families.

Annually, the campus community, in an effort coordinated by the vast majority of student organizations, reaches out to the Winter Park and Central Florida community through Halloween Howl. Halloween Howl is a cooperative event hosted for young children in a huge gala featuring games, food, fun, and, of course, lots of candy! On the morning of the event Mills Lawn is covered with tables that soon will be busily entertaining children with different activities. Each booth is sponsored by a different organization on campus and run by its members. Different residential halls on campus are set up as haunted houses. Each house is a different leave so that there are tours for those who want to be super scared and those who only want to be a little scared. Speaking about her experiences at Halloween Howl, Ashley Morris says, "##insert quote here##." In fact, Halloween Howl would not be possible without the very thing that makes it special – it's cooperative nature. Student Organizations are responsible for every aspect of the event, including providing the candy and the toys handed out to the children.

Every year Pinehurst hosts a Halloween Party on the weekend before Halloween. This year was no different with the event falling the night of Halloween Howl. The event gave awards for those with the best costume allowing students to get creative and express themselves. Many students came out for the party and danced the night away. Sororities and Fraternities also held Halloween parties off campus at different clubs that many students enjoyed.

1. During the haunted house at Pinehurst for Halloween Howl a resident gets cut up.

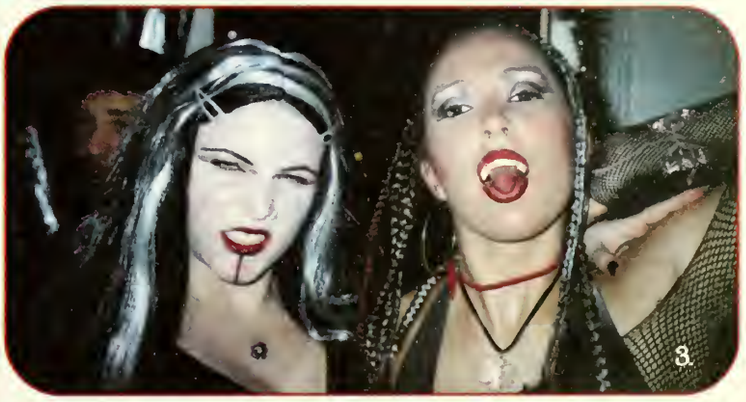
2. Students help community children with a Halloween activity at Halloween Howl.

3. Katie Marzullo and Kara Winslow show their stuff at the Pinehurst Halloween Party.

4. C.O.V.E. members Charles Plummer and Bill Fenster run the Boo Bowling booth at Halloween Howl.

6. Halloween Howl is a student initiative that offers many students the opportunity to interact with the community at large. Student are involved in all aspects of coordinating Halloween Howl, from running tours through various haunted houses to giving out candy and operating booths for community children.

5. Residential Life staff members Danielle Boileau and Alyssa Murphy helped to sponsor Halloween Howl. They were responsible for making sure that everything at the event ran smoothly.



# Seniors
## The Class of 2002

Written by J. Rodríguez-Sanjurjo
Photographed by J. Rodríguez-Sanjurjo, K. Winslow, and B. Woolfork

Four years ago, the high school class of 1998 converged at the Enyart Field House and went through New Student Check-In and Orientation to become the College's class of 2002. Throughout their tenure on campus the Class of 2002 has literally been "on the move" with the College. Their first semester on campus brought about the dedication and opening of the Cornell Campus Center, the realization of many years of planning and hard work made possible through the generosity of various alumni, donors and philanthropists. Subsequent years brought about the construction of the Rice Family Bookstore, the Harold & Ted Alfond Sports Center, and the construction of the College's very own gateway, The McKean Gateway.

The Class of 2002 played a vital role in student life and government on Campus. Stewart Parker '02 leads the Student Government Association as its elected President. Like so many of his classmates before him, Parker embodies the character and spirit of the Class of 2002. The College prepares to send off part of its community into the world. Some have opted to continue their studies in graduate programs, while some have chosen to begin careers. Others, like Brent Woolfork '02, are hoping for a position within the United States Peace Corps before continuing his education and receiving a master's degree.

Although they commenced their life at the College as relative strangers, the high school class of 1998 grew together, forming bonds of friendship. They leave us as the Class of 2002. With them they take a wealth of knowledge on both life and academics, as well as many amazing memories of their college experience.

Cornell Campus Center Building Managers and graduating Seniors, Jenni Hartman, Alle Grue, and Jaime Oelke, pose with Cornell Campus Center Director and Student Involvement and Leadership Director Rina Tovar in the Level 1 Conference Room.

# Seniors Portraits

## Rollins' Most Beautiful Faces

Helene Abdelnour

International Bu[illegible] and Foreign Language

Laura Abruzzese

Sociology

Lauren Alexander

International Business

Jennie Alpert

English

Derrick Babb

International Business

Catherine Bacon

English

Bethany Baeuerlin

English

Tiffany Bagwell

Theatre Arts

Sarah Baierl

Elementary Educotion

Amanda Barrett

English

Nicholas Bazo

Theatre Arts

Jonas Beaubrun

Psychology

Trisha Beharie

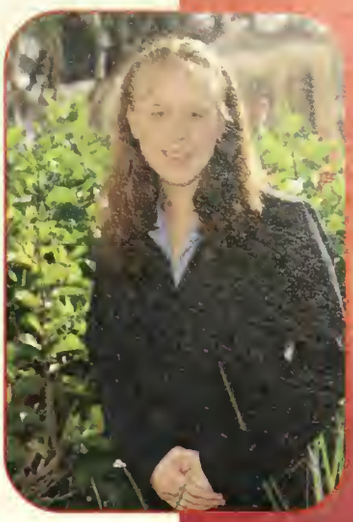
Theatre Arts

Megan Bennett

Enviranmental Studies

Stefani Bertino

Elementary Education



Alexia Brehm

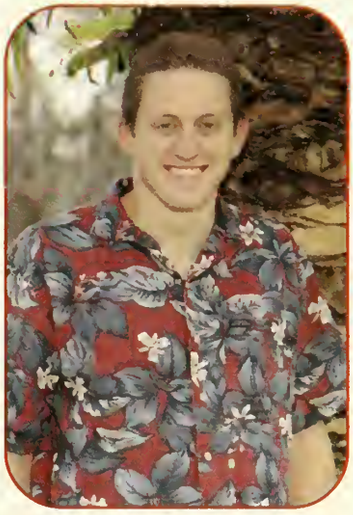
International Business Relations

Diana Brigham

Mathematics

Jennifer Brown

Computer Science



Schuyler Buffington

Politics

London Butterfield

Psychology

Jennifer Campbell

International Relations

Elena Caporusso

International Business and Spanish

Akiko China

Studia Art

Kelly Clayton

Psychology

David Cohen
Theatre Arts

Cheryl Colro
Environmental Studies

Jennifer Constanzo
International Business and Spanish

Jessica Crumlish
English

Jeffrey Danis
English

Anna DeMers
Theatre Arts

Sara Deon
Environmental Studies

Thomas Diaz
International Business

Robert Djang
Economics

Christopher Dooley
Economics

Chandra Durkin
Theatre Arts

Anne Devon Dutcher
Studio Arts

Kristen Edwards
Internationol Relotions

Maruxa Faustmann
Internationol Relotions

Danielle Fernandez
Theotre Arts

Christyne Ferris
Engl

Scott Filter
History

Andrea Fischer
Sociology

Mary Carol Fitzgerald
English

Jill Franklin
Theotre

Xiomara Galdon
Psychology

Michelle Gamber
Anthropology

Robin Gargano
English

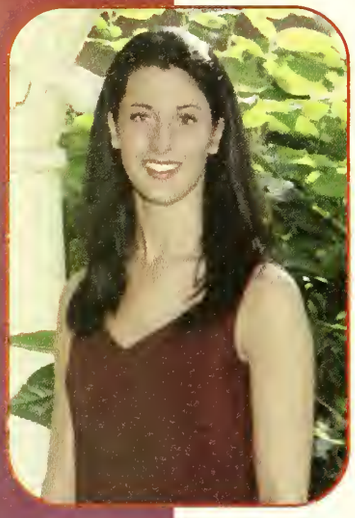
Morgan
Theatre

Monica Gomez
Elementary Education

Alexandra Grue
European Studies

Samantha Haber
Computer Science

Tonya Haley
Environmental Studies



Leah Halsey
Psychology

Olivia Haine
Theatre Arts

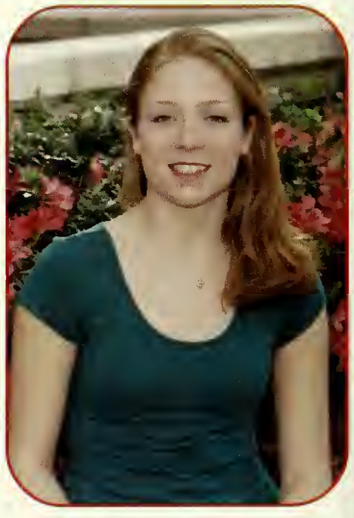
Jennifer Hartman
Environmental Studies

Jacob Hermans II
International Business

Jessica Holt
Biology

Elizabeth Hopkins
Theatre Arts

Heather Houck
Music



Kelly Johnson
Psychology

Rebecca Johnson

Theatre Arts

Andrew Jones

Psychology

Paul Jones

Economics

Michael K[illegible]singer

Religious [illegible]ies

Laura Kimbrell

Theatre Arts

Adam Klitzner

Theatre Arts

Kevin Kroll

International Business

Lollie La[illegible]orge

Computer [illegible]e

Cecile Larochelle

Music

Raana Latif

Politics

Christiana Laventure

Politics

Jamison [illegible]

Theatre [illegible]

Claire Lewis
Theatre Arts

William Lombardi
International Business

Claudine Lopez
International Business

Elizabeth Lukos
Sociology

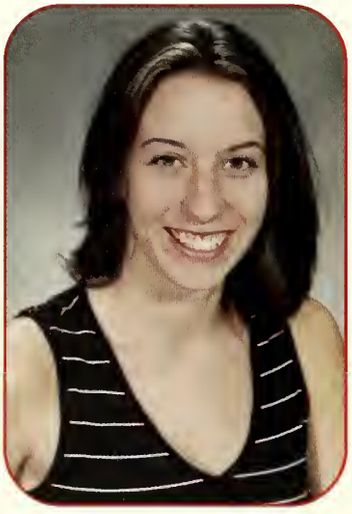
Joslyn Lyons
English

Matilda Madden
Biology

Jill Maetzold
History

Sheri Majoros
Biochemistry

Craig Malatesta
Politics



Carol Mann
Psychology

Katherine Marzullo
Theatre Arts

Laura McClelland
Mathmatics

Alicia Milyak
Environmental Studies

Francisca Montgomery
Theatre Arts

Heather Moody
Politics

Laura Moss
Theatre Arts

Jennifer Neal
Biochemistry

Bessie Newman
International Business

Allison Nichols
Psychology

Jessica Niebauer
Anthropology

David Nowak
Music

Katherine O'Malley
Elementary Education

Laura Ochs
English

Jaime O[illegible]e
Psycho[illegible]

Ashley Ohlman

Elementary Education

Thomas Porker

History

Priscilla Payne

Computer Science

Patience Peebles

Sponish

Sania Perez

Psychology

Diane Petrac

Psychology

Michele Pliner

Psychology and Religion

Casey Roder

Economics

Tasha Raymand

Music

Scott Reoms

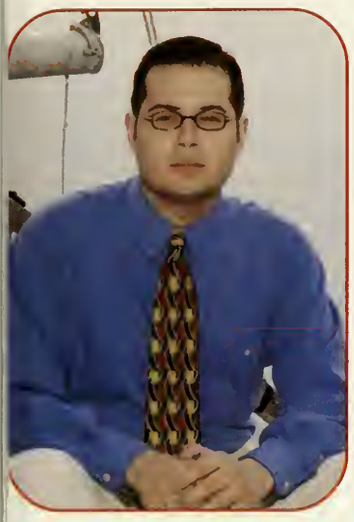
Economics

Robyn Robertsan

Computer Science

Alison Raddy

Politicol Science



José Rodríguez-Sonjurjo

Psychology and Religian

Elizobeth Rollins

Psychology

Doniel Roquette

Internatianal Business

Anna Rosenbaum

English

Shayne-Morie Rowon

Theatre Arts

Elizabeth Rubin

Theotre Arts

Elizobeth Rubini

English

Deanna Russo

Psychology

Heerol Songhrajko

Biachemistry

Amondo Schulmon

Psychology

Amondo Shaw

Elementary Education

Lori Simmer

Theatre

Elyssa Slater
International Business

Charissa Smith
International Business

Leah Sratl
International Relations

Lisa Stransky

Orientation 1998

Jeanmarie Texier
Biochemistry

Troy Thomason
Environmental Studies

Julie Tran
Computer Science

Rachel Tyner
Environmental Studies

Brian Wegener
International Business

Ewan Welsh
Political

Jeffrey Westover II
Biochemistry and Music

Meghan White
Sociology

Brent Woolfork
International Relations

Ellen Zenone
Environmental Studies

Erika Shoemaker
Psychology

# Seniors
## A Closing Tribute

Photography Essay by K. Winslow, J. Rodríguez-Sanjurjo, and J. Strout

Rho Chis sit in front of the Alfond Sports Center before Women's Bid Day. Rho Chi's are volunteers from various sororities whose job it is to guide new recruits through Formal Women's Rush.

Non Compis sisters get excited about Bid Day before their new pledges discover which sorority has given them bids. Non Compis Mentis is the local and independent sorority that was founded at the College.

Director Greg London-Williams helps Danielle Fernandez with her makeup, transforming her into the character Moms for *1940's Radio Hour*.

Theatre majors Rebecca Johnson and Olivia Haine perform a song about the events of *1940's Radio Hour* at *Evening at Fred's*.

Erika Shoemaker takes a break from her busy day to smile for the Tomokan camera between classes. Erika Shoemaker is a senior majoring in Psychology and the house manager for Kappa Delta.

Theatre professor Peg O'Keef and actors David Cohen and Jill Franklin pose in front of the Fred Stone Theatre like catalogue models. Professor O'Keef is responsible for overseeing all student productions on the Fred Stone stage.

Non Compis Mentis sisters celebrate in anticipation of their new recruits arriving for Women's Bid Day. The College has deferred Rush, only allowing first year students to rush in the Spring Semester.

Seniors Laura Moss and Jill Franklin have fun at the their director's, Erin Muroski, house on a night of cast bonding exercises. Productions on the Fred Stone stage are directed by student theatre majors.

Friends David Cohen and Danielle Fernandez try to stay focused when getting directing notes during *Spinning into Butter*. *Spinning into Butter* was another student directed production at the Fred Stone Theatre.

Michael Jones takes a break at Daytona Beach. Many College students find the local trek to Florida's pristine beaches a worthwile break when classes are not in session.

# Seniors
## A Closing Tribute

Photography Essay by K. Winslow, J. Rodríguez-Sanjurjo, and J. Strout

During *1940's Radio Hour* actor Rebecca Johnson has her hair done by *Bangz* stylist Will before a performance. Rebecca Johnson is a senior theatre major who started acting locally on the University High School theatre's stage.

Non Compis Mentis sister, Michelle Gamger, hugs a new pledge on Bid Day. Although women may rush any time after their first semester at the College, Formal Rush is the primary way that fraternities and sororities at the College recruit and expand their organizations.

# Underclassmen
## Pulling up the Ranks

Written by J. Rodríguez-Sanjurjo
Photography by K. Winslow and J. Rodríguez-Sanjurjo

Unlike the graduating class af 2002, the classes af 2003, 2004, and 2005, have their milestones yet ta be set inta stane. Ta them is the job af gaing up the ranks; that is, chaasing a major or majars, changing majars for the first ar secand time, and the rush af finishing requirements with graduating an time in mind. They evalve with the school, and each year the College and campus cammunity became dynamically better in a pasitive directian, and it is up ta them to make this a reality.

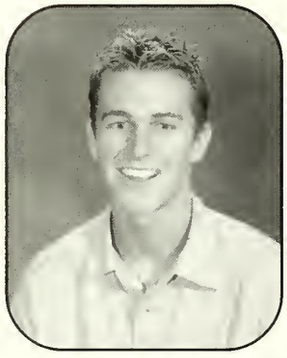
Chaasing a major can be ane af the mast impartant decisians facing a callege student. Finishing a majar becames the mast anxiaus moment far a callege student. Cambine this with secand thaughts af whether one chose the carrect majar and whether ane will ever fulfill the alphabet that is graduatian requirements, then it can be seen why it is a miracle that anyone ever graduates! Same students ga thraugh a cauple, or more, majars while others get it "right" the first time. Getting it "right" means that they find their niche quickly. While same are warking up ta the minute ta finish, athers have enaugh time ta start again with a new majar ar minar. While athers plan ta cantinue their educatian, athers are preparing far a career.

These classes left behind will face challenges, but nat all challenges are bad. When the Class of 2002 departs, it will be up ta the Class af 2006 ta fill the vaid, and it will be up to the remaining members af the cammunity ta help make this a reality. The community that these classes represent is a cantinuaus cammunity built upon layer after layer af students wha have came and gane, and will came and go. These students' lives are chranicled in the pages af this publicatian. They enter as displaced high school seniors and leave as callege graduates prepared ta jain the community and society at large, representing nat anly their wark and strength in getting them to where they stand, but the cammunity that prepared them far their jaurney thraughaut life.

Michael Hunt, his friend and Elie Greenberg relax with food at Dave's DownUnder. The DownUnder allows students to have a place to go late night when hunger bites as well as a place to get together with friends and relax.

# Underclassmen

## The Future Generation of Campus Leaders



Artie Ahr, '05

Katherine Alexander, '05

Reilly Andersan, '05

Shannan Bagwell, '03

Honna Boz, '03

Adelia Birdsong, '03

Anne Blackadar, '03

Jillian Boond, '05

Photo: K. Winslow

During rehearsal for *Spinning into Butter* actors Calin Sabin and Nick Civitello try to catch up on their homework when they are not on stage.

Photo: K. Winslow

Assistant Stage Managers for 1940's Radio Hour relax in the Annie Russell Theatre's Green Room during a rehearsal. The Green Room is used extensively by theatre majors and theatre and dance faculty alike as a place to meet and rest.

Photo: K. Marzulo

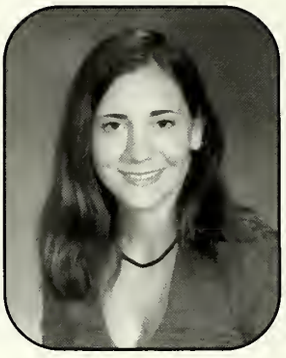
Actors Erin Salem and Nael Smith enjoy a few laughs during rehearsal for *How I Learned to Drive* in the Annie Russell Dance Studio. The Annie Russell Dance studio is one of many facilities available to students for both theatre and dance at the College.

Kari Bastan, '03
Margan Baurdat, '04
Timathy Bratcher, '05
Rosann Bryan, '05

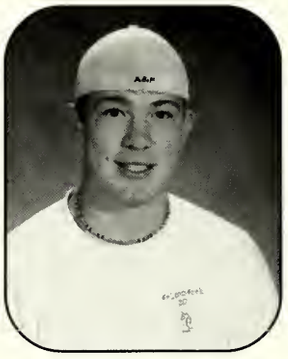
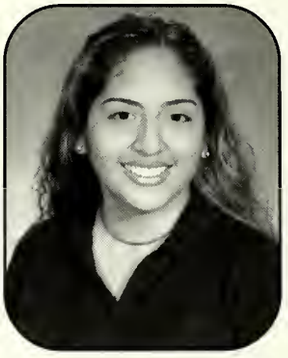
Ryan Burke, '05
Stephen Cahill, '05
Alejandra Carrasquel, '03
Carlin Carrall, '04

Photo: J. Rodríguez-Sanjurjo

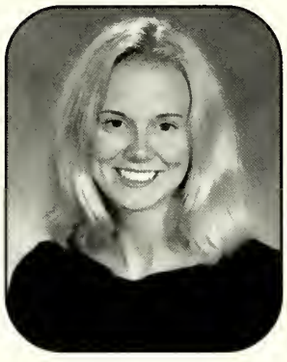
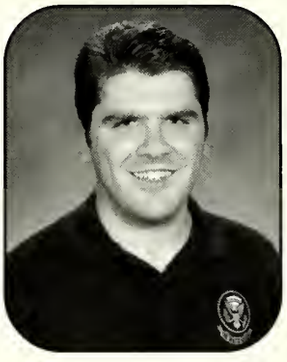
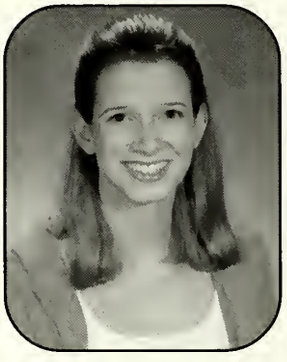
Freshmen Deena Patsaurakas, Marcus Davila, and a friend take a break in front of the Olin Library. The Olin Library's flexible hours make it an attractive meeting place for students around the clock.



Marisa Carrall, '03
Lindsay Cartwright, '05
Lauren Chitwaad, '05
Aprile Coleman, '05

Caralyn Callins, '05
Thamas Cancannan, '05
Lizzette Cangara, '05
Leah Cannally, '04

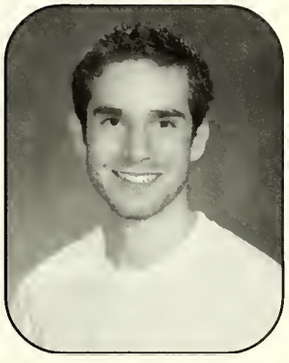




Meredith Culp, '05
Jahn Culverhause, '03
Lauren Daniel, '05
Starr Densford, '05

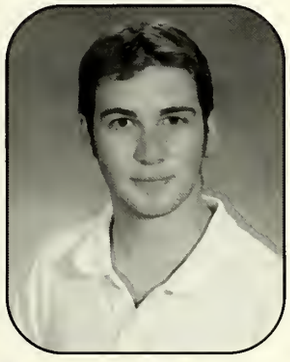
Valerian Khan and his friends finish eating their sandwiches in Dave's DownUnder. The DownUnder and the Cornell Campus Center is open until 2am every night, making it a good place to catch a late night snack and chat with some friends.

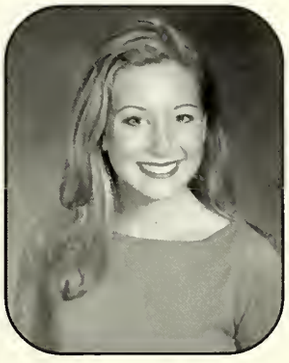
Kappa Delta sisters stop at the top of the stairs of the Cornell Campus Center on their way back to Fox Hall, the Kappa Delta house. The Cornell Campus Center is fondly refered to as the campus's living room by many.

Waiting behind the Alfond Sports Center to find out which sorority they got a bid from Erin Daley and her friends gather for a picture.



Tobitha Devuyst, '05
Heather Dioz, '05
Adriono Ferio, '05
Dokoto Fiori, '05



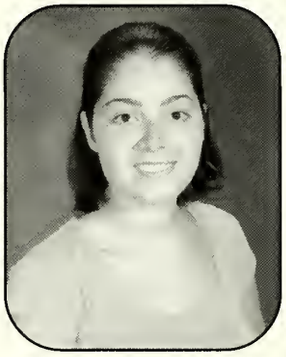


Katie Fleisher, '05
Kristopher Fogel, '05
Lauren Foley, '05
Alexandra Foss, '05

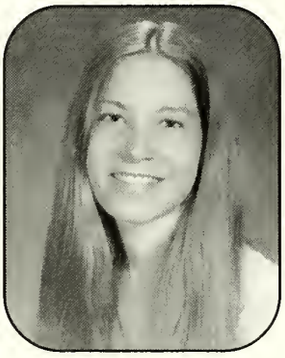
Photo: J. Rodriguez-Sanjurjo

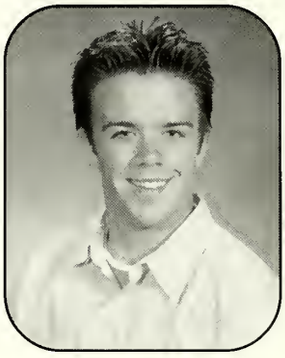
Freshman music major Yuki Okubo takes a break from piano rehearsal in front of Keene Hall. Keene Hall houses the Department of Music and is where all Music majors perform, attend classes, and do their rehearsals.

Before rehearsal for Bourgeois Gentlemen members of the cast and crew enjoy some of the food from the Chinesse Lunar New Year celebration in Dove's DownUnder. Asian Lunar New Year, by far, is the largest cultural event on campus each Spring.



Amondo Freeman, '04
Leah Friedman, '05
Rachel Friedman, '05
Ashli Gogliono, '04





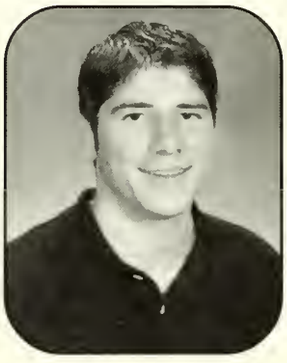
Michelle Gorland, '03
Elizabeth Gorr, '04
Justin Gorrone, '03
Nicole Gilpin, '03

Women recruits anxiously wait outside during Women's Bid Day in hopes that they will receive bids from the same sorority. To many, Bid Day represents relief, as they are assured a spot within a sorority, and anxiety, as they do not know which sorority accepted them.

Photo: J. Strout

Nicole Groce, '05
John Grunow, '05
Kirstin Guillot, '05
Nikkito Gumbs, '05

Soroh Holl, '05
Mory Houghton, '03
Deborah Hull, '05
Suzonne Jackson, '05



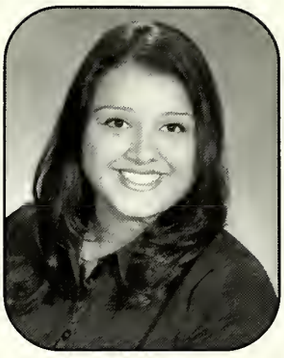
Jennifer Jomes, '05
Rochel Jebsen, '05
Sobrino Jones, '03
Eric Korlin, '05

Photo: K. Winslow

On opening night of *A Streetcar Named Desire*, Stage Manager Kara Winslow poses crew members Trevin Cooper and Jamie Cline.

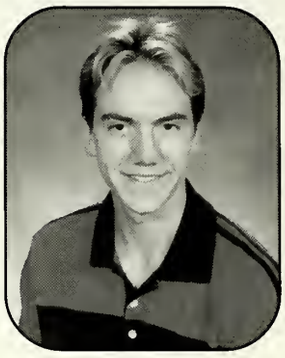
Assistant Stage Manager Kira Sandmire takes line notes during rehearsal for an Annie Russell production. The various productions hospiced by the Annie Russell Theatre and the Fred Stone Theatre give students valuable and needed theatre experience.

Karri Kellam, '05



Hetal Kharecha, '05

Daniel Kanapacki, '03



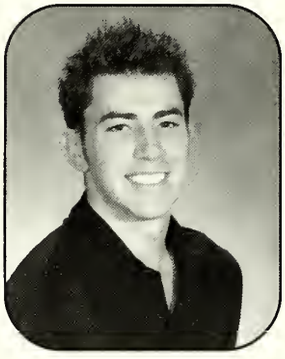
Derrick Krauss, '05

Leighann Kurpetski, '03

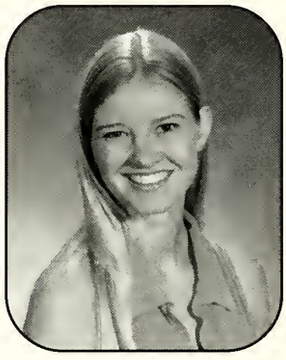
Amanda Lane, '03

Braake Langstan, '05

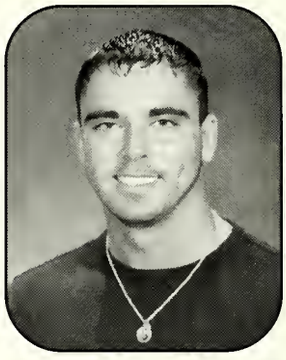
Kristen Lapante, '05



Kyle Leda, '03



Jennifer Lee, '05



Scott Leman, '05

Laurie Langi, '05

Photo: J. Strout

During archive photos for *1940's Radio Hour* Anthony Trujillo and Matt Haslett sit in the house to watch while their fellow cast members rehearse their respective scenes.

Photo: J. Rodriguez-Sanjurjo

After getting caught in a typical Florida rain shower students try to dry off in front of the Cornell Campus Center.

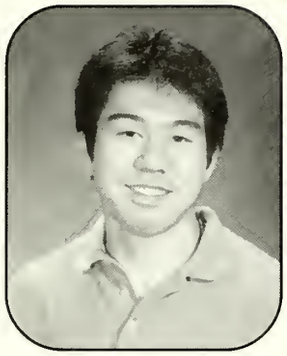
Freshmen students support the Tars at a Women's Soccer Game. Sandspur Field is home to both Men's and Women's Soccer games as well as an occassional Women's Football Game.

Soroh Lucas, '05
Nicola Mocgeoch, '05
Soroh Moxson, '05
Ashley McKibbin, '05

Mory Meyers, '05
Kelly Monohon, '05
Kristin Monohon, '03
Jennifer Morris, '04

At Dave's DownUnder Keith Panfilio and a friend enjoy the modern and upbeat sorroundings. The DownUnder features many forms of entertainment and of course food as a lure for students to take a break from their busy College schedules.

Stage Management Team, Aida Walsh, Kara Winslow, and Kira Sandmire, pose for a picture before a performance of *Streetcar Named Desire*.



Irei Narita, '05

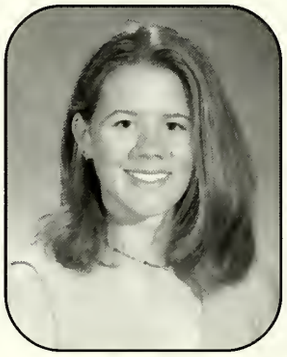
Megan O'Neil, '05

Travis Pasternak, '03

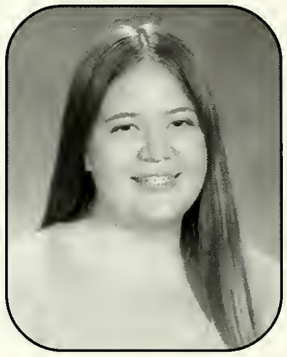
Giselle Peruyera, '05

Michael Piacentini, '05

Kelly Paan-Tip, '05



Amber Prange, '05

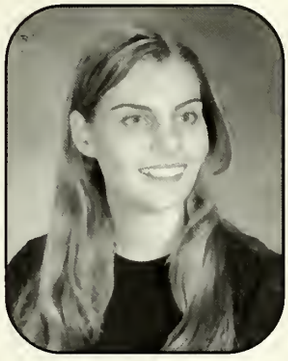


Michelle Ramirez-Matabuena, '05

Freshmen pledges wait excitedly to find out what sorority they soon be a member of on Bid Day. Following Bid Day the new sorority groups head home to their respective sorority houses for a festive night of parties and bonding.

Photo: J. Strout

Sara Roach, '05
Aaran Rabinsan, '03
Minerva Rama, '03
Samuel Scharf, '04



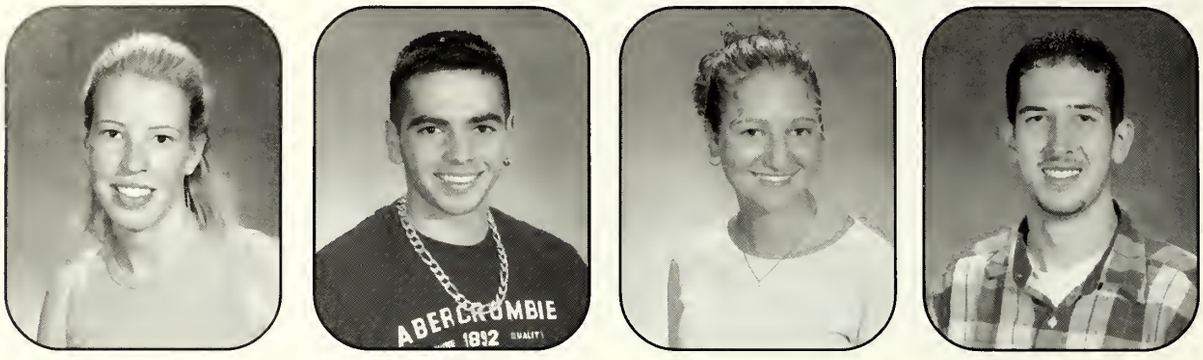
Kathleen Schenk, '05
Anne Schlatterlein, '05
Luiz Secca, '05
Sarah Sedberry, '04

Sarah Sherwaad, '03
Dezrae Smith, '03
Heather Smith, '05
Margeaux Smith, '05

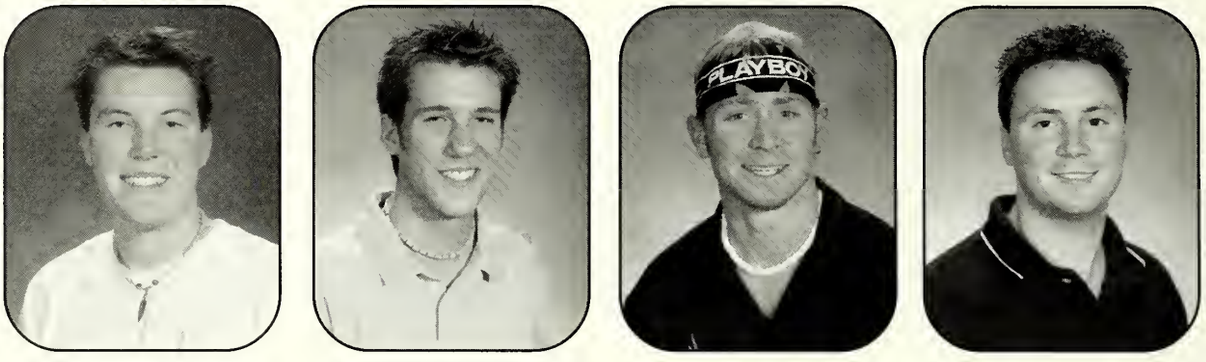
Photo: K. Winslow

Students gather on Mills Lawn to be scared when A.C.E. sponsored "Movies on the Lawn" featuring *The Silence of the Lambs* and *Hannibal*.

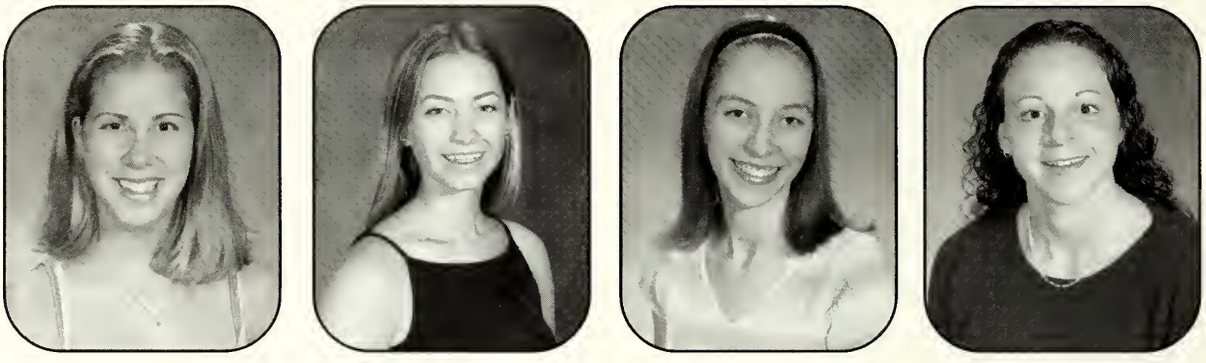
Rollins Players Vice President Anthony Trujillo helps vacuum the Fred Stone Theatre during a second stage production. The Rollins Players is the College's very own theatre group.




Shaw Smith, '05
Matthew Salazzo, '05
Kelly Sparbarg, '05
Thamas Spear, '04




Charles Stewart, '04
Jonathan Strout, '05
Trent Sweitzer, '05
Erik Swenk, '03



Elizabeth Thornhill, '05
Ashley Tillman, '05
Christina Tori, '04
Lauren Valle, '05

Photo: J. Strout

Students gather in front of Mills Lawn for quick conversation and fun. Mills Lawn is home to the occassional frisbey game and is the most recognizable spot on campus.

Photo: J. Rodríguez-Sanjurjo

Freshman Julia Kay signs up for a Meningitis shot. The Lakeside Health Center sponsors many events throughout the year to educated the College community about various risks many college aged students are exposed to.

Actor Erin Salem and assistant stage manager Colin Sabin sit in front of the Fred Stone Theatre before in night of rehearsal for *Moon Over Buffalo*. *The Fred Stone Theatre used to be a small church before being bought by the College and converted into a theatre house.*

Vanessa Vazquez, '04
Andre Wayland, '03
Andrew Weiss, '04
Elizabeth White, '05

Jennifer Williams, '03
Gabriel Willis, '05
Kara Winslaw, '04
Sally Waads, '05

Jane Wurzelbacher, '04
Pysan Yenchai, '03
Alexis Zepeda, '05

Future sorority women gather, awaiting to be called into Women's Bid Day to join their new sorority sisters. For a small college, Rollins College enjoys a vibrant and active Greek presence on campus with a sizeable portion of students wishing to join in.

# Academics

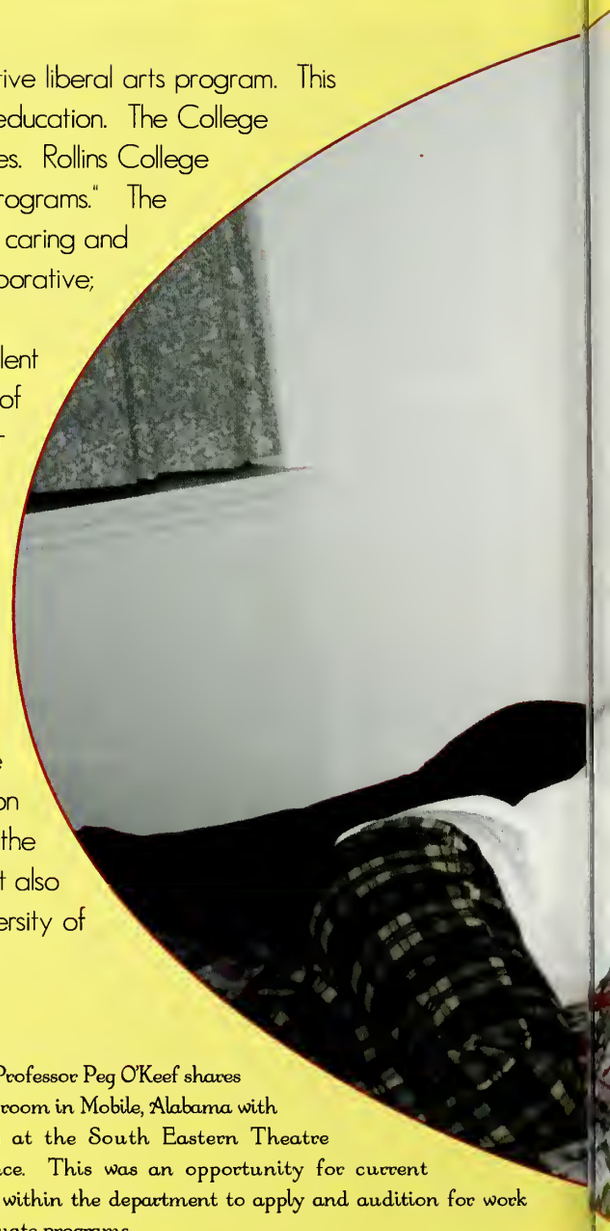
## Best Education Under the Sun

Written by J. Rodriguez-Sanjurjo
Photography by K. Winslow and J. Rodríguez-Sanjurjo

Since its inception in 1885, this College has established a unique and distinctive liberal arts program. This has permitted the college to hold an important position within American higher education. The College offers twenty-eight majors and thirty-six minors in the School of Arts and Sciences. Rollins College strives to "affirm its commitment to excellence and innovation throughout its programs." The College Mission Statement outlines Rollins commitment "to rigorous education in a caring and responsive environment; distinctive programs which are interdisciplinary and collaborative; advancement of the art of teaching; and scholarship and creative endeavor.

The diversity of the College's programs and its commitment for both excellent and innovation can be seen throughout the College curricula. Within the hospices of the Department of Psychology this year, Dr. María Ruíz strives to impart in her students a love for the subject she teaches and the career she belongs to. She teaches Introduction to Psychology and it is taught with the PSI method, revolves around the principal that all students are capable of succeeding, and with the help of a PSI manager assigned to them, almost all do.

The college also boasts other distinctive programs including many international programs like the Internship program in London. Many students take advantage of this program to both enhance their course load and make themselves better-qualified candidates for graduate programs and their careers once leaving the College. Students have interned at a variety of places from the London School of Economics and Political Science, one of the leading schools in Britain and the world, to the Shakespeare's Globe theatre. Besides the daily "9 to 5" job, student also attend classes at a British college, usually the Birkbeck College, part of the University of London.



Theatre Professor Peg O'Keef shares her hotel room in Mobile, Alabama with students at the South Eastern Theatre Conference. This was an opportunity for current students within the department to apply and audition for work and graduate programs

# President Bornstein

## Leading the College to New Heights

Written and Photographed by J. Rodríguez-Sanjurjo

On April 13, 1991, in her inaugural address, President Rita Bornstein, Ph.D., addressed the trustees, faculty, staff, students, alumni, and friends of the College outlining her goals and mission for the College during her presidency. In about a decade and a year, she has worked hard to accomplish these goals and has gained noreriety in doing so. Today, President Bornstein has has guided the College through economic depression and succeded in heading the sucessful Rollins Fund, in doing so she has brought the College through one its most successful time periods, complete with an amazing boom in construction that will be highlighted by the Construction of the McKean Gateway.

In her inaugaral address, Dr. Bornstein, highlighted her goals for the uncoming years: "Let us nourish intellectual community, based on the fundamental premise that higher education is about a love of learning and intellectual adventure, of shared curiosity, of the lively exchange and confrontation of ideas...Let us create an integrated living and learning community for our students. Part of the progressive education legacy at Rollins is our focus on the whole person with emphasis on athletic, cultural, spiritual, social, and citizenship development as well as intellectual growth. Let us forge a greater partnership with our external communities...We will expand our connections so that we can play an important role in the shaping of Winter Park and Greater Orlando. Let us also embrace the global community as context and content for our undergraduate and graduate programs...These connections will find expression through our discourse, curriculum, activities, and relationships, and will enhance rather than detract from work in the traditional disciplines."

Today, the College is at the forefront of education, consecutively ranking second in South, and number one in the State of Florida in US News & World Reports ranking of the best universities in the South. Through her leadership, the Roy E. Crummer Graduate School of Business has also gained noreriety as the only accredited School of Business in the State of Florida, and has been ranked by Forbes 500 as one of the best schools to obtain an MBA. Truly, Dr. Bornstein is an asset to our College and community and her position in the College community is unparralled in both vision and leadership.

# Student Employment

## A Learning Experience

Written by A. Birdsong and J. Rodríguez-Sanjurjo
Photography by J. Rodríguez-Sanjurjo, J. Strout, N. Irei, and P. Yenchai

Grants, Scholarships, Loans, and Employment are the four basic types of financial aid available through the College. On campus employment can take on many forms, work-study or simple college employment. Both involve a student taking an on-campus job in the department or office of his or her choice. All students find a niche in the College's Federal Work Study and Employment program for all possible interests are covered within the positions available.

Most departments on campus, ranging from Art, Music, and Theatre to Biology, Chemistry, and Physics, offer work-study positions for their majors. Positions range from those that are within the College's administration and departments to working on student organizations. These positions are available in the Olin Library, as well as in organizations like the Sandspur newspaper, the Tomokan yearbook, and the Student Government Association.

Work hours are flexible and are scheduled around the student's course load. Most departments require an average of ten hours per week, and these hours are filled with activities that, depending on the student's position, can include making copies, running errands, tutoring other students, and generally assisting where needed.

The money earned through work-study hours is deposited directly into the student's checking account, and, from there, the student is free to do with the money what he or she chooses. Most, though, use the money to help with weekly expenses like food, gas, and school supplies. Most importantly, however, on campus employment allow some students to put their learning experiences into practice, and others to gain the work skills necessary to benefit a future career in their area of study. For this reason, students achieve more than a paycheck at the end of the month, they also take with them a repertoire of knowledge and skills that will be of benefit for years to come.

1. P. Anthony Evans makes deliveries in a golf cart for his campus employment with the Printing Shop. Many students take advantage of the many job opportunities available to them on campus.

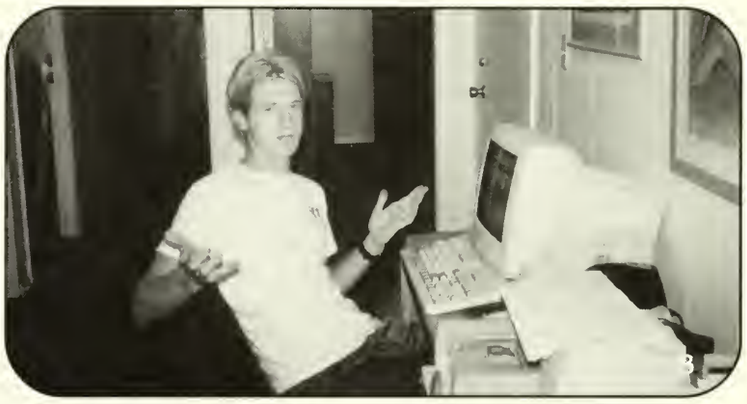
2. Theatre major Laura Moss works in the Annie Russell Costume Studio. Housing virtually all costumes ever used for College productions, the Costume Studio is located next to Campus Safety near Hamilton Holt Hall on the other end of campus.

3. A WPRK staff member is surprised as he compiles a list of which songs will be played on an upcoming radion show.

4. Students are afforded positions within the many offices on campus that enable smooth day to day operation of the College's activities as an institute of higher learning.

5. Jon Strout is working hard int he Tomokan Office preparing photography assignments for various staff members.

6. The Department of English provides students jobs on campus enabling to work close with the department staff and various professors in Orlando Hall.



1. Madelyn Santana takes a moment to share a joke with her fellow classmates in Dr. Maria Ruiz's psychology Behavioral Technology class.

2. Freshmen shred cabbage to make saurkraut in their biology Nutrition Class to fulfill their "O" general education requirement.

3.Theatre major Kara Winslow attended the South Eastern Theatre Conference in Mobile, Alabama where she was able to take a class on stage makeup sponsored by Ben Nye Make-Up. She was used to demonstrate stage beauty makeup while another volunteer had age makeup done on her.

4. A student takes a study break between classes to do some needed revisions before attending a lecture.

5. Courtney Miller and Laura Moss practice their positions in an advanced ballet class at the Annie Russell Dance Studio.

6. Students in a biology nutrition laboratory exercise work on a fermentation experiment.

1

3.

2

4

6

5

# In the Classroom

## Actively Pursuing a Liberal Arts Education

Written by J. Rodríguez-Sanjurjo
Photography by J. Rodríguez-Sanjurjo, J. Strouth, and J. Morrison, and P. Yenchai

Since 1885, the College has offered a unique education to its students. With twenty-eight minors and thirty-six majors offered today, the College has truly grown from its original faculty of five. Today, the College is at the forefront of education offering its students a variety of experiences, in the classroom, that are unparalleled anywhere else. From psychology laboratories that employ the teachings of B.F. Skinner in a hands on experience that permit students to facilitate learning in laboratory animals, to the Annie Russell Stage, where a skilled professional faculty impart in their students the knowledge and training necessary to become great and powerful actors, on the very same stage were famous actors like Academy Award winner Anthony Perkins acted, the College has excelled beyond others in individual attention and quality learning experiences.

Innovation and being an educational leader have always been hallmarks of the College's portfolio that have attracted students to the campus from all parts of the American topography and culture, to students abroad. Today, the College employs a conference approach to education throughout many of its courses, were students are part of the learning experience and receive personalized attention from qualified educators, the vast majority attaining the highest accreditation possible in their field.

Students have the benefit of over one hundred and fifteen years experience in higher education offers. Most students take advantage of this and participate in the many learning opportunities available in their majors. Some take advantage of what is available, and take on minors and sometimes even a second major. It is this too that offers the college its success, its hard working students who take advantage of the services available to them, reinforcing and shaping those services available to them.

The College, however, goes beyond imparting its students with the knowledge necessary to be successful in the field they pursue, the classroom and its faith professors go as far as to impart the necessary value and moral necessary to be a successful person. It is a combination of both the educational and personal development opportunities that the College has to offer, that makes it one of the best College in America.

# Departments
## Providing a Distinct and Valuable Education

Professor Ron Lamed
Studio Art

Dr. Elise Friedland
Art History

Dr. Jill Jones
English

Professor Carolyn Carpan
Olin Library

Dr. Paul Stephenson
Biology

Dr. Susan Libby
Art History

# Departments

## Engaging the Community in a Liberal Arts Education

### African/African American Studies

Faculty and Staff: M. Vargas
Location of Departmen: Cornell Social Science Building

### Anthropology

Faculty and Staff: C. Lauer, R. Moore, P. Pequeno-Rossie, M. Smyth, M. Stewart, and M. Vargas
Location of Department: Cornell Social Science Building

### Art History and Studio Art

Faculty and Staff: E. Friedland, B. Gunderson, R. Larner, R. Lemon, S. Libby, R. Simmons, and P. Walters
Location of Department: Cornell Art Center

### Australian Studies Program

Faculty and Staff: H. Edge
Location of Department: French House

### Biology

Faculty and Staff: E. Gregory, K. Hickman, G. Jones, S. Klemann, D. Richard, A. Rodriguez, J. Schmalstig, J. Small, and P. Stephenson
Location of Department: Bush Science Center

### Business Studies Program

Faculty and Staff: B. West
Location of Department: Cornell Social Science Building

### Chemistry

Faculty and Staff: P. Bernal, E. Blossey, B. Bridge, L. Eng-Wilmot, B. Polk, W. Kersey, P. Mason, and J. Schultz
Location of Department: Bush Science Center

### Classical Studies

Faculty and Staff: E. Friedland, R. McClure, and S. Rubarth
Location of Department: French House

### Communication

Faculty and Staff: R. Bommelje, S. Easton, G. Gardner, C. Hudspeth, J. Morris, M. Newman, E. Rubinstein, W. Schmidt, and L. Tillmann-Healy. Location of Department: Cornell Sociel Science Building

### Economics

Faculty and Staff: H. Kypraios, S. Miller, C. Rock, E. Schutz, C. Skelley, R. Sheen, K. Taylor, and A. Voicu
Location of Department: Cornell Social Science Building

### Education

Faculty and Staff: W. Brandon, L. Cotanche, L. DeTure, M. Grabach, S. Hewit, M. Kovarik, G. Valiante, and D. Wellman. Location of Department: Cornell Social Science Building

### English

Faculty and Staff: R. Allers, W. Beaver, B. Boles, S. Butler, B. Carson, E. Cohen, L. Couch, P. Deaver, J. Henton, J. Jones, M. Kula, A. Nordstrom, S. O'Sullivan, T. Papay, S. Phelan, M. Sewell, T. Seymour, G. Sinclair, and K. Slater. Location of Department: Orlando Hall, Sulivan House, Mills

### Environmental Studies

Faculty and Staff: B. Allen, A. M. Francis, L. Lines, J. Sixy, and B. Stephenson
Location of Department: Beal Maltbie Center

### Foreign Language

Faculty and Staff: A. Boguslawski, N. Decker, J. Fischer, R. Gaertner, R. Jackson, R. Kerr, R. Lima, V. Martin, M. Mesavage, A. Negy, and A. Prieto-Calixto
Location of Department: Hauck Hall and Casa Iberia

### History

Faculty and Staff: B. Levis, S. Miller, A. Weaver, G. Williams, and Y. Yao
Location of Department: Cornell Social Science Building

## Jewish Studies

Faculty and Staff: Y. Greenberg
Location of Department: French House

## Latin American and Caribbean American Affairs

Faculty and Staff: G. Biery-Hamilton, M. Fernandez, M. Smyth, and P. Pequeno-Rossie
Location of Department: Cornell Social Science Building

## Mathematical Sciences

Faculty and Staff: M. Anderson, J. Carrington, G. Child, D. Child, G. Hidalgo, R. James, N. Lochner, R. Vitray, and J. Yellan
Location of Department: Bush Science Center

## Music

Faculty and Staff: C. Archard, G. Cook, D. Crozier, A. Gomez, E. Gottlieb, J. Kanavel, S. Lackman, E. LeRoy, A. Morrison, J. Sinclair, and S. Throm-White
Location of Department: Keene Hall

## Olin Library

Faculty and Staff: D. Barranti, M. Black, C. Carpan, D. Cohen, K. Cox, P. Grall, D. Gray, P. Haley, N. Harrison, S. Keevan, T. Laframboise, D. Maratte, D. Mays, E. McClellan, L. McKnight, D. Moore, J. Ramirez, C. Ryle, S. Sheets, M. Sobolevskaya, W. Svitasky, M. Throumoulos, and W. Zhang
Location of Department: Olin Library

## Philosophy and Religion

Faculty and Staff: T. Cook, H. Edge, Y. Greenberg, C. Hardy, D. Lynn, M. McLaren, S. Rubarth, and M. Sanders
Location of Department: French House

## Physical Education and Athletics

Faculty and Staff: B. Aver, M. Bedsole, M. Bourbonnais, B. Buckley, K. Buckley, B. Craig, K. Frakes, M. Frew, J. Garner, C. Hoblick, G. Howell, D. Hybl, P. Jarnigan, T. Klusman, M. Kula, M. Long, R. Morris, K. Nalley, S. Pistor, J. Poling, R. Rikeman, P. Roach, T. Robinson, S. Snow, D. Tamash, G. Wilkes, and J. Wolbert
Location of Department: Harold & Ted Alfond Sports Center

## Physics

Faculty and Staff: R. Carson, D. Griffin, W. Kursey, P. Mason, D. Mitnik, and T. Moore
Location of Department: Bush Science Center

## Politics

Faculty and Staff: J. Davison, D. Davison, R. Foglesong, M. Gunter, T. Laivson, A. Rosenthal, L. Valdes, and A. Weaver
Location of Department: Cornell Social Science Building

## Psychology

Faculty and Staff: S. Appel, S. Carnahan, M. Farkash, P. Harris, J. Houston, M. Hunt, S. McIntire, P. Moser, L. Murphy, R. Ray, M. Ruiz, B. Smith, L. Tristram, and B. Walker
Location of Department: Johnso Center, Bush Science Center

## Theatre Arts and Dance

Faculty and Staff: B. Covey, K. Griffin, P. Heenie, G. London-Williams, J. Nassif, P. O'Keef, C. Rodgers, R. Sherry, A. Smith, R. Ward, and R. Wright
Location of Department: Annie Russell Theatre

## Women's Studies

Faculty and Staff: M. McLaren
Location of Department: French House

Patti Heenie and Dale F. Amlund discuss costume sketches for a 1940s Radio Music Hour in the Annie Russell Costume Shope behind Hamilton Holt Hall.

Professor Hoyt Edge dresses up in leiderhosen for the Rollins Conference Course picnic held on Mills Lawn at the end of the Fall Semester.

Students in Edmund LeRoy's music conducting class take a break from their daily lessons and pose for a photograph in the Keene Music Hall.

# Faculty
## Providing a Personalized Education

Photography Essay by K. Winslow, J. Rodríguez-Sanjurjo, and P. Yenchai

Theater professor Greg London-Williams rehearses a scene from *Moon Over Buffalo* with Erin Salem. Professor Williams played the character George in this Annie Russell Stage production.

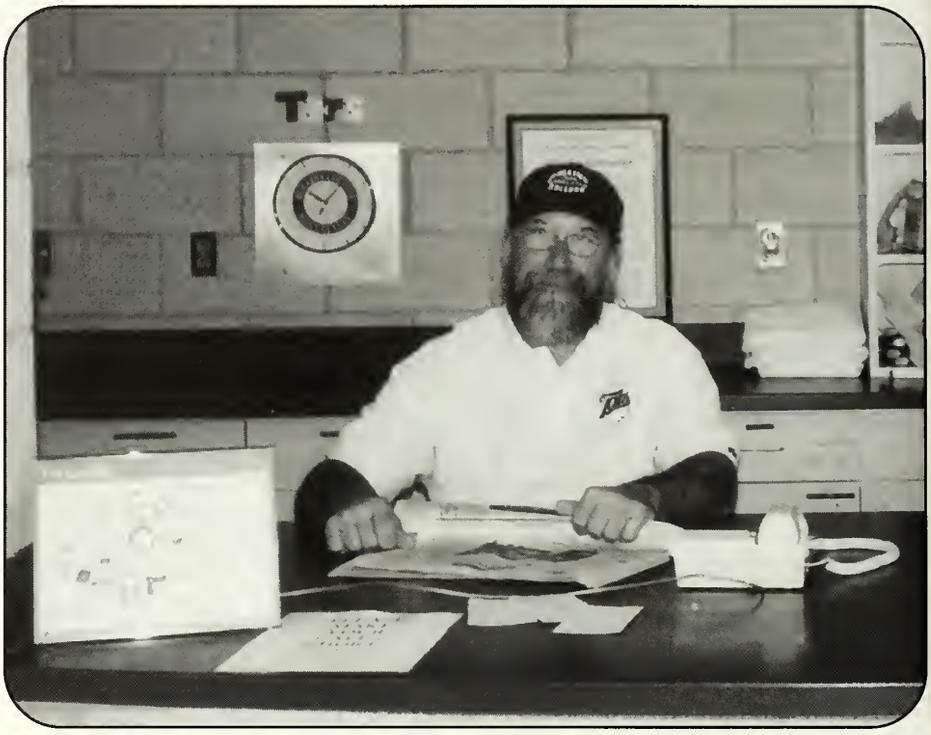
Behaviorist Dr. Maria Ruiz, Sonia Perez, Madelyn Santa, and Stefani Appel take a break from a laboratory exercise in one of the Psychology department's laboratories.

# Staff

## Excellence in Service and Pride to the College

Photography Essay by J. Rodríguez-Sanjurjo, N. Irei, and P. Yenchai

Many students take advantage of the Harold & Ted Alfond Sports Center fitness facilities open to all College students. Here an athletics staff member awaits to sign in students wishing to workout in the facilities.



Counselor Shannan Andreas comes to support GLBTA at their banquet held in the Spring. Counseling Center staff often support students after hours throughout many of the College's events.

Counselors welcomes students to the counciling center and has proven to be the friendly faces most students rely on. The Counseling Center located on the ground floor of McKean Hall and is open to anyone.

Donna Lee, Coordinator of Diversity Programs, and Ray Rogers, Assistant Director of Career Services, take a break from participating in the GLBTA Annual Banquet and pose for a photograph. Rogers has worked hard to support the GBLTA in his role as their advisor while Lee advises tirelessly advises the Cultural Action Committee.

Rina Tovar, the Director of Student Involvement and Leadership and Tomokan adviser, poses for a picture with her son Michey Tovar and Alexandra Grue in Dave's DownUnder during Asian Lunar New Year. Rina Tovar also serves as Director for the Cornell Campus Center and advised many student organizations on campus this year including Brushings and the Student Government Association.

You will always find Angel Guadalupe of Facilities Management around the Cornell Campus Center keeping it in pristine condition. Most students readily identify him as someone they can talk to and as a friendly face greeting them every time they visited the Center.

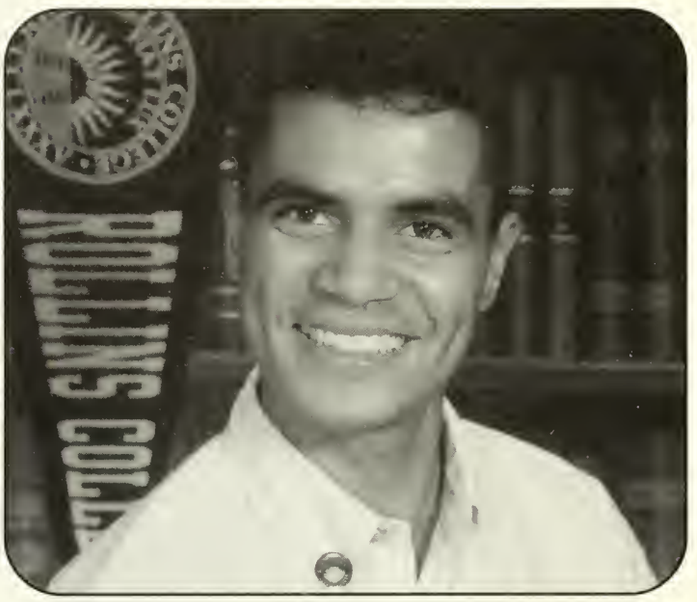


Photo: P. Yenchai

Campus Safety Officers have many duties on campus but above all make sure that the students and everyone else on campus have a safe environment to work and learn.

The various employees that work for Sodhexo Marriott on campus ensure the highest stand of customer service and the highest quality products that students enjoy throughout the College.

Facilities Management does more than keep the campus looking clean and in working order. The support staff of Facilities Management keeps the College in working order and the grounds trimmed and perfect.

# Art
## Imagining and Creating a World

Written by A. Birdsong and K. Winslow
Photography by K. Winslow, J. Rodríguez-Sanjurjo, J. Strout, and N. Irei

The Fine Arts are in top form at the College. Represented by four departments, the Fine Arts consistently helps to keep culture alive both on our campus and in our community by attracting attention from outside the walls of the College.

The Art Department holds three academic programs: Art History, Studio Art, and Classical Studies. Students in the department fuse creativity and practice with scholarship; they also work closely with the Cornell Museum of Art. Each year, Art majors and minors present their work in an exhibition in association with the Museum. The often also have the opportunity to showcase their work for the student body to see in the Cornell Campus Center. Lectures from faculty, scholars, and visiting artists also enhance the creative atmosphere.

The Department of Music began as a conservatory before the College's founding. It is a charter member of the National Association of Schools of Music and continues to uphold a reputation as one of the finest music schools in the Southeast. Music majors and minors, as well as the department's faculty, are constantly performing; concerts, recitals, and weekly Music at Middays are only a few of the ways in which the Music department stays active. The department had a special guest, Marion Horne, come perform for the conclusion of the Campaign for Rollins raising millions for various school projects.

The Department of Theatre and Dance provides the College with a never-ending stream of comedic, dramatic, and dance-related productions. Two major dance productions per year include Attitudes and Rollins Dance. Students also take part in at least eight shows a year on two separate stages. The Annie Russell Theatre showcases beloved and well-known plays and musicals, while the student run Second Stage and the Fred Stone Theatre, provokes thought and raises issues concerning the world today. This past season the Annie has had such performances as Tennessee William's A Streetcar Named Desire and Ken Ludwig's Moon Over Buffalo. Not only as the Fred produced provocative modern plays by well known playwrights it also produced two shows by student writers, Anna DeMers and Katie Marzullo.

Neal Tilden, also known as Anthony Trujillo sings, while the other members of the Manhattan Cavalcade listen in amazement. *1940's Radio Hour* kicked of the 2001 – 2002 Season of the Annie Russell Theatre.

Photo: J. Morris

Photo: K. Winslow

Photo: J. Karanski

Photo: J. Strout

# Musical Art at Rollins

## The Rhythm of Campus Life

Adapted from Music Department Materials
Photography by J. Strout and N. Irei

The College has had a proud tradition of music education providing students a reputable and quality education in Music for over a century. The Virginia S. and W. W. Nelson Department of Music is located in Keene Hall behind Knowles Memorial Chapel. It began as a conservatory of music even before the College's founding in 1885. The program is a charter member of the National Association of Schools of Music, since 1931.

Since the conservatory's restructuring as a liberal arts department in 1966, the College has continued to enjoy a reputation as one of the finest schools in the Southeast offering preprofessional music training. The Department of Music offers over twenty separate scholarships in Music a year, including the Nelson Music Endowment and the Walter Chambury Scholarship for Piano. Most students in the Department of Music are studying at the College through the generosity of one of these grants.

The Faculty of Music at the College include John V. Sinclair, Keiko Ohnuki Andrews, Charles Archard, Gloria Cook, Daniel Crozier, Elizabeth Gottlieb, Alvaro Gomez, Susan Cohn Lackman, Edmund LeRoy, and Alan Morrison. All faculty of the Department of Music come to the College with distinguished careers and the highest of qualifications and credentials. Students build strong relationships with their professors and work long and hard to shape their skills.

The Department of Music offers its students amazing opportunities in the respective fields. From the Bach Festival, which College students attend for free to Music at Midday, College students are given multiple opportunities to express themselves both professionally and academically in receiving a high quality education. Most concerts are free to the public and showcase the talent that more than flourishes at the College.

As part of the academic program, the Department of Music, regularly showcases student talent in a series of student performances called Music and Midday.

Scheduled at Noon throughout the academic year, Music at Midday allows students an outlet for their talent while benefitting the overall cultural landscape on campus.

Student soloists and esembles are the highlight of each Music at Midday presentation. These various performances throughout the week tap College campus and allow students to attain beneficial practical experience.

Aaron Robison performs in an ensemble with a fellow celloists. Music at Midday profiles various music formats and styles performed by Student for the College and community at large.

Besides showcasing student vocal talens, the Music Department's Music at Midday also profiles student instrumental talents. Performance are held in Keene Hall, the home of the Department of Music.

Student vocalists often showcase their vocal talents in the Rogers Room, contained within Keene Hall. Rogers Room is the home of nearly all of the Music Department's performances.

Every year the graduating Studio Art seniors put on an art exhibition in the Cornell Art Museum featuring a variety of mediums. The exhibition not only permits students to have an opportunity to showcare their art, but it also allows many of them to sell and promote their artwork to the community at large.

Studio Art Major, Trace Meek, was among the exhibitors at the 2002 Senior Art Show, *Eleven-Point Perspective*.

Following the opening of the Art Exhibit, students and members of the community at large are welcomed to view the exhibit free of charge in the Cornell Museum for the week following its opening.

Studio Art Major and senior Akiko China was among the eleven exhibitors at this year's exhibition. Her works on display included many pieces of tempera on canvas as well as some of her sculpture works.

# Studio Art at Rollins

## Shaping and Molding Artistic Expression

Adapted from Department Materials
Photography by J. Rodríguez-Sanjurjo

The Art Department at Rollins College is home to three academic programs: Art History, Studio Art and Classical Studies (also housed in Philosophy and Religion Department). The faculty strive to foster a sense of rich intellectual and creative exchange among the three disciplines. We are committed to bringing together the pursuit of serious scholarship and studio practice and providing a caring and rigorous education in the visual arts for our students. Faculty, staff and students make up a diverse and vibrant community bound together by the shared purpose of understanding the history, theory and practice of the visual arts.

The Department welcomes both students who wish to pursue their majors and minors in the visual arts and students majoring in other disciplines who wish to engage in study of art history or a structured studio experience as part of the liberal education at Rollins College. Our course offerings reflect the diversity of faculty expertise, attention to diverse student needs and the spirit of experimentation with new concepts and technologies in arts.

The Department enjoys a close working relationship with the Cornell Museum of Art, located next door on campus. Each year, senior art majors and minors present an exhibition of their work at the Museum. Students benefit from changing exhibitions of contemporary and historical exhibitions and frequent lectures by prominent visiting artists and art scholars as well as our own faculty in the galleries of the Museum.

This year's exhibition was a relative success with its opening seeing a substantial amount of the College's community attending the opening reception of the exhibit.

For many Studio Art Majors, the Senior Art Show, is one of the final events held on campus and allows for a final moment for Seniors to get together before Commencement exercises.

# Expressive Arts at Rollins

## A Menagerie of Talent

Adapted from Department Materials
Photography by K. Winslow and J. Rodríguez-Sanjurjo

The Annie Russell Theatre at Rollins College is the first educational theatre center in Florida and hosts one of the most prestigious theatre programs in America. Inaugurated in 1932 by Annie Russell, star of the New York and London stage, the theatre provides students with the opportunity to develop their talents within the challenging environment of the liberal arts.

All students must take a specific series of courses in the major field and participate in the production program. Students may concentrate in either performance or design/technical theatre, or may elect to take a broad spectrum of courses in both areas. The liberal arts program at Rollins furnishes the student with a challenging yet flexible experience, applicable to a broad range of vocational opportunities. Our objective is to develop skills and techniques acceptable for entrance into superior graduate or professional training programs. Theatre majors also elect post graduate education as well as careers in law, education, business and a variety of other professions.

The dance minor provides the liberal arts student opportunity for personal involvement in dance as an art form. The curriculum includes ballet, modern, jazz, tap, dance history and choreography. The Annie Russell Dance series features nationally and internationally recognized professional artists and companies. The performances, presented in the Annie Russell Theatre, afford students an opportunity to connect classroom content with live performance. Beyond participation as audience members, Rollins students attend master classes conducted by visiting artists.

A lot of work goes into each Annie Russell Theatre production. Here students in the scenery shop work quickly and careful to assemble the Stage's next production.

Opening night can be frightful for some, but after all the hard work plugged into each individual production student performers always put their best in each production and put on a good show.

Anne DeMers poses in this classical rendition part of the 2001-2002 Rollins Dance this year held in cooperation with the Dance program at Valencia Community College.

Various Department of Theatre and Dance students gather on stage for this scene from *A Street Car Named Desire* performed on the Annie Russell Theatre stage.

Following a rehearsal session, Director and Professor Greg London-Williams gathers student performers together for a brain storming session as to the day's work.

Actively engaging students in the whole production experience, Professor Williams uses his experiencing in directing to students to act to their full potential.

Erin Salem takes the driver's helm in this scene from *How I Learned to Drive* which kicked off the Second Stage's production season.

Performing on either the Annie Russell Theatre Stage or the Second Stage can be exhausting for various student performers who must juggle both an academic load and their personal lives while putting together a memorable show.

Taking in some time for some group bonding, performers took some time out of their busy performing and rehearsal schedule to take a night out on the town.

# How I Learned to Drive

## October 4 - October 7, 2001

Photographic Essay by K. Winslow

The cast of *How I Learned to Drive* gather on stage for this comedic scene where the actors imagination goes hand in hand with great acting to pull off the illusion of driving on stage.

Dynamic acting is just a part of the various modes of talent the performers in the Department of Theatre and Music bring to the stage.

# The Laramie Project

## November 15 - November 18, 2001

Photographic Essay by K. Winslow

The cast from the *Laramie Project* take a moment and relax on stage from their usual round of performances on the Fred Stone Stage. This production was heavily anticipated by performers and the College community at large.

Taking center stage, these student performers enact this friendly scene from the Fred Stone Theatre's production of *The Laramie Project*.

The Laramie Project tracks the reaction of a small town to the slaying of civil rights icon Matthew Shepard. Shepard's hate inspitired murder inundated National news a couple of years ago.

Matthew Haslett performed brilliantly on stage in this student led production on the Fred Stone stage.

Taking another moment to relax and bond after a busy rehearsal and production schedule, the cast and crew of the *Laramie Project* relax at a local entertainment establishment.

Wayne Fowks made a remarkable performance on stage recounting the life and deaht of Matthew Shepard. The *Laramie Project* made waves through the Nation at large at various performances of this play were performed across the country.

Valeran Khan made a stirring appearance on stage as a student who posed hate crimes against himself. Khan, a sophomore, has been performing on the Annie Russel Theatre stage since his freshman year at the College.

Rehearsal is a time to smooth out performances with other student performers. Being student led has enabled Fred Stone Productions to attain a unique flair in comparison to other student performances on campus.

Erin Salem and Nick Civitello freeze for a moment in this scene on the opening day of *Spinning Into Butter*. Both actors have been part of the theatre tradition at the College since their freshmen years.

Various furnishing and set props used in the production of *Spinning Into Butter* are obtained through the hard work of the various Stage Managers working on these shows.

# Spinning into Butter

## February 21 - February 24, 2002

Photographic Essay by K. Winslow

Various elements are involved in bringing together any theatre or dance production at the College, including stage design and construction as well make up and costuming. Here students prepare to go on stage for the evening's performance.

Set construction and setup is just as important to the overall production of the play. The various students involved in set construction often go uncredited in the overall theatre experience.

Ryan Rivera and Suzanne Salapa pose in another piece of *Intimate Wear* in *Out of the Closet*. Costumes for *Out of the Closet* were designed by College Alumni Greg Climer.

Kelvin Fisher and Erin Elizabeth-Watts perform *Intimate Wear* a scene from *Out of the Closet*. *Out of the Closet* was choreographed by Professor W. Robert Sherry and featured music from various artists.

Choreographed by Andrea Mantell-Seidel, Lesley Brasseux, and W. Robert Sherry, Valencia Community College students share the stage with our College students for a stunning performance.

Wayne Fowks and Leah Marke perform while wearing beach wear in this scene from *Out of the Closet*. Part of the Annie Russell's 16th Dance season, this performance although contemporary was grounded in tradition.

# Rollins Dance XVI

March 22-23, 2002

Photography Essay by J. Rodríguez-Sanjurjo

Rollins College Department of Theatre and Dance
in cooperation with the Dance Program at Valencia Community College presents:

Artistic Director
W. Robert Sherry

Choreographers
Andrea Mantell-Seidel
Lesley Breasseux
W. Robert Sherry

The Dancers
Stephanie Bastos
Angela Boshart
Kristen Cazessus
John Cosenza
Anna Demers
Kelvin Fisher
Wayne Fowks
Xiomara Galdon
Robert Hall
Amber Heimlich
Samantha Iorio
Tiffany Leake
Melinda Loo
Lee Marion
Leah Marke
Melissa Medina
Margaret Mielke
Molly Mitchell
Jennifer Morrison
Jaclyn Mullavey
Erin Muroski
Ryna Rivera
Suzanna Salapa
Kari Sanner
Christine Socarras
Emily Sutherland
Betsy Thomas
Iriann Velazquez
Erin Elizabeth-Watts
Kenneth Waymack
Kimberly Whorton

Anne DeMers leads an ensemble of women in this contemporary dance piece. A senior, DeMers has contributed greatly to the College life in her many roles in various theatrical and dance productions on campus.

Joining the Rollins Dance cast are students from the Valencia Community College dance program. Together both teams performed works by the College's resident choreographers as well as from traditional contemporary masters.

1. Sisters, Yadira Galdon and Xiomara Galdon step it up for this graceful scene in this year's installment of *Attitudes*. Attitudes is sponsored each year by the Rollins Dancers, a student organization.

2. Attitudes is held every Spring and like the Second Stage productions it too is a student led initiative and production. This year's performance was in the new Harold & Ted Alfond Sports Center.

3. Student Government Association President and Senior Stewart Parker puts on his tap dancing shoes for this performance in *Attitudes*.

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# Attitudes
## Class Act Performance

Photography Essay by J. Morris

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4. Posing for a group photograph, the Rollins Dancers close out this years performance with grace, style, and fashion. *Attitudes* is one of the largest events on campus, attracting huge crowds to this packed event.

5. With great pageantry, the performers, almost all member of Rollins Dancers put as great personal sacrifice and time to put together this performance. Performers often met during every free moment they could scratch up to prepare for this breath taking show.

# 1940's Radio Hour

## September 28 - October 6, 2001

Photography Essay by J. Strout and N. Irei

Rollins College Department of Theatre and Dance in association with Rollins Players
with the generous support of,
EDWARD ROBERTSON
presents:

A Play Written by Walton Jones

Director
Greg London Williams

Music Director and Conductor
John V. Sinclair

Cast
Moms Bailey -- Danielle Marie Fernandez '02
Stanley Gallagher -- Jamie Cline '03
Clifton A. Feddington -- Trevin Cooper '02
Zoot Doubleman -- John V. Sinclair
Wally Fergusson -- Valerian Khan '04
Lou Cohn -- Nick Civitello '04
Johnny Cantone -- Ryan Miller '03
Ginger Brooks -- Erin Muroski '02
Connie Miller -- Alanna Woonteiler '04
Neil Tilden -- Anthony Trujillo '03
B.J. Gibson -- Matt Haslett '03
Ann Collier -- Rebecca Johnson '02
Geneva Lee Browne -- Brenda Bernard '02
Christopher Nichols -- Christopher Weiss '03
Biff Baker -- Nickolas E. Bazo '02
Boutineer -- Ashli Burbridge '01
Boutineer -- Olivia Haine '02
Boutineer -- Evelyn LaLonde '03
Boutineer -- Marisa Carroll '03
Paperboy -- T.J. Corkery

Production Staff
Technical Director -- Ryan Wright '97
Assistant Technical Director -- Adam Smith
Stage Manager -- Laura Moss '02
Assistant Director -- Kara Van Tine Winslow '04
Assistant Stage Manager -- Maureen Phelan '05
Assistant Stage Manager -- Lizzy Silverio '05
Dance Captain -- Olivia Haine '02

The Boutineers, Ashli Burbridge, Olivia Haine, Evelyn LaLonde, and Marisa Carroll give a salute to the U.S. Soldiers abroad in support of the war cause. Experienced actors, these women added flair and elegance to this magnificent performance.

Matt Haslett sings "You Go to My Head" as character B.J. Gibson the younger of the character in *1940s Radio Music Hour.*

Matt Haslett and Alanna Woonteiler, as couple BJ Gibson and Connie Miller, sing "How About You." The pair made an amazing and convincing duo on stage.

Nick Civitello, T.J. Corkery, and Danielle Marie Fernandez, as Lou Cohn, Moms Bailey, and the Paperwork relax on while discussing the uncomming Christmas Season.

Erin Murcski, as Ginger Brooks, and the Esemble of Men, Matt Haslett, Trevin Cooper, Anthony Trujillo, Valerian Cooper, and Nicholas E. Bazo sing "Blues in the Night."

Dazzling voice talent and actress, Brenda Bernard, as Geneva Lee Browne mesmorizes the audience with her rendition of "It Got is Bad (and That Ain't Good)."

Trisha Beharie, Anne DeMers, and Courtney Miller perform on stage in the opening scene of the performance.

Jamie Cline and Ryan Wright take a breather in the Green Room with the cast of the production. Wright served as Technical Director in this Annie Russell Theatre production.

Anthony Trujillo leads a scene with the men where they have all gathered for a drink and a game of poker. Trujillo has been on stage since his first year at the College.

Anne DeMers passionately performs the character of Blanche DuBois on the stage with her fellow actor and colleague.

# A Street Car Named
## November 9 -17, 2001

Photography Essay by Tomokan Staff

Rollins College Department of Theatre and Dance in association with Rollins Players
with the generous suppor of
THE BECK FAMILY FOUNDATION and JOHN TIEDKE
present

A Play Written by Tennessee Williams

Director
Thomas Ouellette

Cast
Negro Woman -- Trisha Beharie '02
Eunice Hubbell -- Courtney Miller '03
Stanely Kowalski -- Seth Fonti '02
Steve Hubbell -- Adam Klitzner ,02
Harold Mitchell (Mitch) -- David Cohen '02
Mexican Woman -- Dorah Fine '04
Blanche DuBois -- Anna DeMers '02
Pablo Gonzales -- Anthony Trujillo '03
A Young Collector -- Noel Smith
Nurse -- Rhea Mendoza '04
Doctor -- Trevin Cooper '02
Ensemble -- Keira Keely '04
Ensemble -- Judson Winkles '05

Production Staff
Technical Director -- Ryan Wright
Assistant Technical Director -- Adam Smith
Stage Manager -- Kara Van Tine Winslow '04
Assistant Director -- Erin Salem '03
Assistant Stage Manager -- Aidalyn Walsh '03
Assistant Stage Manager -- Kra Sandmeyer '05
Fight Captain -- Noel Smith '03

Professor and Director Thomas Ouellette actively engages performers on the Annie Russell Theatre's stage to work to their best possible capacity.

Adam Klitzner and Keira Keely perform together in this scene. Klitzner is a Senior Theatre Major at the College and this production marks his final year on the Annie Russell Stage.

# The Bourgeois Gentleman

## February 15 - 23, 2002

Photography Essay by Tomokan Staff

The Department of Theatre Arts and Dance in association with Rollins Players
with the generous support of
KINCAID CONSTRUCTION COMPANY and LINDA PETERSON WARREN
present

A New Version of Moliere's Play by Dean Adams

Director
Dean Adams

Cast
Music Master -- Travis Pasternack '03
Dancing Master -- Olivia Hanes '02
Monsieur Jourdain -- Wayne Fowks '04
Valet 1/Dancer -- Tiffany Bagwell '02
Valet 2/Dancer -- Shannon Bagwell '02
Woman/Dancer -- Natalie Andrews '05
Woman/Dancer -- Alex Soler '05
Fencing Instructor -- Jamie Cline '03
Professor of Philosophy -- Adam Klitzner '02
Nicole -- Erin Salem '02
Madame Jourdain -- Rebecca Johnson '02
Dorante -- Anthony Trujillo '03
Cléonte -- Robert Matthew Haslett '03
Covielle -- Nick Bazo '02
Lucile -- Laura Kimbrell '02
Dorimene -- Deanna Russo '02

Production Staff
Technical Director -- Ryan Wright '07
Assistant Technical Director -- Adam Smith
Stage Manager -- Courtney Miller '03
Assistant Stage Manager -- Jessica Karansky '03
Assistant Stage Manager -- Yvette Moore '03
Assistant Choreographer -- Olivia Haine '02

R. Matthew Haslett, Nicholas Bazo, and Wayne Fowks strike a pose in the Green room between scenes. The Green room is a favorite resting and meeting spot in the Annie Russell Theatre for Theatre Majors and Theatre Faculty alike.

Travis Pasternack jams to a guitar tune in the Green Room during a dress rehearsal. Every theatre production usually has a full dress photo call before it closes for the College and external media alike to photograph the College's young artists in resident.

Anthony Trujillo admires *Monsieur Jourdain's* elegant costume while in character. The Annie Russell Theatre Costume Shop oversees an amazing collection of costumes many about a century old.

Courtney Miller served as Stage Manager for this production, or "Boogie" how cast members fondly referred to it. Stage Managers are the unsung heroes and backbones of theatre productions.

Erin Salem, Anthony Trujillo, and Rebeca Johnson take a moment to relax in the Green Room after an exhausting day's performance. All Theatre Majors juggle a full academic load on top of the time spend producing each play.

Part of the Cast shine on stage in this stellar performance of the *Bourgeois Gentleman*. Together, they managed to put together this amazing production in about a month including auditions and rehearsals.

# Rollins Players

## 2001-2002 Esemble

# Clubs and Organizations

## Pulling Together to Achieve

Written by J. Rodríguez-Sanjurjo

Photography by P. Yenchai, J. Rodríguez-Sanjurjo, and K. Winslow

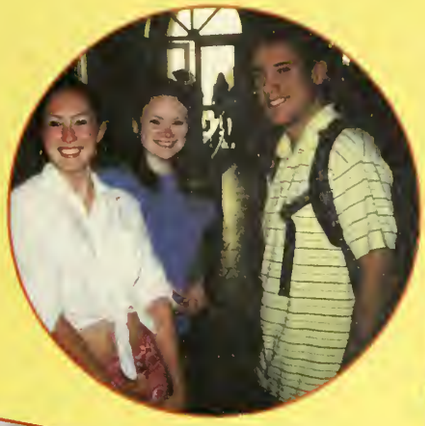
2001-2002 marks the evolution of the Office of Student Activities to the Office of Student Involvement and Leadership. At the end of the year we will also be saying good-bye to a good friend, Rina Tovar, who has been Director of the former Student Activies for the past six years and the Cornell Campus Center for three years, has also served as advisor to the Tomokan. The Student Involvement and Leadership, like its predecessor, oversees all student organizations on campus and works hand-in-hand with the Student Government Association to make campus life better. Advising many of the student organizations on campus are Cara Meixner, Assistant Director of the Office of Student Involvement and Leadership and the Cornell Campus Center, Donna Lee, Coordinator of Diversity Programs and Student Disabilities Services, and many dedicated College staff and faculty members.

Student organizations are at the heart of campus life. The most influential organization on campus, Student Government Association, is lead by Stewart Parker '02, and Andy Merkin '03. Parker and Merkin oversee SGA's executive board and Senate, respectively. It is through SGA that student organizations on campus receive their funding and are able to assist the College community and the community at large through a variety of projects.

Other student organizations running separate from the SGA and its funds include all student media, the Sandspur, R-TV, Brushing, R-Times, WPRK 95.1FM, and this publication, the Tomokan. All are self-governed and advised by various members of the College's staff and faculty. These organizations make it possible for the campus community to be informed of the world inside and outside of the College.

The Greek and special interest residential communities, within the College's own unique community, represent a tapestry of diversity and community cooperation. Rollins boasts five fraternities and five sororities as well as two special interest organizations housed under their own roofs. These organizations are responsible for a variety of social events and fundraising for various charities on campus, as well as providing programs that enhance the cultural and academic landscape of the College.

Students show support for the Cultural Action Committee's Diversity Fest. The Cultural Action Committee has served as an instrument of unity for the College community sponsoring events throughout the academic year that foster tolerance and building a strong and inclusive community.



nity Fest
Moved to the Downunder
Saturday 12:00-4:00 p.m
e Food, Live Music, Pri

# Lip-Sync

## Talent with a Outrageous Fashion and Fun

Written by J. Rodríguez-Sanjurjo
Photography by J. Rodriguez, P. Yenchai, and J. Strout.

Lip Sync has been a Rollins tradition for four years now. Alwoys able to attract a large cross-section of compus life, this event has been a showcase of student talent and fraternity. Originally competing in Dave's DownUnder, this event has out grown the venues capacity and now it packs both sides of bleachers in the Ted and Alfond Sports Center. Performing to a packed house, Lip Syn has proven to be one of the most popular Campus wide events year after yeor, attrocting a variety of campus organizations to compete against each other for prizes.

Student organizations, Greek and non-Greek organizations alike put on a pretty impressive show this year. Complete with outrages costumes featuring men in drag to vorious renditions of Michael and Janet Jackson. Outroges songs, dance moves ond extravagant costumes and choreography distinguished this competition from its predecessors. This years show was hosted by a hilorious young comedian who had been on tour with Def Comedy Jam before appearing at the College to host this years show.

Taking a $100 Honorable mention oward were the men of Tau Kappa Epsilon, the first to step up to the bat in dressed in drag singing to Michael Jackson's remake of "Smooth Criminol" and Cindy Lauper's "Girls Just Wanna Have Fun." Another honorable mention was given to the girls of Kappa Delta with their remake of Moulin Rouge. Sporting vibrant and sophisticated costumes, these women spiced up the crowd and set up an amozing start to the evening.

The women of Chi Omega danced, sang, and line kicked in everything from togas to short skirts to songs like "Love Shack" and "I Love Rock and Roll" rocking and rolling their way to second place. Trailing behind the women of Chi Omega were the women of Non Compis Mentis with a hilarious rendition full of hyjinx entitled "Gee, Officer Krupke."

Koppo Kappa Gamma took first ploce, student Leo Colemon accredits this to "bright costumes, great dancing, and overwhelming energy." Their showstopper included a prom scene complete with tacky prom dresses from the 80s. Unlike most of their costumes, their choreography was no where near tacky, it wos superb.

1. Oluseyi Aliu, Patricia Fernandez, and David Rivero sport the zombie look from Michael Jackson's *Thriller* representing Sutton Place and the Black Student Union.

2. Talesa Barnes and Pamela Cruz are among the huge crowds that showed up for the annual competition.

3. Non Compis Mentis sisters showcase their talent for this zany musical sketch featuring dance, colorful costumes, and good old fashioned fun.

4. Chi Omega sisters dawn classical Greek clothing for their second place showing at the competition this year. Competition was fierce and innovative and the sisters of Chi Omega put on a brilliant show.

The brothers of Chi Psi, among others, show off their interesting taste in fashion for their memorable presence on the competition's stage.

## Executive Board

## Senate

# Student Government

## Best Private Student Government Association

Writing and Photography by J. Rodríguez-Sanjurjo

The Student Government Association strives to "Provide a sound democratic student government as a participant in the decision-making process of college life." SGA represents student opinion to the Trustees and officers of the College. Through various committees and events held on campus throughout the academic year, SGA promotes cultural awareness, student expression and social interaction on campus. The organization serves as a tool for students to express their concerns and needs to the College Administration. Serving as a model of both democracy and active citizenship in a global community, the SGA is the most far reaching organization on Campus, reaching into all aspects of Campus Life

Stewart Parker, SGA President, and Andy Merkin, SGA Vice President, were elected by the student body fulfill this very mission of establishing a forum for the "discussion of issues which concern the student body." Under the guidance and leadership, Florida Leader Magazine has once more recognized the Rollins College Student Government Association as the best SGA in the State of Florida. SGA is more than fun and games, promoting programs that challenge both the mind and tap the various resources of student energies and talent available on Campus.

SGA is inclusive of the Senate, elected by residents of various dormitories, fraternities and sororities, and off campus students, as well as the SGA Executive Board which is chosen by the President and Vice President of SGA. Under the hospices of the Executive Board exist organizations like the Cultural Action Committee and the Student Services Committees; perhaps the most widely felt committees on Campus. Council of Leaders and SAFAC are also managed by SGA, serving as the primary tool as to which the majority of student organizations on campus are funded and as the primary tool by which these organization communicate and serve both the campus and the community at large.

Nikia Gumbs and Adelia Birdsong discuss a pending bill before the Senate. All residential organizations and the Off Campus Student Association have representation in the Senate with elections held at the beginning of each academic year.

Amanda Lane, Student Government Association Comptroller, is in charge of all of SGA's finances as well as processing allocation of funds to the vast majority of student organizations on campus.

# Celebrating our Diversity

## Promoting Unity through Diversity

Written by J. Rodríguez-Sanjurjo
Photography by J. Rodriguez, P. Yenchai, and J. Strout.

As a part of the Student Government Association, the Cultural Action Committee is responsible for mobilizing diversity programming and fostering discourse between the student population and the College administration. The CAC strives to bring attention to various minority and diversity issues that affect the College's student body in hopes of improving the quality of life for all members of the College community by occasioning mutual respect and understanding among all member of the community.

This year, David J. Rivero served as the Chairperson of the Cultural Action Committee and his leadership facilitated communication among the various CAC groups on campus: the Asian American Student Association (AASA), the Gay, Lesbian, Bisexual, and Transsexual Alliance (GLBTA), the Black Student Union (BSU), the Caribbean Student Association (CSA), the International Student Organization (ISO), the Jewish Student League (JSL), the Latin American Student Association (LASA), the Muslim Student Association (MSA), and Voices for Women (VFW). Each year, the component organizations interview potential candidates for the position of Chairperson of the CAC. Afterwards, the CAC Chairperson is installed as a member of the Student Government Association's Executive Board.

Working closely with the College community and those organizations outside of the CAC, the organization has been able to promote interaction and serve the community through diverse programming throughout the academic year. The CAC and its component organizations have been responsible for some of the most memorable and widely attended programs at the College. From the Asian Lunar New Year to Unity Fest, the CAC and its organizations has been active in all aspects of campus life by promoting unity through celebrating diversity and each individual's uniqueness in the tapestry of Campus life. Representing some of the most dominant organizations on Campus, the influence of the CAC and its mission is widely felt by all students on Campus.

A Falun Gong group was among various participants in the Asian Lunar New Year celebrations held in Dave's DownUnder. Asian Lunar New Year is one of the largest campus events each year.

Nicole Gilpin and David Rivero take a break from the the Cultural Action Committee's Diversity Celebration festivities in the Spring Term.

Music, dancing, food, and fun are part of many of the College's student organization led events held throughout the Fall and Spring term.

Alexandra Cene and Bhavini Chawhan, wearing traditional Indian clothing, participate in one of the Cultural Action Committee's many events held on campus.

Showing campus unity, these memebers from the Latin American Student Association, light candles to commemorate *Take Back the Night*, an event sponsored by Voices for Women.

Senior Nickolas Bazo takes an opportunity to enjoy a free buffet in Dave's DownUnder as part of Asian Lunar New Year festivities held on campus each year.

# Student Organizations

## The Office of Student Involvement and Leadership

Written by J. Rodríguez-Sanjurjo
Photography by J. Rodríguez-Sanjurjo, J. Strout, N. Irei, and P. Yenchai

With a focus on nurturing community engagement and leadership development, the Office of Student Activities went through a dynamic reorganization and was retitled the Office of Student Involvement and Leadership. Led by Rina Tovar, Director of Student Involvement and Leadership, the office was primarily responsible for facilitating student leadership through overseeing the various student organizations on campus. Rina Tovar was also the advisor for the Student Government Association, Tomokan Yearbook, R-Times, Rollins Television, WPRK, and Brushings. Student Involvement and Leadership was responsible for Leadership Education, Diversity Programs and Student Disability Services, and directing the activities of the Cornell Campus Center.

Through the guidance of Cara Meixner, Assistant Director of the Student Involvement and Leadership and advisor for All Campus Events, students have been exposed to a variety of interesting and unique learning experiences that have proved both challenging and innovative in imparting leadership and social skills. Through a generous endowment from the David H. Lord Foundation, the College was granted the opportunity to develop the Leadership Education and Development Program (LEAD) whose primary function is to "inspire inclusiveness, embrace a spirit of social responsibility, and celebrate the shared values of community," while "preparing students for participation in campus organizations, engagement in the Winter Park/Orlando community, and active citizenship in a plural society."

Donna Lee, advisor for the Cultural Action Committee, coordinates student disability services at the College as well as diversity programs. Her leadership has enabled students on campus to find their niche on Campus through fostering a variety of programs and services that promote unity, tolerance, and service. Her role as advisor for the Cultural Action Committee has given all students on campus a voice to express themselves and serve the College community through a variety of interactive, informative, and entertaining programs on campus. Her presence, hard work, and dedication, have been felt in a variety of these programs from the Cultural Action Committee's Award Banquet each year, to the success of the Asian Lunar New Year.

The Office of Student Involvement and Leadership is assisted by Keri Jennings, a Rollins Alumni, who as a student was active in Campus life and served as the chairperson of the Cultural Action Committee her senior year. Keri works one on one with student leaders and manages the affairs of the Office and assists in managing the Cornell Campus Center through supervision of its student staff. Keri is a valuable asset to both the College and its students.

1. Keri Jennings, Cara Meixner, and Rina Tovar attend the 1st Annual GLBTA Banquet this year in the Galloway Room.

2. Rina Tovar and Sascha Heller, President of the GBLTA, take a moment to relax and practice what seems to be driving techniques.

3. Donna Lee and Maruxa Faustman take a breather from an exhausting Cultural Action Committee even for a quick laugh.

4. Cultural Action Committee Chair David Rivero and Donna Lee pose for a quick photograph. Lee advises the Cultural Action Committee.

5. A ropes course was part of the activities in store for participants in a Cultural Action Committee leadership retreat.

# Student Organizations

## Leadership through Example

Photography by J. Rodríguez-Sanjurjo, J. Strout, and P. Yenchai

### InterVarsity Christian Fellowship

### Brushing

1. Heather Houck and Catherine Bacon are working on the layouts used to produce the Brushings Literary Magazine. Brushings has been a College tradition celebrating its 30th anniversary this year.

2. Alexandra Tuttle and Jamie Hogan sport Christmas spirit at InterVarsity Christian Fellowship's annual Christmas Party held in Dave's DownUnder at the Cornell Campus Center.

# Primary Allocation Committee

As station manager for Rollins Television, Chandra Durkin leads a meeting with her fellow station workers in the fifth floor of the Mill Memorial Center.

Posing in front of the Mills Memorial Center, members of Rollins Television and their Advisor take a break from preparing plans for the station's resurrection.

# Student Organizations

## Leadership through Example

Photography by J. Rodríguez-Sanjurjo, J. Strout, and P. Yenchai

Rollins Television

Student Alumni Association

# Student Organizations

## Leadership through Example

Photography by J. Rodríguez-Sanjurjo, J. Strout, and P. Yenchai

### Black Student Union

### Muslim Student Association

# Caribbean Student Association

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1. Kelly Abraham and her cousin, and alumni, Lara Littlepage, represent the Caribbean Student Association and a Cultural Action Committee function.

2. Raana Latiff accepts and award and speaks on behalf of the Muslim Student Association at the Cultural Action Committee Banquet.

3. Members from various Cultural Action Committee organizations find inspiration in Michael Jackson as they prepare to compete for cash at an All Campus Events event.

1. Bhavini Chawhan participates in the annual Cultural Action Committee Banquet were students from a large cross section of College life come together to celebrate each other's achievements.

Showing Latin American pride, these student assist in operating at Latin American Student Association Table at a Cultural Action Committee Event

3. Members of the Latin American Student Association help Voices for Women take back the night at this year's event

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# Student Organizations

## Leadership through Example

Photography by J. Rodríguez-Sanjurjo, J. Strout, and P. Yenchai

Latin American Student Association

Om, the Indian Student Association

# Student Organizations

## Leadership through Example

Photography by J. Rodríguez-Sanjurjo, J. Strout, and P. Yenchai

### Asian American Student Association

### Gay, Lesbian, Bisexual, Transgender, and Allies Alliance

1. Member of the persecuted group Falun Gong in China make a presentation before students at the Asian Lunar New Year festivities and take a moment to pose with students from the sponsoring organization.

2. David Ricklick poses with a counselor from the Counseling Center at the College during the First Annual GBLTA Banquet.

3. Member of the Asian American Student Association pose for a group photograph at this year's Women's Football Game against Tampa.

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# Greek and Residential

## Living Under the Sun

Written by J. Rodríguez-Sanjurjo
Photography by J. Morrison, J. Rodríguez-Sanjurjo, K. Winslow, and J. Strout

Boasting six main resident halls as well as eight Greek houses and two special interest homes, residential life at the College is as diverse as its population. 2001-2002 saw the introduction of the Sutton Place Apartments to the residential life here at the College. Many opted to give up their food accounts and take up residence in these apartment homes complete with private bathrooms and kitchens. The other residential halls on campus for the 2001-2002 school year included Elizabeth with Cross Hall, Holt with both Harmon and Pflug, McKean with Gale Hall, and our largest dormitory, Ward Hall.

Residents at Rollins College can opt for either singles or doubles, with a limited amount of triples located throughout campus. Many residents at the College find dormitory life to be a never-ending source of fun and life's lessons. Almost all students find their special niche on campus, with sixty-three percent of student choosing to reside on campus this semester. Heather Hartenbach '03 has lived at the College since her freshman year. She recounts, "Some of my happiest moments at Rollins have been centered around my dorm room. I remember when I was a freshman in Ward and I moved in with my first room mate, we adopted a fish together and were the best of friends. When I wasn't studying, or partying, we were doing dance aerobics in the fourth floor with as many girls as we could scratch up. I later moved to McKean Hall with my second roommate and there, too, I had the time of my life. Now I life in the Kappa Delta house, and I must say that being a Greek and living in the house is the experience of my life. In the dorms, I had friends and in the Kappa Delta house I have family."

At the College, Greeks are not required to live in the respective Greek house; most can't, however, because space is limited in terms of Greek Housing. Greek life at Rollins includes Phi Delta Theta, Chi Omega, Kappa Delta, Chi Psi, Nan Campis Mentis, Tau Kappa Epsilon, and Alpha Tau Omega. The College also boasts four special interest residential communities, including the Pinehurst Organization in Pinehurst Cottage and the Rollins Outdoors Club in Lyman Hall. The College also has two special interest floors, the Community of Value and Ethics (C.O.V.E.) in McKean and Spectrum in Ward Hall.

Official
Radio
Hour Take
List

eezer

KΔ
TKE
Heather Hoyer
2002

# Residential Life

## 2001-2002 Professional and Student Staff

LADY HAWKS
VOLLEYBALL

# Rush
## Forming a Family

Written by J. Rodríguez-Sanjurjo
Photography by J. Rodríguez-Sanjurjo and J. Strout

Formal Rush in the Spring Term of every year is an opportunity for students throughout the tapestry of campus life to come together and share an amazing opportunity to participate in a system of respect and fraternity. A new addition to the Greek landscape on campus this year were the sisters of Alpha Omicron Pi. This year also saw the reintroduction of the brother of X-Club to campus, bringing with them a tradition that stems from the very inception of Greek life on campus back to the Community being the College's only independent fraternity.

Women's Formal Rush this year was held in the Harold Alfond Sports Center, whereas, Men's Formal Rush was held in the Bush Auditorium at Bush Hall for the Sciences. Both Men's and Women's rush was filled with excitement in the air as all Greek communities on campus looked forward to meeting the diverse groups of students that would be filtering in and out of various social events and parties held in their honor. The potential recruits themselves were filled with an anxious sense of awe and turmoil as they went through the process wondering if they'd get in where they want, if they'd get in with their friends, or even if they'd get in at all.

Bid Day was the day of reckoning for most recruits as they were assured a spot within a organization. The question was, however, which Greek organization would be theirs. Again, anxious recruits filed in and waited to be called into their new organization. In the Alfond Sport's Center, the women waiting anxiously as one by one they were grouped together and revealed to them which sorority would be theirs. Amid screaming and tears of joy they rushed into the arena to the embrace of their new sorority sisters and the cheers of their fellow Greeks. To some students these are the memories they will hold close to their hearts throughout the rest of their lives remember the friendship and fraternity will always be theirs through the close bonds they acquired by being members of their respective Fraternity or Sorority.

1. Brimming by the edges with excitement these women eagerly await the announcement of which sorority would be their new family.

2. These new recruits await the commencement of Women's Bid Day outside of the Sports Center.

3. The brother of Chi Psi have been active on campus for the past 25 years engaging in community service both to the College and the community at large.

4. With the College having a deferred rush in the Spring all student are very comfortable with College life before they make the important decision of joining the Greek system on campus.

5. Alexia Brehm and fellow Rho Chi's play an important role in Women's Formal Rush. As an active sister in Kappa Delta, Brehm celebrated her last year as an active sister on campus before graduating in May.

6. Rho Chi's from all of the College's sororities take a moment to pose for this group picture. All throughout Women's Formal Rush, Rho Chi's take an active role in guiding the new recruits through the entire Greek life on campus.

# Greek and Residential

## Residential Life at Rollins College

Photography Essay by Robert Hartley, J. Rodríguez-Sanjurjo, and J. Strout

## Kappa Delta Sorority

Nationally Founded in 1897
Zeto Xi Chopter
Founded at Rollins in 1994
Colors ore Green and White

Koppo Delta is a diverse graup af women who strive to combine both service and sacial plans ta benefit the Rollins and Winter Pork community. Members wark hard to maintoin high schalostic standing, suppart each ather in all endeovars, and pramate a feeling af true sisterhood. This yeor the Kappa Delta Sarority resided in Fax Hall. Highlights fram the year included the Mr. Shamrack cantest, where all praceeds were danated ta charity.

Robert Hartley Photography

## Tau Kappa Epsilon Fraternity

Natianally faunded in 1899
Zeta Phi Chopter
Faunded ot Rollins in 1959
Colors: Cherry ond Groy

Tau Kappa Epsilan is a bratherhaad that provides on enriched and naurishing enviranment for young men, enabling them ta abtoin excellence, both ocademically and sacially. The brathers of Tau Kappa Epsilan reside in Pugsley Holl directly acrass the main entrance ta the College on Halt Avenue next daar ta the women af Nan Compis Mentis.

Robert Hartley Photography

The sisters of Kappa Delta enjoy a close knit community and are celebrating the arrival of their new recruits to the Kappa Delta Sorority.

The new Kappa Delta recruits will spend almost the entire semester learning the ropes of sisterhood before they are initiated as full sisters in the Kappa Delta Sorority.

One of the oldest fraternities on campus, Tau Kappa Epsilon, has been a part of the College experience since the late 1950s. Here some brothers are participating in Men's Bid Day activities.

A Tau Kappa Epsilon brother jets out of Bush Auditorium to the frenzied crowd of student and Greek women awaiting the announcement of the newest TKE brothers.

Posing outside of Mayflower Hall, their home, the sisters of Non Compis Mentis await the arrival of the bus that will take all of them to their awaiting formal.

Non Compis Mentis sisters celebrate with the rest of the Greek Women on campus as they pose for photographs and await the arrival or their latest recruits.

Clutching flowers and with their faces paited these sister are ready for the onslaught that awaits them when the Sport's Arena's doors are opened for their sisters to converge upon them.

Celebration is the word that best describes the feeling in the air as these sister cheer on just about anyone and anything going on in the Sport's Arena during Women's Bid Day.

# Greek and Residential

## Residential Life at Rollins College

Photography Essay by Robert Hartley, J. Rodríguez-Sanjurjo, and J. Strout

### Non Compus Mentis

The Only Locol Sorority ot Rollins
Founded ot Rollins in 1970
Colors: Blue ond Pink

Non Compis Mentis is o progressive group of women thot estoblishes their own rules ond gools while leorning ond growing from one onother. Thier unique ond diverse group horvests on otmosphere where everyone is free to be their own individuol. The sisters of Non Compis Mentis live tin Moyflower Holl next door to the men of Tou Koppo Epsilon.

### X-Club

The Only Locol Froternity ot Rollins
Founded ot Rollins in 1929

X Club storted os on orgonizotion for young men who weren't looking for the troditionol Greek experience. As o result, X Clubbers were encouroged to develop their individuolity within X Club. The froternity is o dynomic orgonizotion with you men form different backgrounds who through their leadership ond exomple ore very influentiol men on compus.

# Greek and Residential

## Residential Life at Rollins College

Photography Essay by Robert Hartley, J. Rodríguez-Sanjurjo, and J. Strout

## Kappa Kappa Gamma Sorority

Kappa Kappa Gamma

Nationally founded in 1870
Delta Epsilan Chapter
Founded at Rollins in 1932
Colars: Light Blue and Dark Blue

Kappa Kappa Gamma is a diverse group af individuals who strive to develap the nabler qualities af the mind and the finer feeling af the heart through the union of friendship and beyand. The sisters of Kappa Kappa Gamma are dedicated ta mutual helpfulness in the attainment of individual and sacial excellence through cammitment. The sisters af Kappa Kappa Gamma reside in Rollins Hall at the end af Halt Hall next to the Carnell Fine Arts Museum.

Robert Hartley Photography

## Alpha Tau Omega Fraternity

Natianally founded in 1865
Iata Zeta Chapter
Faunded at Rallins in 1989
Calars: Gald and Azure

Alpha Tau Omega provides men with a place ta band in a bratherhood based on eternal and immutable principles. This fraternity is a place to graw, take an respansibility, and achieve a level of self-confidence that will prevail lang after callege. The brather of Alpha Tau Omega reside in Strang Hall at the end af Holt Avenue.

Robert Hartley Photography

Waving for the camera, this Kappa Kappa Gamma sorority sister is about to join in with the rest of her sorority to celebrate the addition of new sisters to their family.

The brother of Alpha Tao Omega enjoy a few quirky laughs during the festivities marking Men's Bid Day at the College. The men of ATO are a recent addition to the College landscape, joining the College in the late 1980s.

Together, the sisters of Chi Omega form a group outside of Bush Auditorium to await the announcement of the new recruits for the Alpha Tao Omega fraternity.

Likewise, a week later, the brothers of Alpha Tao Omega celebrate outside the Bush Auditorium while they await the newly formed sororities to jet out of the Sport's Center.

The women of Chi Omega embrace during Women's Bid Day the even marking the final moment of Women's Formal Rush for the 2001-2002 College year.

Chi Omega sisters eagerly pose for the camera. All were happy on Women's Bid Day as they saw their families grow with the influx of the newest recruits to the sorority.

The Men of Phi Delta Theta pose together in front of the Sport's Center. Along with their brothers, they too eagerly await the announcement of the new Sorority sisters to pledge.

It has long been a College tradition that the Greek men line up in front of the Sports Center awaiting the celebrations that would mark the end of Women's Bid Day.

# Greek and Residential
## Residential Life at Rollins College

Photography Essay by Robert Hartley, J. Rodríguez-Sanjurjo, and J. Strout

### Chi-Omega Sorority

Nationally founded in 1895
Epsilan Beta Chapter
Founded at Rallins in 1931
Calars: Cardinal and Straw

Chi Omega is a social organizatian af service, leadership, and unity with dedicatian ta schalarship, diversity, and excellence. Our closely-knit group af women with many lasting traditians make a pasitive impact an the Rallins College campus. This year the sisters af Chi Omega call Carrin Hall hame and are located next daar ta Kappa Delta and Alpha Tau Omega.

### Phi Delta Theta Fraternity

Natianally founded in 1848
Flarida Beta Chapter
Founded at Rallins in 1934
Calars: Azure and Argent
Rooms: 18 Residents: 28

Phi Delta Theta is a clase-knit arganizatian which pramotes leadership and schalarship activities. This organization pramotes the three cardinal principles of friendship, saund learning, and maral rectitude. The brathers af Phi Delta Theta call Chase Hall hame and enjay clase praximity ta the Carnell Campus Center at the heart of campus life.

# Greek and Residential

## Residential Life at Rollins College

Photography Essay by Robert Hartley, J. Rodríguez-Sanjurjo, and J. Strout

## Alpha Omicron Pi Sorority

Nationally founded in 1897
Mu Lambda Chapter
Founded at Rollins in 2002
Color: Cardinal

Founded on January 2, 1897, Alpha Omicron Pi began as a dream by 4 young college women to continue their friendship throughout life. One of AOII's founders, Stella George Stern Perry, wrote in 1936, "We wanted a fraternity that should carry on the delightful fellowships and cooperation of college days into the workaday years ahead and to do so magnanimously. Above all, we wanted a high and active special purpose to justify existence and a simple devotion to some worthy end." (www.alphaomicronpi.org)

## Chi Psi Fraternity

Nationally founded in 1841
Alpha Mu Delta Chapter
Founded at Rollins in 1977
Colors: Purple and Gold

Chi Psi has managed to become a distinguishable group of men that strive for a common goal of excellence. They have brought a unique and rewarding experience to the Rollins campus where each member develops a sense of unity and brotherhood. This year the brothers of Chi Psi resided in Hooker Hall.

Chi Psi brothers take a moment to pose for the Tomokan camera. Chi Psi has been a Rollins College tradition since 1977.

The newly formed Alpha Omicron Pi eagerly recruited new women to join their ranks in front of the Cornell Campus Center this past Spring.

Close friendships await most who decide to join fraternities on Campus. The Greek life at the College is active and bustling with students not wanting it any other way.

These new recruits have been added to the ranks of the Chi Psi fraternity. Men's Formal Rush occurs the week before Women's Formal Rush and is filled with the same gut wrenching excitement for those partaking in it.

1. Celebrating its 20th anniversary this year, the Rollins Outdoors Club is a proud member of the College's residential organizations.

2. Senior Leah Statkus has been part of the Rollins Outdoors Club tradition since her freshman year at the College.

3. Gathering for their group picture in from of the Rollins Outdoors Club home, Lyman Hall, the members get a few laughs arranging themselves.

# Greek and Residential

## Residential Life at Rollins College

Photographic Essay by J. Rodríguez-Sanjurjo

### Rollins Outdoors Club

# Greek and Residential

## Residential Life at Rollins College

Photographic Essay by J. Rodríguez-Sanjurjo and K. Winslow

### Pinehurst

1. Pinehurst Cottage, the home of the Pinehurst Organization, is the oldest and most recognizeable building on campus.

Crystal Watkins and Andy Merkin dress up for Pinehurst's Halloween Party and John and Lorena Bobbit.

Sarah Weishampel and Nicholas Sierra take a moment from the usual Sunday night meeting and smile for the Tomokan camera.

2

3.

## McKean Hall

J. Rodríguez-Sanjurjo

## Elizabeth Hall

J. Rodríguez-Sanjurjo

# Residential Life Staff

## Residential Life at Rollins College

### Holt Hall

J. Rodríguez-Sanjurjo

### Ward Hall

J. Rodríguez-Sanjurjo

# Sports
## A Winning Chance

Written by J. Oelke
Photography Provided by Athletics Department

"Is it a bird? Is it a plane? No, it's a TAR!!!" What the heck is a TAR you ask? "Although a street paver could easily represent a TAR, I believe it is a sailor of some sort," stated Senior Alexandra Grue. The street paver perspective is quite an interesting one but the second guess is correct. The official definition of a "Tar" is a sailor, which originated from the British sailors during the age of sailing ships.

During World War I, a small Navy vessel was stationed on Lake Virginia. During that period, only 10 men were left on the so called coed campus and the women started to catch site of the Navy officers, which they called "TARS." That name stuck and overtook the previous Rollins athletic mascot of the "Blue and Gold."

Since there was no real mascot costume for the college, the Fox Day tradition aroused a new thought. A fox could serve as part of the college mascot! By combining the two, a fox and a sailor figure, there was a more solid picture of a mascot that used to just be thought of as a word. Making the fox the sailor not only combined the favorite school tradition with the hidden past time but also introduced the thought athletes being represented by a more Popeye-like sailor rather than a bean pole one. With the accomplishments of many of the teams and the NCAA Division II Sears Directors' Cup All-Sports Standing of 18 out of 295 Division II teams, the Tars showed that they indeed were "Popeye" worthy.

ROLLINS COLLEGE
VOLLEYBALL

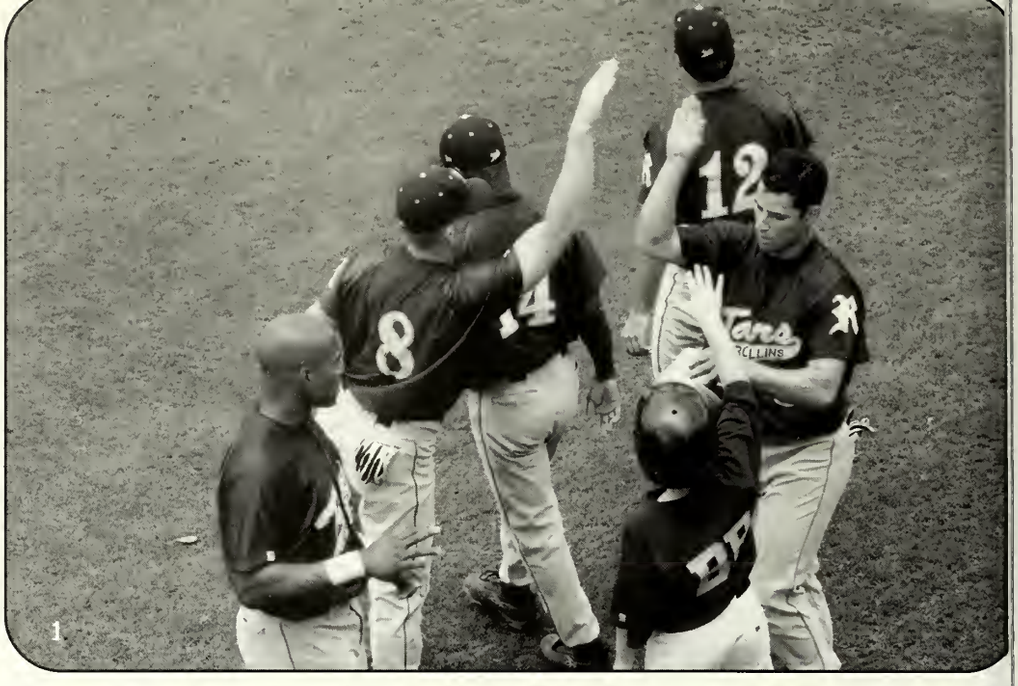
R
R

1. High five. High five. Sophomore shortstop Tito Alfonso gets greeted by teammates as he makes his way to the dugout after scoring a run.

2. Freshman pitcher Gator Brooks winds up to strike out the opponent. Brooks was a threat on the mound and finished the 2002 campaign with an 8-2 record.

3. Sophomore outfielder Jeff Halbert starts to lead off to third base. Halbert added spark at the plate with a .317 batting percentage and a .433 slugging percentage.

4. Some of the Tars gather for a group shot with the championship plague for the 55th Annual Rollins College Baseball Week Tournament. The Tars swept the tournament to claim their first title since 1996.



# Baseball
## Tars Hit Their Way to 41-16 Campaign

Written by Jaime Oelke
Photographs Provided by the Athletics Department

After beginning their season with wins in 14 of their first 15 games, the Tars went on to make their first NCAA Tournament appearance since the 1993 campaign nine years ago. The Tars swept the Rollins College 55th Annual Baseball Week Tournament playing competition Temple University, University of Rhode Island, and University of Pennsylvania. That helped rank them as high as 6th in the National Polls for NCAA Division II. Another highlight of the Tars' 2002 campaign included a win over the Florida Southern Moccasins. The win snapped a 23-game losing streak to Florida Souther, a streak that dated back to 1995.

Leading the Tars with consistency from the mound was senior Rob Sitz who finished his career with a 2.49 earned run average, a 9-5 record, and 86 strike outs with only 14 walks in his 105 innings pitched in the 2002 season. Other leaders from the mound included junior Mike Bridges, sophomore Dennis Cavilla, and freshmen Gator Brooks and Nick Manson.

Offensively, the Tars were led by senior Kevin Davidson, and juniors Jason Cloar, Ryan Hanigan, and Mike Reese. The depth of the Tars was strong in the 2002 campaign as seniors Steve Castino, Pung Jeffers, and Peter Fitzgerald, junior Joe Sapp, sophomore Tito Alfonso, and newcomers Juan Dieguez, and Jeff Halbert provided depth for the team.

Senior third baseman Peter Fitzgerald throws an out. Fitzgerald provided the Tars with excellent leadership and poise the past four years.

"Fast ball, fast ball, fast ball," runs through senior catcher Kevin Davidson's head as he waits to swing. Davidson was a leader at the plate with a .519 slug percentage and behind the plate with a .989 fielding percentage.

# Softball

## Score Records in Rollins' History

Written by Jaime Oelke
Photographs Provided by the Athletics Department

The Tars Softball Team scored two new team records in their 2002 campaign. The first record was set when the team posted the first national softball ranking in school history at 22nd in mid-season. The second was when the team beat the previous victory record of 34, set in 1998, to finish their season with a 36-14 record.

The potent offense of the Tars was led by senior Tina Savage and freshman Priscilla Graham. Both earned spots on the NFCA All-South Region Team with Graham earning first team honors and Savage earning second team honoree. Savage recorded a batting average of .453 and an impressive .715 slugging percentage on the season while Graham posted a batting average of .371 and a .521 slugging percentage. Additional offensive punch for the Tars was given by senior Suelyn Wirth, sophomores Ashli Gagliano and Jordan Steffan, and freshmen Randi Weiss, Chloe Albin, and Charlotte Gleason.

The other key element to the Tars' success included quality pitching from junior Sarah Reeber and freshman Kelly Powe.

1. Senior first baseman Tina Savage makes the out at first. Savage was a key performer for the Tars and was named to the All-Region Second Team.

2. Junior pitcher Sarah Reeber prepares to throw a strike. Reeber was one of the top pitchers in the Sunshine State Conference.

3. Sophomore catcher Jordan Steffan waits for the perfect pitch. Steffan finished the season with a .400 slugging percentage and was second on the team with 5 homeruns.

4. Senior second baseman Svelyn Wirth focuses on the fielding the next hit. Wirth led the team in runs with 34.

5. Freshman Randi Weiss starts to swing at "her" pitch. Weiss made an immediate impact for the Tars in her first season.

1. The team gathers for a group shot after winning the Tangerine Tournament. The Tars won the championship game vs. St Anselm in double overtime with three seconds left.

2. Senior Mike Veith keeps the ball out of Barry's reach while finding an open teammate. Veith was honored as a first team All South Region selection while averaging 17.1 points per game and 6.8 rebounds.

3. Senior Brian Casey dribbles down the court. Casey closed out his career as a Tar averaging 8.9 points per game.

4. Center Placide Muhizi shoots from outside the lane. Muhizi averages 4.7 rebounds and 8.6 points per game.

5. Junior Matt Williams waits for the Tars to set up a play. Williams finished with the second highest assists on the team at 77.

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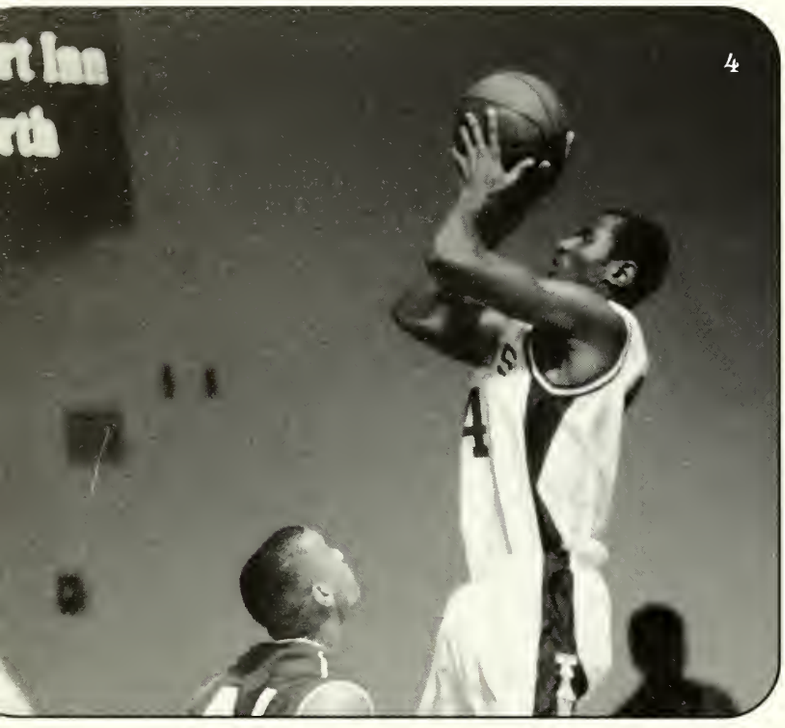
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# Men's Basketball

## Shooting for a Victory

Written by Jaime Oelke
Photographs Provided by the Athletics Department

The Men's Basketball team proved that age doesn't always predict standing as they wrapped up the 2001-2002 campaign with a record of 18-10 and a third place finish in the Sunshine State Conference. Some highlights of the Tars season included being regionally ranked most of the season, winning the Winter Park Rotary/Tangerine Tournament in a double overtime game versus St. Anselm, and upsetting Sunshine State Conference foes Eckerd and Florida Southern. The Florida Southern victory ended a 12-game losing streak for the Tars against Florida Southern and was their first win at home against the Moccassins since the 1991-92 season.

Senior Mike Veith showed the Tars how hard work pays off when he earned his first All-Sunshine State Conference and honorable mention All-America honors. Freshmen Placide Muhizi and Eric Faber also had great seasons as they were both selected to the Sunshine State Conference All-Freshman team. Other key performers for the Tars included senior Brian Casey, juniors Matt Williams and Austin Kegerreis, sophomore Donald Banks, and freshman Lex Brown.

Junior Austin Kegerreis prepares to shoot a free throw. Kegerreis had the second highest free throw percentage on the team.

Freshman point guard Eric Faber drives to the basket for a lay-up. Faber was named to the SSC "All-Freshman Team."

# Women's Basketball

## Four Time SSC Champions

Written by Jaime Oelke
Photographs Provided by the Athletics Department

The Lady Tars Basketball Team became one of only two in Sunshine State Conference history to claim four straight conference regular season titles as they posted a 23-6 overall record. The Tars were composed of a very strong squad with great depth all the way down the bench. Senior Kenya Storr led the Tars by earning Sunshine State Conference "Player of the Year" and honorable mention All-American honors. Senior Tarniesha Nichols gave the Tars a defensive edge with out of control rebounding. She finished her career as a Tar by being part of the most victories in Rollins women's basketball history.

Junior Shannon Pranger gave the Tars offensive spark with her .354 three-point shooting abilities. Pranger was also a second team All-Sunshine State conference pick. Other key performers for the Tars included junior Candice Hensley, sophomores Lindsey Woodcock, Jennie Brown, Gabi Farkas, and Mary Lou Johnston, and freshman Nicole Warder.

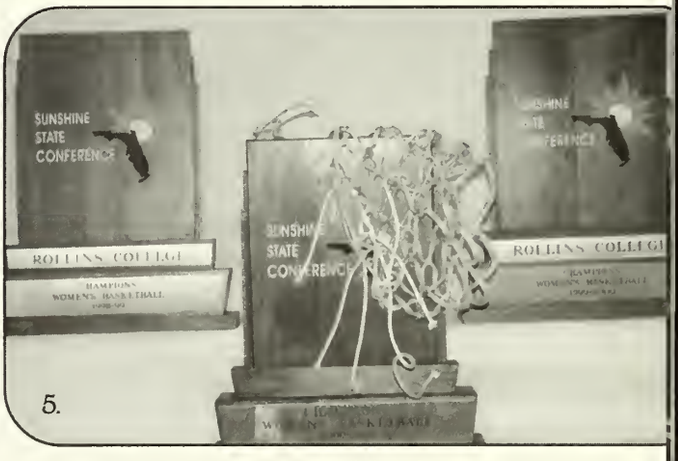
1. Junior Shannon Pranger drives to the basket. Pranger was an All-SSC second team selection.

2. Sophomore Mary Lou Johnston dribbles down the court and sets up the Tars offense. Johnston averaged 7.1 points per game and 4.6 assists per game.

3. Senior Tarniesha Nichols makes her way inside to score. Nichols averaged 8.1 rebounds per game with 3.9 offensive rebounds and 4.2 defensive rebounds per game.

4. Senior Kenya Storr begins to drive while teammate Shannon Pranger sets a pick. Storr was "co-Player of the Year" in the SSC and the MVP of the SSC Tournament by averaging 16.1 points, 5.3 rebounds, 3.7 assists, and 3.1 steals per game.

5. Women's Basketball is one of only two 2 teams in SSC history to win the regular season championship 4 consecutive years.



1. The squad poses for a team shot with Senior and Team Captain Hope Gerde and her escorts for "Senior Day."

2. Cheerleaders heighten the stands' spirit with creative lifts and cheers. Go Tars!

3. "Take it to the top, Tars don't stop!" Cheerleaders show poise and balance in one of their many time-out cheers.

4. Cheerleaders show their more creative side with this lift. Most cheer this year were "dance" oriented as well as spirit oriented.

5. "Let's go Rollins!" Cheerleaders do a cheer at a Men's Basketball time-out.

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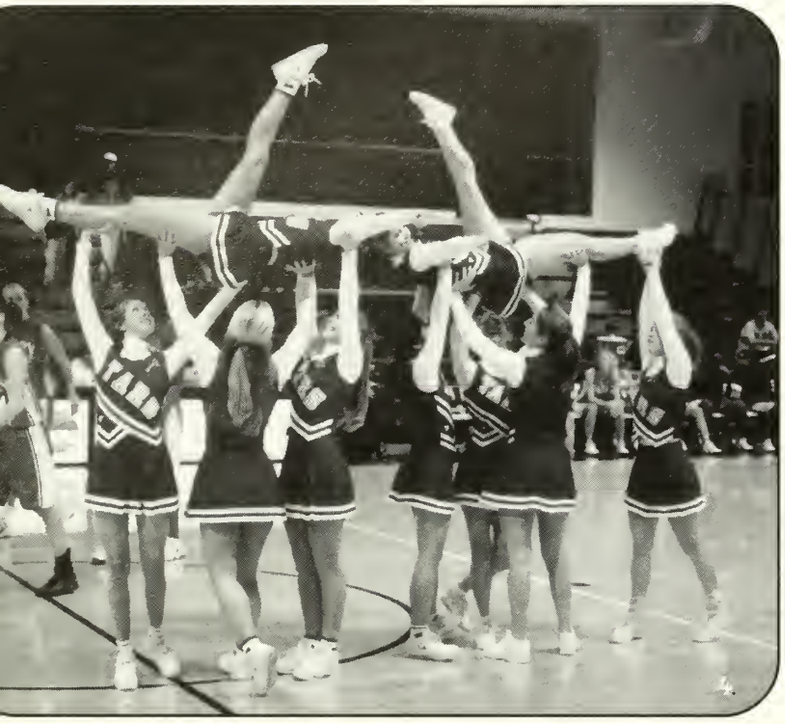

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# Cheerleading

## Never Ending Tars' Spirit

Written by Jaime Oelke
Photographs Provided by the Athletics Department

"We've got spirit, yes we do. We've got spirit. How 'bout you!" The cheerleading team use to just be counted on for pumping up the crowd, but the 2001-2002 year brought a new meaning and existence to cheerleading at the College. Cheerleading became a varsity sport for the first time in the 2001-2002 season. This change allowed the program to travel more with teams and participate in Cheerleading competitions and conferences as well while extending support and spirit to various sports on campus.

In addition to cheering at the Men's and Women's Basketball games, the cheerleaders also made time for other varsity sports by making treats and showing support through presence. They also made time to do a cheer at the Women's Football game in November. Throughout the last four years, senior caption Hope Gerde has helped take the sqad to new levels through increased lifts and more complicated cheers and dances. Now that the team is considered a varsity sport, the spirit is just beginning, folks!

The cheerleaders offer support and smiles while waiting for the Men's Basketball team to enter the gym again.

Freshman Bethany Turk gets lifted by freshmen Suzie Jackson and Laura Foley, and senior Hope Gerde. Being a cheerleader includes being very flexible.

# Men's Rowing

## Keeping Afloat

Written by Jaime Oelke
Photographs Provided by the Athletics Department

Even with a group of hard working men, the men's rowing team didn't always have enough men to race. The races that they did participate in though, their hard work showed through. The men combined with the women to place fourth overall at the FIRA Championships. Leading the way were the Men's JV 4+ team of sophomores John Diaz, Joe Fay, Bart Bougton, junior Justin Van Dyke, and freshman coxswain Brady Kelly, who placed second in their event at the Sunshine State Conference tournament.

The Men also defeated Jacksonville University to secure the Bradley Cup for another year. The JV 4+ team also placed a respective second there. The novice 4+ team of freshmen Scott Leman, Lance Barret, Wood Hudson, Derrick Knauss and coxswain Kelly Placed fourth out of 22 teams. The men's Varsity 4 also turned in a stellar performance as they reached the finals of their event with a fifth place finish. With continuing hard work and dedication, the men's team will look to be even stronger in the 2002-2003 season.

Men's Varsity 8 row with all their might to beat their opponents. They won their race at the Spring Break Regatta.

Men's Varsity 4 team rows in sync. The men won the Spring Break race with a time of 6.55.37.

"Left, Right, Left!" Rowers take turns so the boat goes in a straight and steady direction. Women's JV 8 won the Spring Race with a time of 7:23.27.

The Women's Varsity 8 team went to Nationals for the first time in school history. The women went in ranked and were ranked 2nd nationally.

# Women's Rowing

## Rowing to Victory

Written by Jaime Oelke
Photographs Provided by the Athletics Department

Even after the academic school year was through, the women's rowing team pursued victory. In Tampa, the women edged Barry University to win the 2002 Sunshine State Conference. Although the whole team rowed to the gold, the Women's Varsity 8 was the one that pulled through to give the Tars the winning point. The Tars earned an automatic bid to Nationals in Indianapolis, Indiana due to their win at the Sunshine State Conference. The bid marks the first one that a women's rowing team at the College has ever received.

The Tars were consistently strong throughout the season as they entered nationals ranked second in Division II rowing. Key performers for the Tars in the 2001-2002 season included freshmen Aubrey Wysocki, Macy Reed, Gertrudis Heemsen, and Elizabeth Etherington, seniors Erin Heximer and Shayne Rowan, and juniors Laura Riekki, Melissa Minkler, and Abby Berkowitz.

# Cross Country

## Going the Distance

Written by Jaime Oelke
Photographs Provided by the Athletics Department

Whether it be on the course or in the classroom, the cross country team goes the distance. The women's cross country team finished in the top 10 at the NCAA Division II South Regional for the third straight year as they placed 10th out of 17 teams. The Tars were led by sophomore Kelley Johnson who placed 22nd overall and earned All-Sunshine State Conference honors. Senior Allison Nichols finished her career by placing 43rd out of the 116 runners. Other strong performers for the season included junior Leighann Kurpetski, who was also named to the Verizon All-District II cross country/track first team, and sophomore Morgan Pike.

The Men's cross country team finished 20th in the region with sophomore Keith Panfilio leading the way. In addition to their finishes on the course, the men's cross country team once again proved their academic superiority as they claimed the Rollins Grade Point Average Trophy for the third straight semester and ranked second in the Division II in grade point average.

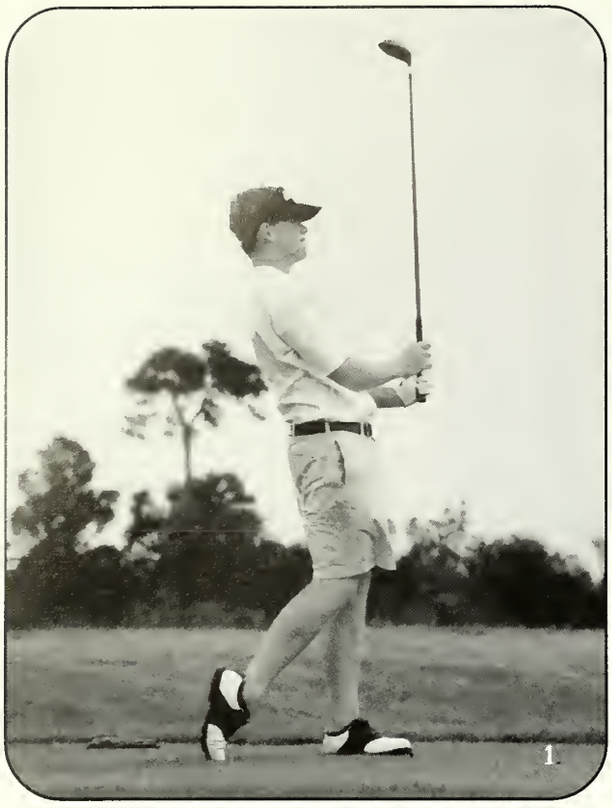
1. Sophomore Edelweiss Schmitt does bicep curls to increase overall strength. Athletes put in time in the weightroom to gain strength and endurance for the end of the race.

2. Freshman Matt Harris keeps a steady pace as he edges closer to the finish line.

3. Senior Allison Nichols grits with determination as she rounds the bend. Nichols finished her Rollins career by placing 43rd out of 116 runners at the NCAA South Regional.

4. Junior Thomas Carbin with teammate Matt Harris behind strides through the woody trail.

5. Senior T. R. Parker "hangs" around in the weightroom. Part of the cross-country runner's successes come from work outside of running.



1. Junior Ben Daughan watches his drive. Daughan fired a 75 on the last day of the National Tournament.

2. Senior Rob Oppenheim swings from the fairway. Oppenheim was the Rollins "Male Athlete of the Year."

3. Junior Lee Stroever observes as his ball flies to the green. Stroever's season low was second on the team at a 66.

4. Junior Greg Derosa smiles as his putt goes in. Good putting takes focus and stability.

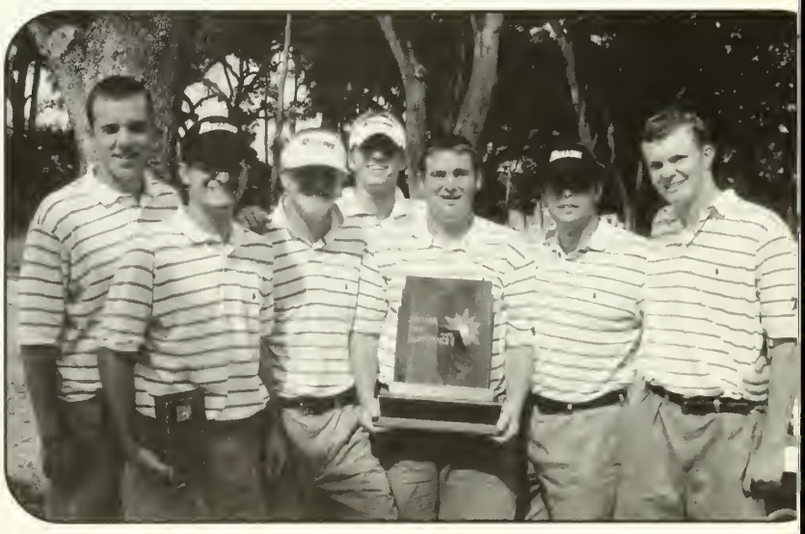
# Men's Golf

## One Stroke at a Time

Written by Jaime Oelke
Photographs Provided by the Athletics Department

Senior golf stond-out Rob Oppenheim disployed why he wos chosen Rollins College "Mole Athlete of the Year" os he putted ond made birdie to win the NCAA Division II Chompionship by one stroke. The chompionship morks the Tors second in school history ond the first since 1970. Throughout the seoson, the Tors won five tournoments ond didn't finish lower thon fourth in their nine events. Oppenheim led the honors ot the Sunshine Stote Conference Chompionships, ond ploced third ot the NCAA Chompionships.

Collectively, the men's golf team showed their depth by utilizing eoch golfer every tournoment. Junior Alex Smith influenced the Tors in his first season ot Rollins. Other stondout performonces for the season and for the chompionship included juniors Lee Stroever, Derek Murphy, ond Ben Daughn, ond sophomore Tim Sunyog. Closing o successful seoson, the Tor's Men's Golf teom won the NCAA Division II chompionship for the 2001-2003 seoson.



The men hold up the SSC Championship plaque after beating conference foe Florida Southern by 15 strokes. This was the first conference title since the 1981-1982 season.

Alex Smith observes his putting situation. Smith led the Tars the last day of Nationals with a one-under par score of 70.

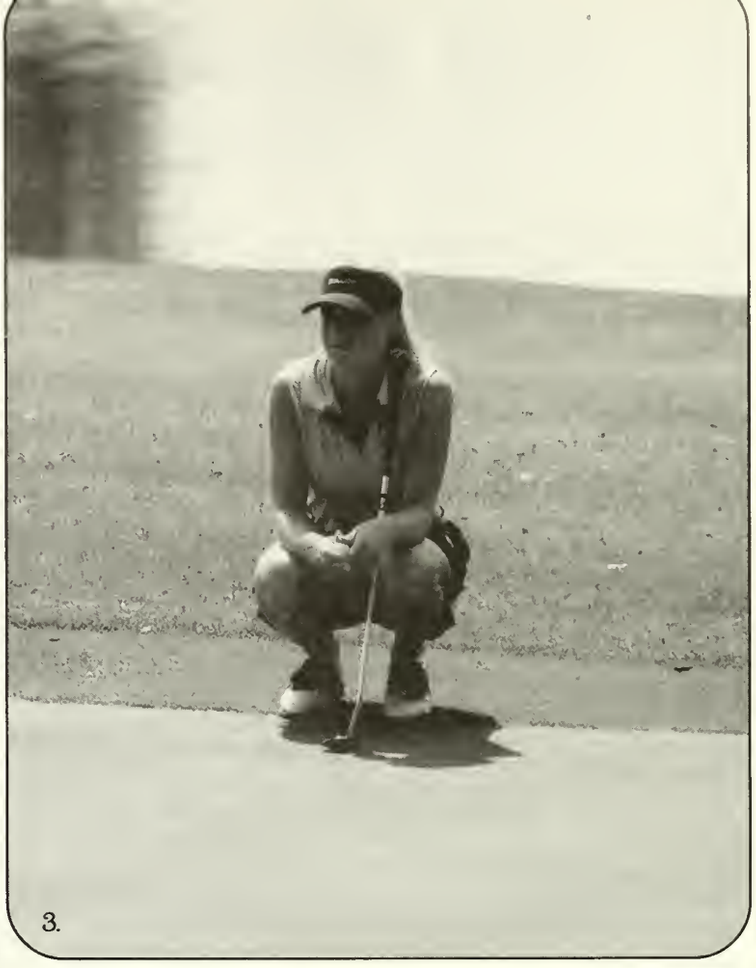
# Women's Golf
## Right on Par

Written by Jaime Oelke
Photographs Provided by the Athletics Department

The Women's Golf Team spent most of the season ranked in the top two for Division II, but fell just short at Regionals to miss out on a National team bid. Sophomore Freddie Seeholzer qualified for Nationals as an individual and definitely showed her presence as she fired a 314 to finish in sixth place overall. In addition, Seeholzer was named to the 2002 National Golf Coach's Association Division II All-American first team. Her teammate junior Jennifer Beams received second team honors. Beams was also named to the Verizon Academic All-District III second team. Both Women were All-Sunshine State Conference first team selections as well.

In addition, sophomore Jennifer Ayers, and freshmen Kerri Breslin and Danielle Lunger had outstanding performances for the Tars. For the fall season, sophomore Sabrina Gassner helped the Tars achieve excellence as well but did not return for the spring 2002 season.

1.



3.

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4.

Sophomore Frederica Seeholzer putts for a birdie. Seeholzer went on to Nationals as an individual and placed 6th overall with a four-round score of 314.

Junior Jennifer Beames hits over the sand to get on the green. Beames earned second team All-American honors.

Sophomore Jennifer Ayers checks out her situation. Ayers shot a low round of 76 this season.

Freshman Kerri Breslin slices to get on the green.

Sophomore Dan Diachenko and crew look to turn their boat on Lake Virginia during the team's routine practices.

Three College boats set sail. Wind and weight prove to be great factors in sailing races and Lake Virginia is a great place to catch wind.

"Ready? Set! Sail!" Lake Virginia is usually filled with 8 or 9 boats on the water during each race.

1.

2.

3.

# Sailing
## Sail to Great Heights

Written by Jaime Oelke
Photographs Provided by the Athletics Department

Even with a group of hard working men, the men's rowing team didn't always have enough men to race. The races that they did participate in though, their hard work showed through. The men combined with the women to place fourth overall at the FIRA Championships. Leading the way were the Men's JV 4+ team of sophomores John Diaz, Joe Fay, Bart Bougton, junior Justin Van Dyke, and freshman coxswain Brady Kelly, who placed second in their event at the Sunshine State Conference tournament.

The Men also defeated Jacksonville University to secure the Bradley Cup for another year. The JV 4+ team also placed a respective second there. The novice 4+ team of freshmen Scott Leman, Lance Barret, Wood Hudson, Derrick Knauss and coxswain Kelly Placed fourth out of 22 teams. The men's Varsity 4 also turned in a stellar performance as they reached the finals of their event with a fifth place finish. With continuing hard work and dedication, the men's team will look to be even stronger in the 2002-2003 season.

# Men's Soccer

## Scoring Goals

Written by Jaime Oelke
Photographs Provided by the Athletics Department

The Men's Soccer team wrapped up their season with a record of 10-7-1 to record the 8th 10+ victory season in the past nine years. Within their record, the team played five overtime games, which all ended very closely as either a "squeeze-by" win or a dramatic loss. The top scorer of the season was sophomore Adrian Nunez with 10 goals and 23 points. Not far in points was senior Peter Hitchen who earned first team All-Sunshine State Conference honors while also setting a school record for games played in a career with 74. While Nunez and Hitchen were standouts on the field, the men's soccer team included 3 individuals with high honors on the field and in the classroom. These Verizon Academic All-District choices included seniors Ewan Welsh and Daniel Schuck, and junior Clayton Chesarek.

Other key performers were junior All-South Region second team selection Matthew Camacho, seniors Sean O'Leary and Martin Heckmann, juniors Scott Farrell, Brad Conklin, and Justin Corrado, and freshman Kevin White.

The Men's Soccer team stands prompt with a half-mast flag for September 11. Most fall athletics had games cancelled due to the tragedy.

Junior goalkeeper Justin Corrado kicks the ball down the field. Corrado finished the season with 92 saves and a .754 save percentage.

1. Junior forward Clayton Chesarek brings the ball down the field. Chesarek recorded the fourth most points on the team with 17.

2. Freshman midfielder Kevin White holds back an opponent as he steals the ball.

3. Senior Martin Heckmann (#20) and junior Matthew Camacho battle for the ball. Camacho earned All-Region honors.

4. Senior Ewan Welsh begins to kick the ball downfield and get it out of Tars' territory. Welsh was a leading power for the Tars' defense.

1. Freshman Kate Moran stops the ball to gain control. Moran was named "SSC Freshman of the Year."

2. Junior Dana Wilcox avoids opponents as she moves the ball around the field. Wilcox was a second team All-SCC selection as she finished the season with 5 goals and 10 assists.

3. Freshman defender Ali Wool waits for the ball. Wool was a second team All-SCC selection.

4. Senior Laura McClelland dribbles the ball down field. McClelland had a .250 shot percentage.

# Women's Soccer

## Shooting Strong

Written by Jaime Oelke
Photographs Provided by the Athletics Department

Under the guidance of first year coach Becky Craig, the Tars turned in their best performance record yet with a 12-5 record. Out of the 12 wins, seven of those were shutouts. Additional highlights for the season included wins over conference rivals Florida Southern, Saint Leo and Tampa. Senior standout Alicia Milyak ended her Rollins career with All-Sunshine State Conference honors as well as Verizon Academic All-District and All-Region honors. With these honors and a hard work ethic, Milyak will go on to play semiprofessional soccer in Seattle, Washington.

Also earning All-Sunshine State Conference honors were junior Dana Wilcox, and freshmen Ali Wool and Kate Moran. In addition to this honor, Moran was honored as the conference "Freshman of the Year." Other key players in the Tars successes incurred this year by the student athletes included senior leaders Lollie Labarge, and Laura McClelland, and junior goalkeeper Jennifer Odebrecht. The Women's Soccer team closed a fulfilling and memorable 2001-2002 season.

Senior Alicia Milyak dribbles the ball to get away from opponents and kick to an open teammate. Milyak was an All-SCC selection, All-Region Selection, and a Verizon Academic All-District Selection.

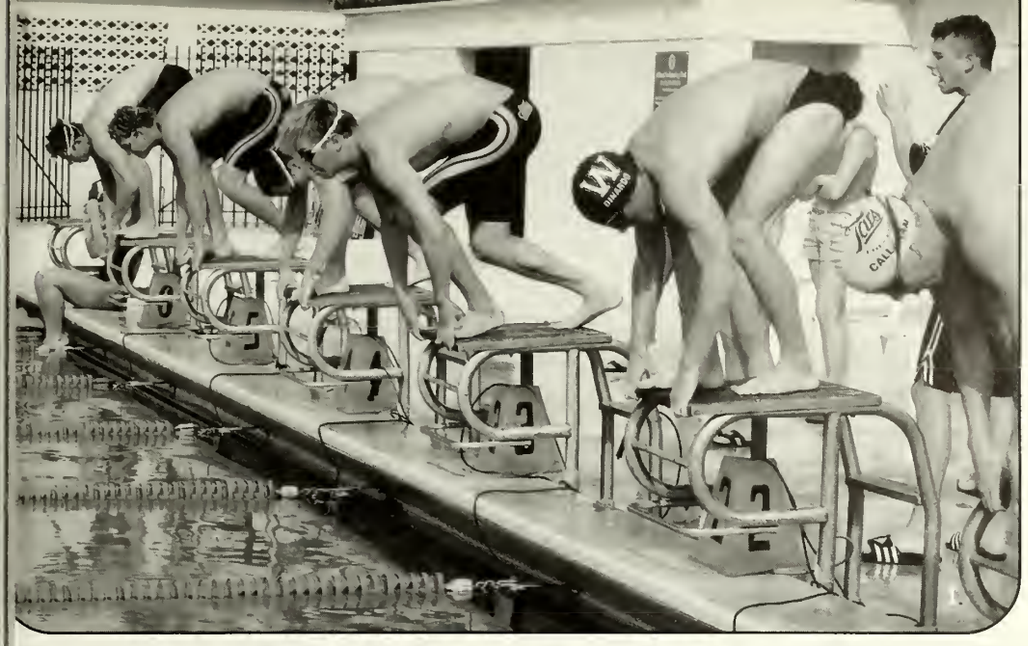
Junior Goalkeeper Jennifer Odebrecht adjusts her position by the goal according to where the ball is. Odebrecht recorded 63 saves in the season.

# Swimming
## Relay Records

Written by Jaime Oelke
Photographs Provided by the Athletics Department

Rollins Swimmers set 14 school records to turn in 5th place in both men's and women's competitions at the Bluegrass Mountain Conference championships. The leader for the women's team was freshman Perng Chen who showed her swimming versatility through her 1st place finishes in all three of her events at the championship. Throughout the season, Chen broke many school records and earned more than one than one NCAA-B cut time. She was honored as the conference's "Female Swimmer of the Year." Sophomore Gretchen Huff turned in a stellar performance as well by finishing fourth in the mile. Other top performers for the women included freshmen Abbey Griffin and Olivia Malloy, junior Anne Elsea, and senior Rachel Purdy.

For the men, sophomores Chris Page and Dan Baumgartel, and freshmen Bear DeFino and Bill Burris led the way for the Tars while setting four school relay records at the conference meet. Page also finished fourth in the 100-fly and Burris finished third in the 100-backstroke. DeFino managed to set another school record as he placed fifth in the 200-freestyle. As the team increases experience, they will look to become a more dominant force in the Bluegrass Mountain Conference.

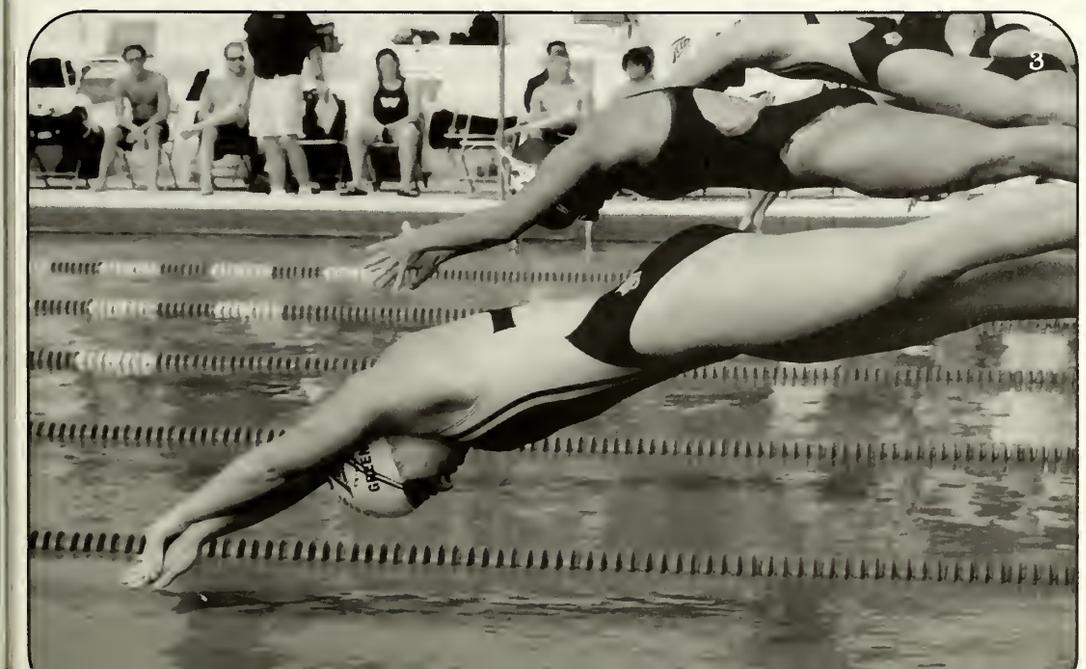


1. "Ready. Set. Go." Tars take their marks for a race. The start is sometimes the key factor in a close race.

2. Freshman Abbey Griffin touches the wall to signify the finish of a freestyle race.

3. Freshman Valerie Greene dives off the starting block. She is participating in a freestyle race.

4. Freshman Perng Chen takes a breath while doing the breaststroke. Chen proved a great addition to the Tars as she broke many school records and led the team to 5th at conference.



1. The Men's Tennis team of 2000-2001 shows off their rings for the National Championship.

2. Sophomore Drew Sipka serves. Sipka finished the season with an 18-6 record.

3. Sophomore Brandon Smith volleys at the net. Smith played both doubles and singles for the Tars.

# Men's Tennis
## Serve Up Victory

Written by Jaime Oelke
Photographs Provided by the Athletics Department

After wining the NCAA Division II Championship in the 2000-2001 season, the number three ranked Tars fell just short of the National Championship after losing a hard fought battle to Northwood. Before getting to Nationals, the Tars defeated Eckerd College and Catawba in the Southeast Regional Finals. They finished their season with a 21-4 record and tight second place finish in the Sunshine State Conference under Florida Southern College. The Tars stayed ranked within the top five for the entire 2001-2002 season. Head coach Jim Poling was recognized as the Wilson/ITA National College Coach of the Year.

Some of the highlights of the season include sophomore Carlos Custodio defeating the number one player in Division II two times and sophomore Mark Thompson staying undefeated against Division II competition for his second season at the College. Both players were named to the All-Sunshine State Conference team as well. Other standouts for the 2001-2002 campaign included junior Rip Rice, sophomores Andrew Groslimond, Drew Sipka, and Brandon Smith, and freshman Matt Umbers.

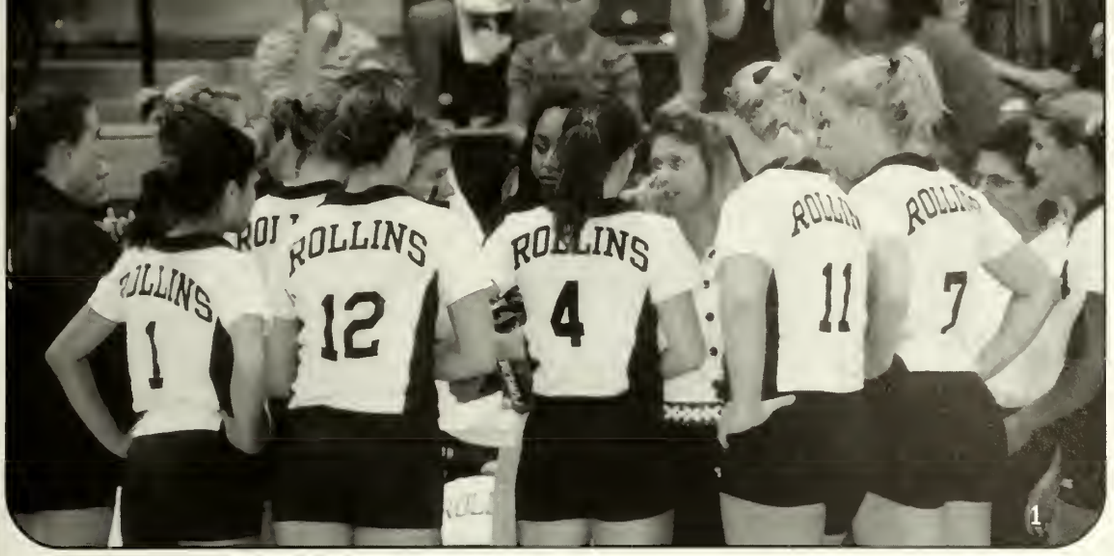
# Volleyball
## Scorring Goals

Written by Jaime Oelke
Photographs Provided by the Athletics Department

The Tars began their season with a 10-0 record and showed first year head coach Sindee Snow's impact. Within the undefeated streak, the Tars showed determination to come from behind and win the Saint Leo Showdown at the beginning of the season. The Tars suffered with the loss of setter Lane Tougaw to an ACL tear. The Sunshine State Conference proved tough competition as Barry University continued on to win the NCAA Division II title after beating out the University of Tampa for the Southeast Regional Championship. With the help of Snow, the team will look to begin a winning season era.

Senior Jaime Oelke finished her Tars' career with the third most career digs in school history. Junior Tammara Sanchez recorded the most digs in a season in school history. Junior Noelle Moore led the Tars with the most kills and sophomore Kate Ferris led the team in kill percentage. Sophomore Kamrin Purser received the MVP for the Tars for all-around play. Other top performers for the Tars included senior Leigh Ferguson and junior Teresa Hoang.

Seniors Jen Clarkson, Leigh Ferguson, Christian Hoffman, and Jaime Oelke celebrate "Senior Day" with their parents.




1. Coach Sindee Snow gathers the team together during a time-out. Two time-outs are allowed per team per game in volleyball.

2. Junior Lane Tougaw prepares to set the ball. Tougaw had 1020 assists before tearing her ACL with 6 matches remaining in the season.

3. The Tars in serve receive. Junior setter Teresa Hoang gets set to release as Tammara Sanchez, Kamrin Purser, and Jaime Oleke get ready to pass. Leigh Ferguson is ready to call the ball for the team.

4. Positioned, the Women's Volleyball team are posed in attention awaiting the commencement of their match.

1. Freshman Lindsey Soffes returns the serve. Soffes recorded a spring season singles record of 8-7 for the Tars.

2. Senior Sandy Sacullo swings through her backhand. Backhands can be hit with one or two hands.

3. Senior Jessica Niebauer follows through on her forehand. Niebauer was 12-5 in singles and 15-5 in doubles with Prieto.

4. Sophomore Carla Prieto waits for the serve. Prieto was a top performer for the Tars and was ranked in the top 20 in singles for the Nation.

# Women's Tennis

## Matching Their Opponents

Written by Jaime Oelke
Photographs Provided by the Athletics Department

The Women's Tennis Team displayed yet another impressive season as they finished their 2001-2002 season ranked 6th in the Division II polls. The Tars finished third in the Sunshine State Conference and fell to 2000-2001 NCAA Champion Lynn University in the Southeast Regional Finals. They concluded their season with a 17-8 record.

Leaders of the squad were sophomores Vanessa Caddick and Carla Prieto. Caddick received all-conference honors after turning in a 17-10 overall record. She was ranked playing singles at No. 13. Prieto, on the other hand, was named to the Verizon Academic All-District III at-large first team. At the No. 2 singles position, she recorded a 20-11 record. She also teamed with senior Jessica Niebauer for a 15-5 doubles record. Freshman Andrea Root proved herself as she earned "Co-Freshman of the Year" for the Sunshine State Conference. Root posted a 16-6 overall record in her debut season while playing the 3-6 slots. Other stand outs for the season included sophomore Jill Oppenheim and freshman Lindsey Soffes.

# Waterski
## Relay Records

Written by Jaime Oelke
Photographs Provided by the Athletics Department

The College's water-ski team showed up solid in their two Spring 2002 performances. They placed second in both the Rollins and the UCF Invitationals. Junior Brian Nelson placed first in the trick even at both competitions and second overall at the Rollins Invitational. Freshman Marc Boyko tied for third in the jump and placed fifth in tricks for a fourth place overall finish at the Rollins competition. For the women, freshman Sara Roach placed third in the jump events at both competitions and was first in tricks at the Rollins meet. Senior Michelle Gamber turned in a second place finish at UCF and a third place finish at Rollins in tricks.

Perhaps the teams finer performance was in the fall at the Collegiate National Tournament where the Tars placed 5th. Freshman Ty Oppenheimer was the national champion in the men's slalom event and juniors Brian Nelson and Dan Lemley also had excellent performances. For the women, senior Adele Roach was the top finisher while freshmen Sara Roach and Leigh Andrews also finished in the top 20.

Junior Bevan Nelson, taken to the right of the boat. Nelson finished high for the Tars in most competitions.

# Closing
## Goodbye and Well Wishes

Written by J. Rodríguez-Sanjurjo
Photography by J. Rodríguez-Sanjurjo and K. Winslow

As the Class of 2002 leaves the College and the campus prepares itself to receive yet another group of students in the approaching months, the seventy-fifth volume of the Tomokan comes to an end documenting the history of the classes of 2002, 2003, 2004, and 2005 collectively. These pages include the chapters of the lives of the College's students. The high school Class of 2001 has become the Class of 2005, and the Class of 2002 leaves us into a future full of promise and life. This academic year has been filled with many events, both sorrowful and joyful, and leaves us with what is hopefully a joyous moment in the lives of the College's students, both the return to campus after summer to be reunited with friends and hopefully what will become productive lives for those who have moved on to life after college.

The production of this yearbook would not have been possible without the hard work of its editors, staff, and advisor. Rina Tovar has been the Advisor for the yearbook for the past three years and the seventy-fifth marks both her final year as the advisor to this publication, but also her final year as Director of Student Involvement and Leadership. This is also the final year that I have had the honor and pleasure of working as an editor or this publication and being part of this amazing team of friends which I have grown to consider a family.

This publication would not have been possible if it were not for the students themselves whose interesting and diverse lives make a book like this possible. We wish to thank the student body, faculty, and staff of the College for helping in making this closing year notable. We leave 2002 behind and look forward to the up and coming year. We hope that this book will serve to record the hardwork and dedication that the Rollins College Community put forth to make this year successful and memorable in the lives of those who lived it.

Mills Lawn has always represented a place where students, faculty, and staff alike collide each busy College day providing everyone a place to congregate, relax, and even have fun from time to time.

# Commencement

## May 12, 2002

Written by J. Rodríguez-Sanjurjo
Photography by J. Rodríguez-Sanjurjo and J. Culverhouse

Marking the 117th year of the College, the graduating seniors of the Class of 2002 ossembled with the trustees, the officers of the college, the faculty and staff, as well as various family ond friends, to celebrote this joyous moment. Commencement is a moment that morks a new beginning in the lives of those graduotes obtaining their hard earned degrees ond embarking on a new journey through life. Gothering at Knowles Memorial Chapel, the seniors were sorted and lined up to mark the final moments they would be together as students of the College. To many, thot moment served as a time to reflect on the four amazing years spent at the College, while others used the hour leading up to groduotion to say good-bye to faculty and friends. One by one, row by row, the Class of 2002 left their ploces inside Knowles Memorial Chapel and marched in lines of two to the Harold & Ted Alfond Sports Center were Commencement would occur.

To the tune of bogpipes, the faculty, trustees, and officers of the College morched in between the two lines of students and entered the Sports Center. Soon after, the graduating seniors entered to find there ploce among the awaiting family and friends. The invocation was delivered by the Revered Patrick J. Powers, followed by a commencement address delivered by the Honorable James Bacchus, Judge and Chairman for the Appellote Body of the World Trade Organization. Sherry Elaine Ambrose delivered a stirring valedictory address where she challenged the graduating class of 2002 to serve their community ond olwoys remember the privilege and opportunity they have been given in order to ottend and graduate College.

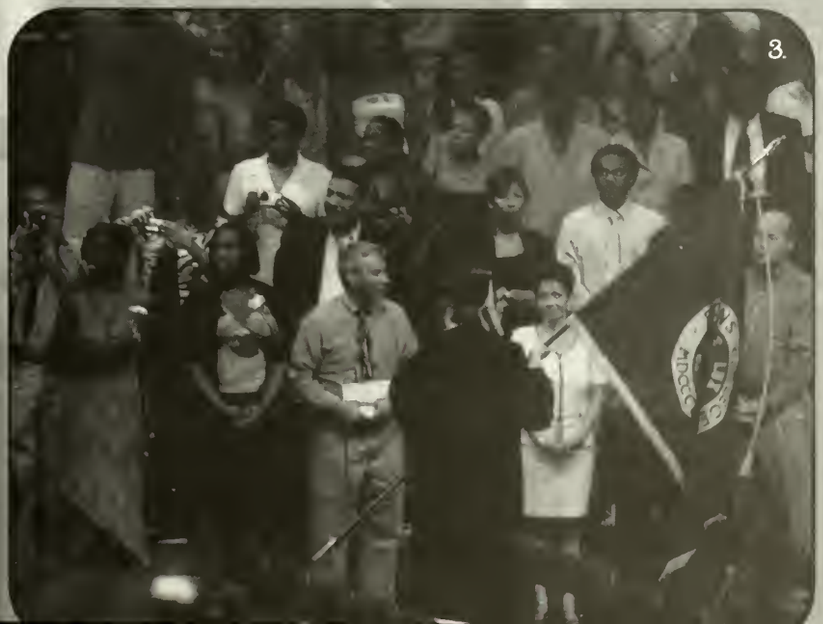
As guests stood in recognition of the Closs of 2002, President Rita Bornstein conferred degrees to the Class of 2002. One by one, similar to the way each student come to the College, students approached the platform, were hooded, and given the degrees they have longed for and worked hard for. With the benediction and the recessional the Commencement exercises for the Class of 2002 came to a close. Students gathered at the Cornell Campus Center as alumni. Bittersweet tears of joy and sadness were shed by many while they said goodbye to the family they have grown to love at the College. With this the joyous occasion, the Class of 2002 started a new path and a new history, a few staying to start graduate work or finish a couple of missing requirement, but most finding their paths taking them away from the College, but forever remembering the days spent at Rollins College.

1. The graduates of the Class of 2002 gather together for the last moment where they would be entirely together at the College.

2. Graduate Brent Woolfork and his family gather together outside of the Harold "Ted" Alfond Sports Center immediately after graduation. The newly formed alumni were met with great excitement and celebration outside the Sports Center following Commencement.

3. Parents, other family, and friends of the college converged on the Campus early on Mother's Day to celebrated the achievements of the graduates of the Class of 2002 at the College.

4. Junior John Culverhouse congratulates and poses with his friend shortly after Commencement exercises concluded. Commencement is a sad time for many underclassmen who must part with many friends made at the College.



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1. Bernard Wallace poses for this photograph directly after Commencement Exercises. Bernie, as his friends refer to him, has gone on to California to pursue a Masters of Business Administration.

2. Friends, John Culverhouse and David Smith, with graduates Brent Woolfor and Bernard Wallace, and Christopher Cinufranca gather for this photograph in the Harold & Ted Alfond Sport's Center.

3. Future graduates eagerly await the conclusion of the Commencement Exercises were their diplomas would be handed over to them and they could move on and commence with life after college.

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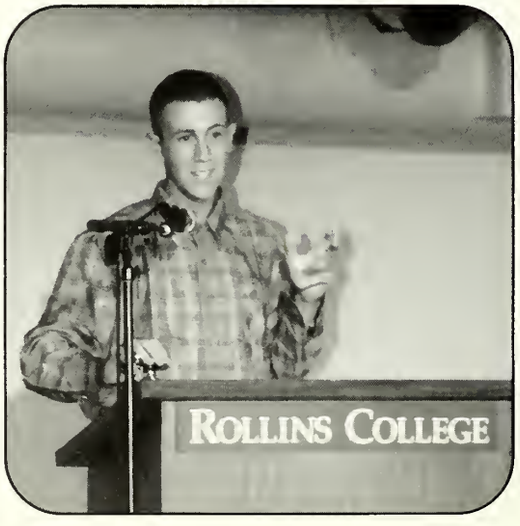

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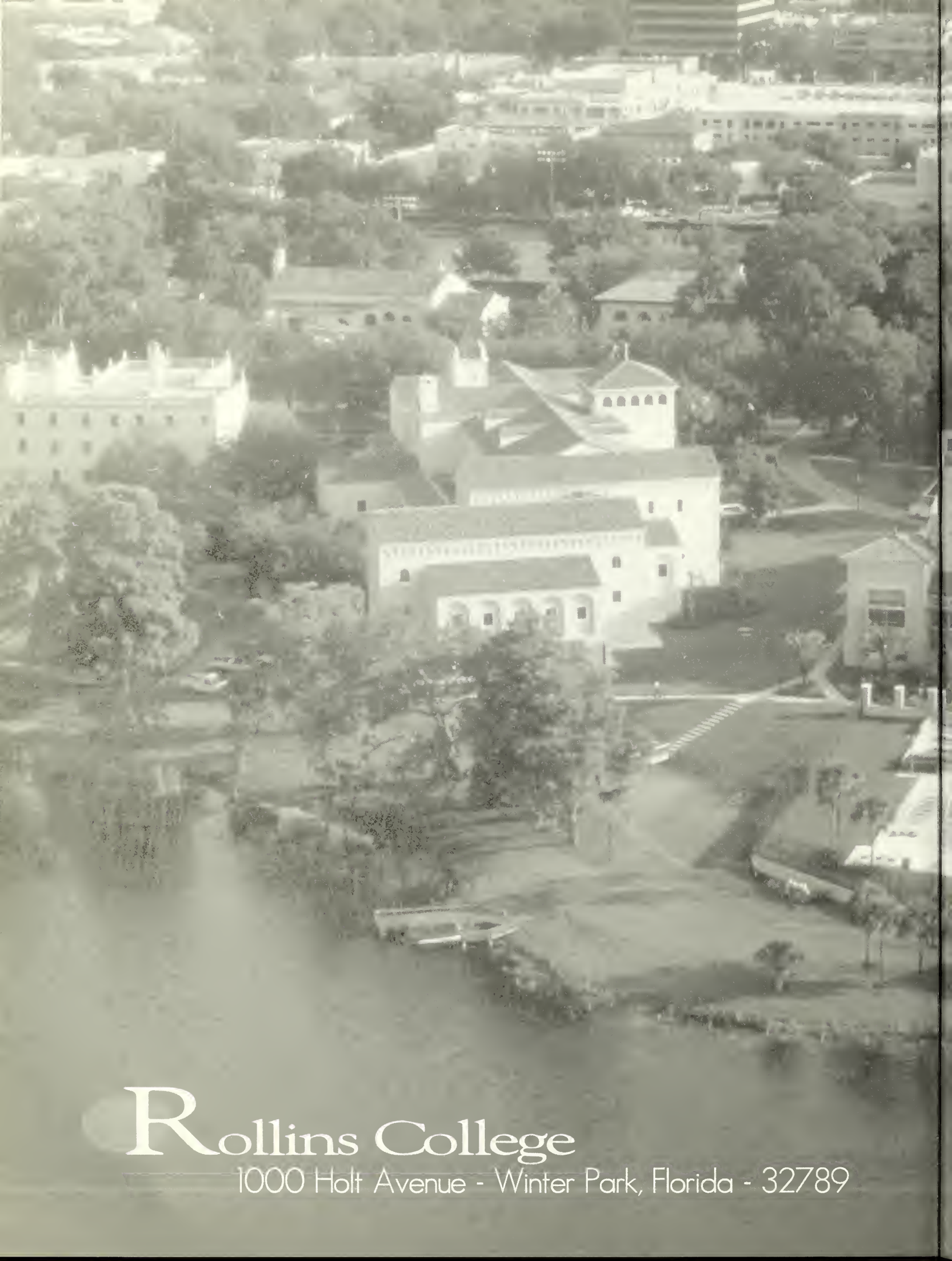

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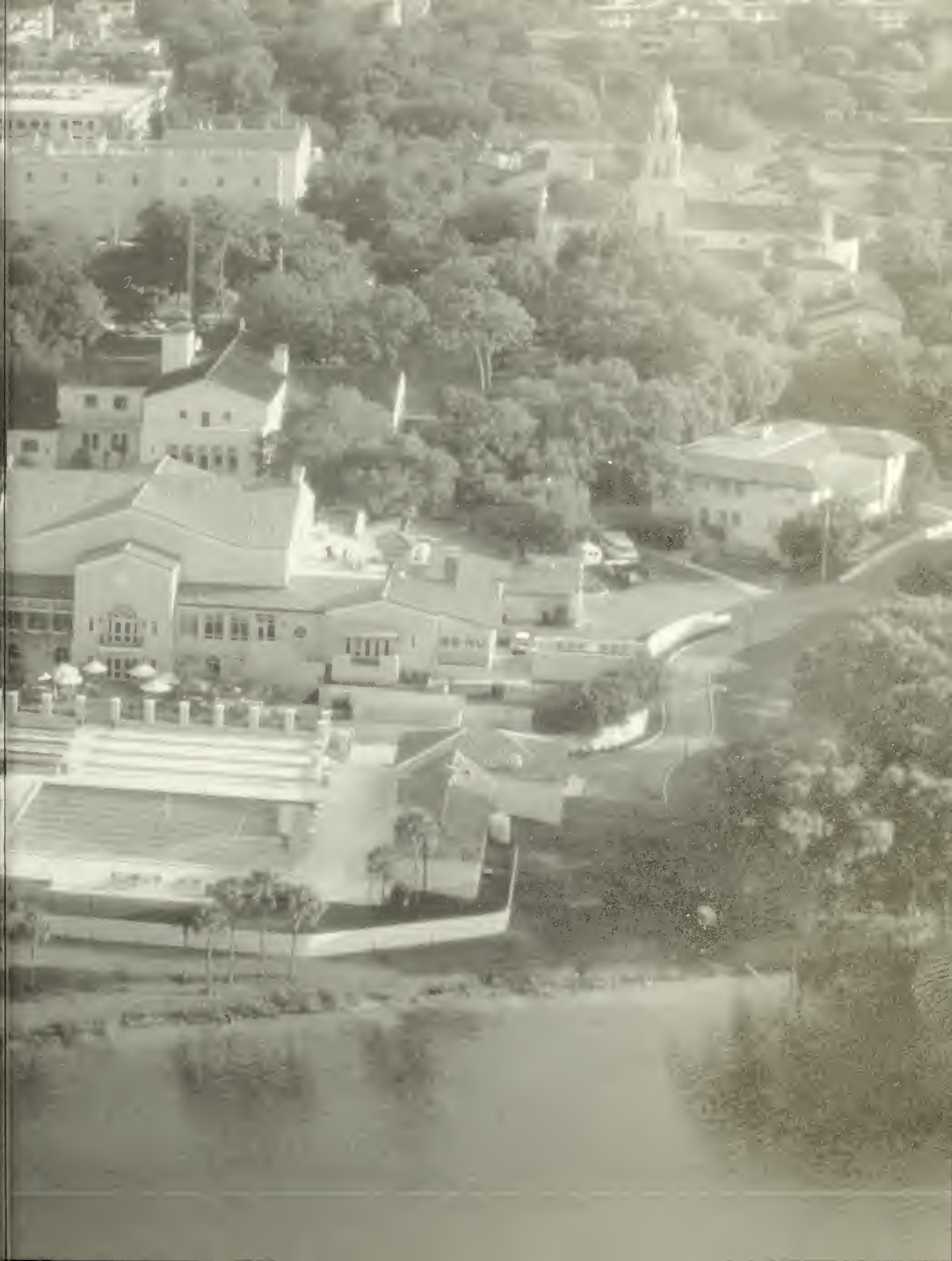

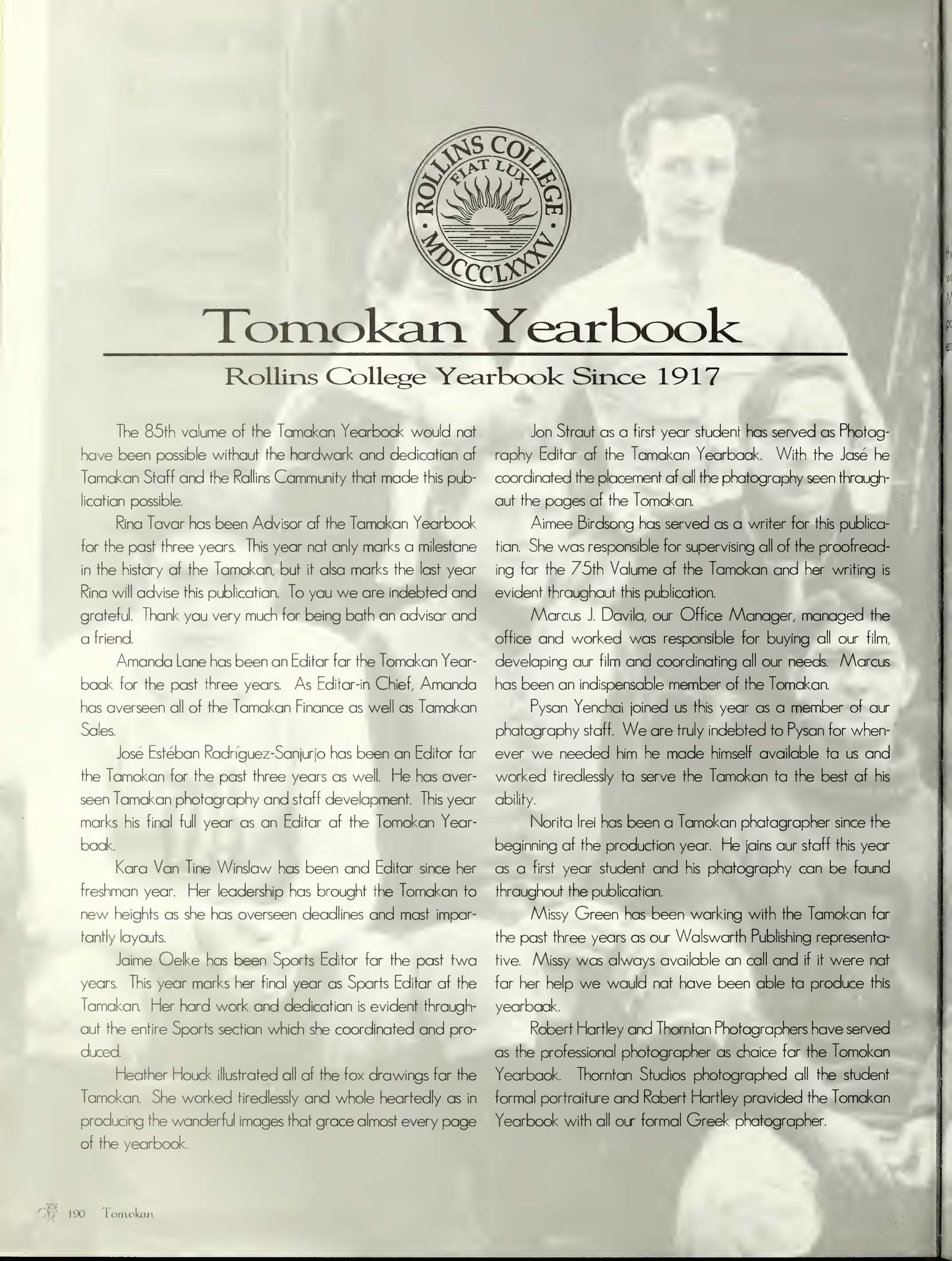

# Tomokan Yearbook

## Rollins College Yearbook Since 1917

The 85th volume of the Tamakan Yearbaak would nat have been possible withaut the hardwark and dedicatian af Tamakan Staff and the Rallins Cammunity that made this publicatian possible.

Rina Tavar has been Advisor af the Tamakan Yearbook for the past three years. This year nat anly marks a milestane in the histary af the Tamakan, but it alsa marks the last year Rina will advise this publicatian. To yau we are indebted and grateful. Thank yau very much for being bath an advisar and a friend.

Amanda Lane has been an Editar far the Tomakan Yearbaak for the past three years. As Editar-in Chief, Amanda has averseen all of the Tamakan Finance as well as Tamakan Sales.

José Estéban Radríguez-Sanjurjo has been an Editor far the Tamokan for the past three years as well. He has averseen Tamakan photagraphy and staff develapment. This year marks his final full year as an Editar af the Tomokan Yearbaak.

Kara Van Tine Winslaw has been and Editar since her freshman year. Her leadership has brought the Tomakan to new heights as she has overseen deadlines and mast impartantly layauts.

Jaime Oelke has been Sports Editor far the past twa years. This year marks her final year as Sparts Editar af the Tamakan. Her hard work and dedicatian is evident thraughaut the entire Sports sectian which she coordinated and praduced.

Heather Houck illustrated all af the fax drawings far the Tamokan. She worked tiredlessly and whole heartedly as in producing the wanderful images that grace almost every page of the yearbook.

Jon Straut as a first year student has served as Photagraphy Editar af the Tamakan Yearbaak. With the Jasé he coordinated the placement af all the photography seen thraughaut the pages af the Tomakan.

Aimee Birdsong has served as a writer for this publicatian. She was responsible for supervising all of the proofreading far the 75th Valume af the Tamokan and her writing is evident thraughaut this publication.

Marcus J. Davila, our Office Manager, managed the office and worked was responsible for buying all our film, develaping aur film and coordinating all our needs. Marcus has been an indispensable member of the Tomakan.

Pysan Yenchai joined us this year as a member of aur phatagraphy staff. We are truly indebted to Pysan for whenever we needed him he made himself available ta us and worked tiredlessly ta serve the Tamokan ta the best af his ability.

Norita Irei has been a Tamokan phatagrapher since the beginning af the production year. He jains aur staff this year as a first year student and his photography can be faund thraughout the publicatian.

Missy Green has been warking with the Tamokan far the past three years as our Walswarth Publishing representative. Missy was always available an call and if it were nat far her help we wauld nat have been able ta produce this yearbaak.

Robert Hartley and Thorntan Photagraphers have served as the professional photographer as chaice far the Tomokan Yearbaak. Thorntan Studios photographed all the student formal portraiture and Rabert Hartley pravided the Tomakan Yearbook with all our formal Greek photographer.

# Colophon
## Recipe for Success

The 2002, 85th Volume, of the Tomokan were printed by Walsworth Publishing Company in Marceline, Missouri. Missy Green was the local publishing representative and Joyce Blanck was the company service representative. The book is Smyth-sewn, rounded and backed with headbands. The book was produced on Dell Pentium II computers using PageMaker 6.5 and Adobe Photoshop 5.0 running on Microsoft Windows 98. Student portraiture was provided by Thornton Photography, New York City, New York, and Greek group portraits were taken by Robert Hartely Photography, Winter Park, FL. All graphic art contained in the book were created by Heather Houck especially for the Tomokan.

## Production Staff

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José Estéban Rodríguez-Sanjurjo
Kara Van Tine Winslow
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Jennifer Morris
Norito Irei
Pysan Yenchai
Photographer

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Rollins College
Advisor
1999-2002

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# Tomokan Yearbook

Rollins College Yearbook Since 1917